



RĀRANGI TAKE AGENDA

Te Komiti Tuku Tahua Pūtea | Grants Allocation Committee (Creative Communities New Zealand) Meeting

**I hereby give notice that a Meeting of the Te Komiti Tuku Tahua Pūtea |
Grants Allocation Committee (Creative Communities Scheme) will be
held on:**

Te Rā | Date: Tuesday, 30 April 2024

Te Wā | Time: 9.30am

**Te Wāhi | Location: Council Chamber
Ground Floor, 175 Rimu Road
Paraparaumu**

**Sonja Williams
Acting Group Manager Customer and Community**

Kāpiti Coast District Council

Notice is hereby given that a meeting of the Te Komiti Tuku Tahua Pūtea | Grants Allocation Committee (Creative Communities Scheme) will be held in the Council Chamber, Ground Floor, 175 Rimu Road, Paraparaumu, on Tuesday 30 April 2024, 9.30am.

Te Komiti Tuku Tahua Pūtea | Grants Allocation Committee (Creative Communities Scheme) Members

Mr Grant Stevenson	Chair
Cr Nigel Wilson	Member
Cr Glen Cooper	Member
Cr Rob Kofoed	Member
Mr Tama Porter	Member
Ms Michelle Scullion	Member
Ms Kim Tahiwī	Member
Ms Jennifer Turnbull	Member

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1 NAU MAI | WELCOME

2 KARAKIA A TE KAUNIHERA | COUNCIL BLESSING

I a mātou e whiriwhiri ana i ngā take kei mua i ō mātou aroaro *As we deliberate on the issues before us,*

E pono ana mātou ka kaha tonu ki te whakapau mahara huapai mō ngā hapori e mahi nei mātou. *We trust that we will reflect positively on the communities we serve.*

Me kaha hoki mātou katoa kia whaihua, kia tōtika tā mātou mahi, *Let us all seek to be effective and just,*

Ā, mā te māia, te tiro whakamua me te hihiri *So that with courage, vision and energy,*

Ka taea te arahi i roto i te kotahitanga me te aroha. *We provide positive leadership in a spirit of harmony and compassion.*

3 WHAKAPĀHA | APOLOGIES

4 TE TAUĀKĪ O TE WHAITAKE KI NGĀ MEA O TE RĀRANGI TAKE | DECLARATIONS OF INTEREST RELATING TO ITEMS ON THE AGENDA

Notification from Elected Members of:

4.1 – any interests that may create a conflict with their role as an elected member relating to the items of business for this meeting, and

4.2 – any interests in items in which they have a direct or indirect pecuniary interest as provided for in the Local Authorities (Members' Interests) Act 1968

5 HE WĀ KŌRERO KI TE MAREA MŌ NGĀ MEA E HĀNGAI ANA KI TE RĀRANGI TAKE | PUBLIC SPEAKING TIME FOR ITEMS RELATING TO THE AGENDA

6 NGĀ TAKE A NGĀ MEMA | MEMBERS' BUSINESS

- (a) Leave of Absence
- (b) Matters of an Urgent Nature (advice to be provided to the Chair prior to the commencement of the meeting)

7 PŪRONGO | REPORTS

7.1 CREATIVE COMMUNITIES SCHEME - CONSIDERATION OF APPLICATIONS FOR FUNDING

Kaituhi | Author: **Nerita Clark, Arts Events Coordinator**

Kaiwhakamana | Authoriser: **Sonja Williams, Acting Group Manager Customer and Community**

TE PŪTAKE | PURPOSE

- 1 This report presents applications for Creative Communities Scheme funding for consideration by the Creative Communities Assessment Committee (sub-committee of the Grants Allocation Committee).

HE WHAKARĀPOPOTO | EXECUTIVE SUMMARY

- 2 An executive summary is not required for this report.

