



# **AGENDA**

## **Grants Allocation Committee (Creative Communities New Zealand) Meeting**

**I hereby give notice that a Meeting of the Grants Allocation Subcommittee (Creative Communities Scheme) will be held on:**

**Date: Thursday, 11 June 2020**

**Time: 1.30pm**

**Location: Council Chamber  
Ground Floor, 175 Rimu Road  
Paraparaumu**

**James Jefferson  
Group Manager Place and Space**

**Kapiti Coast District Council**

**Notice is hereby given that a meeting of the Grants Allocation Subcommittee (Creative Communities Scheme) will be held in the Council Chamber, Ground Floor, 175 Rimu Road, Paraparaumu, on Thursday 11 June 2020, 1.30pm.**

**Grants Allocation Subcommittee (Creative Communities Scheme) Members**

Cr Jackie Elliott	Chair
Deputy Mayor Janet Holborow	Member
Ms Paula Archibald	Member
Ms Mary-Jane Duffy	Member
Ms Jenna-Lea Philpott	Member

## Order Of Business

1	Welcome.....	5
2	Council Blessing.....	5
3	Apologies .....	5
4	Declarations of Interest Relating to Items on the Agenda .....	5
5	Public Speaking Time for Items Relating to the Agenda.....	5
6	Members' Business .....	5
7	Reports .....	6
7.1	Creative Communities Scheme_Consideraton of Applications for funding Round 2, 2019-20 .....	6
8	Confirmation of Public Excluded Minutes.....	24
	Nil	



**1 WELCOME**

**2 COUNCIL BLESSING**

“As we deliberate on the issues before us, we trust that we will reflect positively on the communities we serve. Let us all seek to be effective and just, so that with courage, vision and energy, we provide positive leadership in a spirit of harmony and compassion.”

I a mātou e whiriwhiri ana i ngā take kei mua i ō mātou aroaro, e pono ana mātou ka kaha tonu ki te whakapau mahara huapai mō ngā hapori e mahi nei mātou. Me kaha hoki mātou katoa kia whaihua, kia tōtika tā mātou mahi, ā, mā te māia, te tiro whakamua me te hihiri ka taea te arahi i roto i te kotahitanga me te aroha.

**3 APOLOGIES**

**4 DECLARATIONS OF INTEREST RELATING TO ITEMS ON THE AGENDA**

Notification from Elected Members of:

4.1 – any interests that may create a conflict with their role as an elected member relating to the items of business for this meeting, and

4.2 – any interests in items in which they have a direct or indirect pecuniary interest as provided for in the Local Authorities (Members' Interests) Act 1968

**5 PUBLIC SPEAKING TIME FOR ITEMS RELATING TO THE AGENDA**

**6 MEMBERS' BUSINESS**

- (a) Public Speaking Time Responses
- (b) Leave of Absence
- (c) Matters of an Urgent Nature (advice to be provided to the Chair prior to the commencement of the meeting)

## 7 REPORTS

### 7.1 CREATIVE COMMUNITIES SCHEME\_CONSIDERATION OF APPLICATIONS FOR FUNDING ROUND 2, 2019-20

Author: Rosie Salas, Arts Museums and Heritage Advisor

Authoriser: James Jefferson, Group Manager Place and Space

#### PURPOSE OF REPORT

This report presents applications for Creative Communities Scheme funding for consideration by the Creative Communities Assessment Committee (sub-committee of the Grants Allocation Committee).

#### DELEGATION

- 1 The Grants Allocation Committee may make a decision under Section B.6 of the Governance Structure and Delegations:

*The Committee will consider and allocate grant moneys in accordance with the meeting cycles and criteria of five granting programmes, including money granted by Creative New Zealand.*

#### BACKGROUND

##### Administration of the Creative Communities Scheme

- 2 The Kāpiti Coast District Council (the Council) administers the Creative Communities Scheme under contract with Creative New Zealand. The funds are allocated nationally by Creative New Zealand on a population basis and distributed locally in accordance with their guidelines.
- 3 The Scheme was established to provide support to arts and cultural activities taking place within a local area. For the purposes of the Scheme, art is defined as “all forms of creative and interpretative expression”.
- 4 There are two funding allocation rounds per year. This report pertains to the **second** funding round for the financial year 2019/20. Applications for the current round closed on Friday 21 February 2020. Each application is checked by staff for eligibility and then individually assessed by Committee members prior to this meeting.
- 5 The 2019/20 allocation from Creative New Zealand for Kāpiti Coast District Council is **\$46,920**. If this is not fully spent in this financial year, only 15% may be retained for the next financial year, and the balance returned. The Council has to apply for Creative New Zealand approval to cancel an allocation round and to roll over any funding to the next year.
- 6 Council budgeted **\$48,157** for 2019/20 for grant funding. Advertising and promotion costs for the full year were **\$2185.55** (around 5% of the Creative New Zealand allocation), leaving a net figure of **\$45,971.45** available for grants over