TE TUKU HAEPAPA | DELEGATION

- 3 The Grants Allocation Committee may make a decision to approve grant moneys under Section B.6 of the Governance Structure and Delegations:

The Committee will consider and allocate grant moneys in accordance with the meeting cycles and criteria of five granting programmes, including money granted by Creative New Zealand.

TAUNAKITANGA | RECOMMENDATIONS

- A. That the Grants Allocation Committee grants Otaki Pottery Club \$_____ from the Creative Communities Scheme to assist with the project "Festival of Pots and Garden Art".
- B. That the Grants Allocation Committee grants Music Festivals and Events NZ Board \$_____ from the Creative Communities Scheme to assist with the project "Music SpringFest '23 Maclean Park".
- C. That the Grants Allocation Committee grants Wai Ata under Paekakariki Informed Community Inc. \$_____ from the Creative Communities Scheme to assist with the project "Rāngi Mārie/Peace Day Festival".
- D. That the Grants Allocation Committee grants Fernando Figueroa \$_____ from the Creative Communities Scheme to assist with the project "Multi-Fest Kapiti".
- E. That the Grants Allocation Committee grants Waikanae Yoga & Wellbeing \$_____ from the Creative Communities Scheme to assist with the project "Murals for the Community".
- F. That the Grants Allocation Committee grants Mrs Sonya Forbes \$_____ from the Creative Communities Scheme to assist with the project "Poetry on the Coast".
- G. That the Grants Allocation Committee grants Kapiti Senior Singers \$_____ from the Creative Communities Scheme to assist with the project "K S S Concerts".
- H. That the Grants Allocation Committee grants Beachside Harmony \$_____ from the Creative Communities Scheme to assist with the project "Kapiti Choral Festival".
- I. That the Grants Allocation Committee grants Ms Adrienne Riseley \$_____ from the Creative Communities Scheme to assist with the project "Elemental; Exhibition at Toi Mahara".
- J. That the Grants Allocation Committee grants Music Festivals and Events NZ Board \$_____ from the Creative Communities Scheme to assist with the project "Spring Fest '24".

- K. That the Grants Allocation Committee grants Kapiti Concert Orchestra \$_____ from the Creative Communities Scheme to assist with the project “An Afternoon with Mendelssohn”.
- L. That the Grants Allocation Committee grants Kapiti Arts & Crafts Society Inc \$_____ from the Creative Communities Scheme to assist with the project “50th Anniversary Celebrations 1974-2024”.
- M. That the Grants Allocation Committee grants Kāpiti Youth Orchestra \$_____ from the Creative Communities Scheme to assist with the project “Kāpiti Youth Orchestra Annual Concert”.
- N. That the Grants Allocation Committee grants Zeal Education Trust – Kapiti \$_____ from the Creative Communities Scheme to assist with the project “Mural Painting Project”.
- O. That the Grants Allocation Committee grants Kapiti Womens Health Collective Inc. Known as the Kapiti Womens Centre \$_____ from the Creative Communities Scheme to assist with the project “‘Have a Go’ Arts Programme”.
- P. That the Grants Allocation Committee grants Island Custom Ltd \$_____ from the Creative Communities Scheme to assist with the project “Collective Tapa Cloth workshop”.
- Q. That the Grants Allocation Committee grants Kapiti Chorale Incorporated \$_____ from the Creative Communities Scheme to assist with the project “Concert presenting Dvorak's Requiem”.
- R. That the Grants Allocation Committee grants Humorous Arts Charitable Trust Board \$_____ from the Creative Communities Scheme to assist with the project “Saturday Laughs comedy show and Storytelling Workshop”.
- S. That the Grants Allocation Committee grants Mr Andrew Thomson \$_____ from the Creative Communities Scheme to assist with the project “From Script to Stage”.
- T. That the Grants Allocation Committee grants Paekakariki Informed Community Incorporated. \$_____ from the Creative Communities Scheme to assist with the project “Historic Paekakariki”.
- U. That the Grants Allocation Committee grants Miss Cloe Willetts \$_____ from the Creative Communities Scheme to assist with the project “EQ Storytelling Children's Creative and Life Writing Workshop”.
- V. That the Grants Allocation Committee grants The StarJam Charitable Trust \$_____ from the Creative Communities Scheme to assist with the project “StarJam Wellington Programme - Kapiti Workshops 2024”.
- W. That the Grants Allocation Committee grants Andrew Thomson \$_____ from the Creative Communities Scheme to assist with the project “Hooked on Drama - draft short scenes for workshop”.
- X. That the Grants Allocation Committee grants Te Raukura ki Kāpiti \$_____ from the Creative Communities Scheme to assist with the project “Te Raukura ki Kāpiti - A "Sweet" of Works”.
- Y. That the Grants Allocation Committee grants The Shed Project Limited \$_____ from the Creative Communities Scheme to assist with the project “The Wizard of Oz”.
- Z. That the Grants Allocation Committee grants Kapiti Youth Support \$_____ from the Creative Communities Scheme to assist with the project “Materials and staff costs for the 2024 Kāpiti Art Trail”.
- AA. That the Grants Allocation Committee grants Kapiti Writers Group Charitable Trust \$_____ from the Creative Communities Scheme to assist with the project “Curious Tides; magical tales from Kapiti young people”.

- BB. That the Grants Allocation Committee grants Kapiti Coast Photographic Society \$_____ from the Creative Communities Scheme to assist with the project “KCPS Photographic Exhibition”.
- CC. That the Grants Allocation Committee grants Miss Rebecca Bond \$_____ from the Creative Communities Scheme to assist with the project “Neurodiverse Art Classes”.
- DD. That the Grants Allocation Committee grants Everybody Is A Treasure Charitable Trust \$_____ from the Creative Communities Scheme to assist with the project “Visual Poetry Jam Workshop and Online Master Classes”.
- EE. That the Grants Allocation Committee grants Every Body is a Treasure Charitable Trust \$_____ from the Creative Communities Scheme to assist with the project “Mindful Stabbing - Workshop”.
- FF. That the Grants Allocation Committee grants Every Body is a Treasure Charitable Trust \$_____ from the Creative Communities Scheme to assist with the project “Finding Venus Experience - (Film - Exhibition - Workshop)”.

TŪĀPAPA | BACKGROUND

- 4 The Kāpiti Coast District Council (the Council) administers the Creative Communities Scheme under contract with Creative New Zealand. The funds are allocated nationally by Creative New Zealand on a population basis and distributed locally in accordance with their guidelines.
- 5 The Scheme was established to provide support to arts and cultural activities taking place within a local area. For the purposes of the Scheme, art is defined as “all forms of creative and interpretative expression”.
- 6 There are two funding allocation rounds per year. This report pertains to the second funding round for the financial year 2023/24. Applications for the current round closed on Tuesday 19 March 2024. Staff check each application for eligibility and then Committee members assess them individually prior to this meeting.
- 7 Table shows the grant allocations and costs for 2023/24

Allocations (Costs) (All figures are exclusive of GST).	\$
Creative NZ 2023/24 grant for full year	\$47,203.80
Council 2023 budget for 2023/24	\$53,436.00
Creative NZ CCS Festival Fund – one-off payment	\$15,220.00
Advertising for the full year (Budgeted at about 10% of total Creative NZ allocation)	(\$4,720.30)
Net figure of funding available for grants 2023/24	\$63,935.70
Net figure of funding available for grants Round 2 (April 2024) after actual advertising costs of \$ 1,617.00	\$40,159.00
Funding requested from CCS Festival Fund grant applications - Round 2 (May 2024)	\$33,000.00
Funding requested from CCS grant applications - Round 2 (May 2024)	\$69,670.03

- 8 Creative New Zealand allocated **\$47,203.80** for Kāpiti Coast District Council for the 2023/24 financial year. Council budgeted **\$53,436.00** in 2023/24 for grant funding. Additional CCS Festival Fund one-off payment **\$15,220.00** round 2 2023/24.
- 9 Creative New Zealand allows for up to 10% of its allocation to be used for advertising and promotion. For this financial year, \$4,720.30 was allocated for promotion costs.
- 10 The net figure available for grants over the full year comes to **\$63,935.00**.

- 11 The total available for grant funding in Round 2 April 2024 is **\$40,159.00**.
- 12 We received 32 applications to submit to the Committee for consideration. All 32 applications are listed for recommendation. The total requested is **\$102,670.00** which exceeds the funds available for this funding round by **\$62,511.00**.
- CCS Festival Fund – 4 applications received.
 - Creative Communities Scheme – 28 applications received.

Purpose of the Scheme

- 13 The purpose of the Scheme, as set out by Creative New Zealand, is to stimulate and provide support to arts and cultural activities that increase participation and increase the range and diversity of projects that make the arts more attractive and relevant to the various local communities.
- 14 Creative New Zealand notes that a community is defined by the people within it, and can include religious, cultural, or other self-defined community.
- 15 The purpose of the Creative Communities Scheme is to support “grassroots” activities.
- 16 Creative New Zealand requires Councils to have representation from Māori on the Assessment committee and seeks feedback in its regular surveys about how the council encourages application with a Toi Māori focus.

Eligibility

- 17 Creative New Zealand stipulates those projects considered under this Scheme should:
- take place within the Kāpiti Coast District; and/or
 - produce benefits that are largely experienced within the Kāpiti Coast District.

Priorities

- 18 Projects seeking assistance must meet at least one of three funding criteria set by Creative New Zealand. These are:
- **Access and Participation:** creating opportunities for local communities to engage with and participate in local arts activities.
 - **Diversity:** supporting diverse arts and cultural traditions of our local communities, to enrich cultural diversity; and
 - **Young people:** enabling and encouraging young people under 18 years to engage with and actively participate in the arts.

Applications

The schedule of applications for funding, a summary of the applications and further supporting information will be provided to the Committee members through the SmartyGrants platform.

- 20 Successful applicants are required to return a project accountability report and to participate in any funding audit of their organisation or project conducted by the Kāpiti Coast District Council. Staff track the receipt of the project accountability reports and will report highlights of completed projects to the Grants Allocation Committee at the meeting.
- 21 CCS Festival Fund - An additional sum of \$15,220.00 was received from Creative New Zealand for funding towards established festivals. The CCS Festival Fund is a one-off funding boost from Government, to support established festivals that celebrate the life experiences, stories, cultures, and regional identities of New Zealanders, that continue to be impacted by the effects of COVID-19.

HE KŌRERORERO | DISCUSSION

He take | Issues

- 22 The Committee does have discretion to allow extensions for grant recipients who have not been able to complete their projects or hold their event during the timeframe.

Ngā kōwhiringa | Options

- 23 A Creative Communities assessment committee has discretion in certain “grey areas”, or in relation to particular priorities decided by that committee. Creative New Zealand advises committees to always consider “Does this project benefit the arts?”
- 24 All applications are checked by staff for eligibility and those submitted can be considered eligible according to the Guidelines and advice received from Creative New Zealand. For the applications involving school students, Creative New Zealand has advised that they satisfy the criteria as being outside of curriculum delivery.
- 25 We sometimes receive an application for funding at an aspect or stage of a large programme or project as a separate project, Creative New Zealand advises that such applications meet eligibility criteria, including projects that have received Creative New Zealand funding for an earlier stage of the project.

Mana whenua

- 26 Creative New Zealand requires that at least one representative from local iwi sits on the assessment panel or committee. This Committee includes up to three iwi representatives nominated by Te Whakaminenga o Kāpiti. The decision for nomination for that representative currently is sitting with Te Whakaminenga. If no representative is nominated before the meeting, the committee should ensure they consider applications from a te ao Māori perspective as part of their decision-making.

Panonitanga Āhuarangi me te Taiao | Climate change and Environment

- 27 Funding priority may be given to those applicants who address climate change inside their planning or reflect climate change ideals within their application i.e zero waste.

Ahumoni me ngā rawa | Financial and resourcing

- 28 The CCS Assessors Guide.pdf provides information and guidance about taking a strategic approach to making funding decisions that represent the best use of the funds available and deliver strongly to the funding criteria from Creative New Zealand.

Tūraru ā-Ture me te Whakahaere | Legal and Organisational Risk

- 29 There are no legal considerations.

Ngā pānga ki ngā kaupapa here | Policy impact

- 30 There is no policy consideration.

TE WHAKAWHITI KŌRERO ME TE TŪHONO | COMMUNICATIONS & ENGAGEMENT

- 31 An engagement plan is not needed to implement this decision.
- 32 We undertook a broad promotional campaign to advertise the Scheme and the applications for this funding round, through a variety of channels.

Te mahere tūhono | Engagement planning

- 33 An engagement plan is not needed to implement this decision.

Whakatairanga | Publicity

- 34 A press release will be prepared to publicise the funding decisions and the projects and activities supported by these grants.

NGĀ ĀPITI HANGA | ATTACHMENTS

Nil

8 TE WHAKAŪ I NGĀ ĀMIKI | CONFIRMATION OF MINUTES

8.1 CONFIRMATION OF MINUTES

Author: Evan Dubisky, Advisor Democracy Services

Authoriser: Sonja Williams, Acting Group Manager Customer and Community

TAUNAKITANGA | RECOMMENDATIONS

That the minutes of the Grants Allocation Committee (Waste Levy) meeting of 7 December 2023 be accepted as a true and correct record.

NGĀ ĀPITIHINGA | ATTACHMENTS

1. Unconfirmed Minutes of the 7 December 2023 Grants Allocation Committee (Waste Levy) Meeting [↓](#)

GRANTS ALLOCATION COMMITTEE (WASTE LEVY) MEETING
MINUTES

7 DECEMBER 2023

MINUTES OF KAPITI COAST DISTRICT COUNCIL
GRANTS ALLOCATION COMMITTEE (WASTE LEVY) MEETING
HELD AT THE COUNCIL CHAMBER, GROUND FLOOR, 175 RIMU ROAD, PARAPARAUMU
ON THURSDAY, 7 DECEMBER 2023 AT 1.34PM

PRESENT: Cr Nigel Wilson (Chair), Cr Glen Cooper, Cr Rob Kofoed, Cr Jocelyn Prvanov,
Cr Shelly Warwick, Bernie Randall

IN ATTENDANCE: Cr Martin Halliday, Cr Sophie Handford, Kate Coutts, Steffi Haefeli, Anna
Smith, Maria Cameron, David Binstead, Emma Evans, Rob Stillwell

APOLOGIES: Nil

**LEAVE OF
ABSENCE:** Nil

1 WELCOME

The Chair welcomed everyone to the meeting.

2 COUNCIL BLESSING

The Chair asked Cr Handford to open with karakia.

3 APOLOGIES

There were no apologies.

4 DECLARATIONS OF INTEREST RELATING TO ITEMS ON THE AGENDA

There were no declarations of interest made.

5 PUBLIC SPEAKING TIME FOR ITEMS RELATING TO THE AGENDA

There were no members of the public present who wished to speak.

6 MEMBERS' BUSINESS

- (a) There were no public speaking time responses
- (b) No leaves of absence were requested.
- (c) The Chair had not been advised of any matters of an urgent nature prior to the commencement of the meeting.

GRANTS ALLOCATION COMMITTEE (WASTE LEVY) MEETING MINUTES

7 DECEMBER 2023

7 PŪRONGO | REPORTS

7.1 RECOMMENDATIONS ON WASTE LEVY GRANT APPLICATIONS 2023/24 - BUSINESS WASTE REDUCTION

David Binstead, Senior Waste Minimisation Officer and Robbie Stillwell, Waste Projects Manager introduced the report asked that it be taken as read, and answered questions from members.

COMMITTEE RESOLUTION GAACL2023/1

Moved: Cr Shelly Warwick

Seconder: Cr Rob Kofoed

That Council allocates waste levy funding for the Business Waste Reduction Projects category as set out in Table 1 of this report, totalling \$19,993.15.

- A. That the Grant Allocation Committee grants **Energise Ōtaki \$8,000.00** from the Waste Levy Programme to assist with a small-scale anaerobic digestion pilot to process organic waste and produce energy usable by Ōtaki businesses, public agencies, schools and Ōtaki College, to household level.
- B. That the Grant Allocation Committee grants **The Bond Store \$2,000.00** from the Waste Levy Programme to assist with expansion of their reusable bottle swap crate system, to include a wider range of bottle sizes, and to expand to meet customer demand.
- C. That the Grant Allocation Committee grants **Gratitude Kefir \$3,488.50** from the Waste Levy Programme to assist with a fully integrated reuse system consisting of reusable crates and the establishment of a reusable bottle washing facility.
- D. That the Grant Allocation Committee grants **The Roastery \$5,403.00** from the Waste Levy Programme to assist with expansion of their existing Swap A Jar reusables system to include more products, and wash and sanitise hardware that is necessary to scaling a circular reusables system.
- E. That the Grant Allocation Committee grants **Anam Cara Gardens \$1,101.65** from the Waste Levy Programme to assist with composting systems, swapping complimentary guest toiletries for in-situ dispenser bottles, and an electric cart to scale on-site composting of organics and food waste.
- F. That the Grant Allocation Committee declines the grant application from **Kāpiti Castles** to assist with the creation of a business model to receive end-of-life bouncy castles and repurpose the material into fashion accessories.
- G. That the Grant Allocation Committee declines the grant application from **Duncan's Brewing** to assist with the purchase and installation of an electric hot liquor tank [HLT].

CARRIED

GRANTS ALLOCATION COMMITTEE (WASTE LEVY) MEETING
MINUTES

7 DECEMBER 2023

7.2 RECOMMENDATIONS ON WASTE LEVY GRANT APPLICATIONS 2023/24 -
COMMUNITY PROJECTS

Emma Evans, Waste Minimisation Officer and Robbie Stillwell, Waste Projects Manager introduced the report, clarified parts of the report relating to two of the grant applicants and answered questions from members.

COMMITTEE RESOLUTION GA2023/2

Moved: Cr Glen Cooper

Seconder: Cr Rob Kofoed

That Council allocates waste levy funding for the Community Projects category as set out in **Table 1** of this report, totalling **\$30,000.00**

- A. That the Grant Allocation Committee grants **Kāpiti Softball Club \$2,230** from the Waste Levy Programme to assist with the initial resources to establish a colour sorted glass recycling system.
- B. That the Grant Allocation Committee grants **KapiMana Multiples \$2,138** from the Waste Levy Programme to assist with the purchase a set of reusable cloth nappies products, which will be used to provide their members the opportunity to trial cloth nappies for one month.
- C. That the Grant Allocation Committee grants **Ōtaki School Te Kura tuatahi o Ōtaki \$1,628** from the Waste Levy Programme to assist with funding towards 3 composting bins and 3 worm farms to process the schools garden waste, food waste and cardboard food containers.
- D. That the Grant Allocation Committee grants **Shoebox Christmas Trust \$2,421.50** from the Waste Levy Programme to assist with further developing their digital platform and pilot a community-driven campaign solution to reduce food waste and scarcity in the Kāpiti Coast region.
- E. That the Grant Allocation Committee grants **Māoriland Charitable Trust \$6,980.00** from the Waste Levy Programme to assist with an educational initiative to take place at Māoriland Film Festival event, aimed at driving behavioural change to encourage reusable alternatives.
- F. That the Grant Allocation Committee grants **Organic Wealth \$6,198.00** from the Waste Levy Programme to assist with growth and further expansion of their existing community food scrap collection programme.
- G. That the Grant Allocation Committee grants **Juli Hunter Eco Friendly Style \$2,940.00** from the Waste Levy Programme to assist with running, free of charge, regular sewing classes to provide the community with skills of repairing and visible mending, to encourage behavioural change that will reduce textile waste from ending up in landfill.
- H. That the Grant Allocation Committee grants **The Shed Project Kapiti Limited \$2,934.39** from the Waste Levy Programme to assist with the wages of disabled worker to collect and compost food scraps, as part of their food scraps collection service project for households and businesses in Paraparaumu and Otaki.
- I. That the Grant Allocation Committee grants **The Sustainable Kitchen \$1,198.00** from the Waste Levy Programme to assist with to start running 4 weekly night classes of sustainable cooking lessons in Raumati Beach.
- J. That the Grant Allocation Committee grants **St Peter Chanel School \$753.99** from the Waste Levy Programme to assist towards new composting systems, composting training, and a greenhouse, aiming to reduce the organic waste generated from school meals,

GRANTS ALLOCATION COMMITTEE (WASTE LEVY) MEETING MINUTES

7 DECEMBER 2023

while educating students and their families on waste reduction.

- K. That the Grant Allocation Committee grants **Ōtaki Montessori Preschool \$578.12** from the Waste Levy Programme to assist with composting systems, a see-through compost container, educational recycling posters and games, a raised garden bed and a paper brick maker, to make paper bricks which could be used as fire starters.
- L. That the Grant Allocation Committee declines the grant application from **Te Ataarangi ki Ōtaki** from the Waste Levy Programme to cover a charter bus to reduce transportation costs to their Annual Hui Whānau Conference in Gisborne in November 2023.
- M. That the Grant Allocation Committee declines the grant application from **Waitohu School** from the Waste Levy Programme for a dishwasher to replace single use packaging in the school's kai (food) by setting up a reusable system.
- N. That the Grant Allocation Committee declines the grant application from **Kaibosh Food Rescue** from the Waste Levy Programme to assist with staffing, vehicle costs and incidentals necessary to seek partnership with additional food businesses and consequently extend their food rescue programme.
- O. That the Grant Allocation Committee declines the grant application from **Mary Potter Hospice** from the Waste Levy Programme to assist with hiring Non-stop solutions to implement a reusables system for the popular Kāpiti Strawberry Festival event.

CARRIED

8 TE WHAKAŪ I NGĀ ĀMIKI | CONFIRMATION OF MINUTES

8.1 CONFIRMATION OF MINUTES

COMMITTEE RESOLUTION GA CL2023/3

Moved: Cr Nigel Wilson
Seconder: Cr Glen Cooper

That the minutes of the Grants Allocation Committee (Heritage Fund) meeting of 5 September 2023 be accepted as a true and correct record.

That the minutes of the Grants Allocation Committee (Creative Communities NZ) meeting of 7 September 2023 be accepted as a true and correct record.

CARRIED

9 CLOSING KARAKIA

The Chair asked Cr Handford to close the meeting with karakia.

The Te Komiti Tuku Tahua Pūtea | Grants Allocation Committee (Waste Levy) meeting closed at 1.55pm.

.....
HEAMANA | CHAIRPERSON

9 CLOSING KARAKIA

Kia tau ngā manaakitanga ki runga i a tātou katoa,	<i>May blessings be upon us all,</i>
Kia hua ai te mākihikihi, e kī ana	<i>And our business be successful.</i>
Kia toi te kupu	<i>So that our words endure,</i>
Kia toi te reo	<i>And our language endures,</i>
Kia toi te wairua	<i>May the spirit be strong,</i>
Kia tau te mauri	<i>May mauri be settled and in balance,</i>
Ki roto i a mātou mahi katoa i tēnei rā	<i>Among the activities we will do today</i>
Haumi e! Hui e! Taiki e!	<i>Join, gather, and unite! Forward together!</i>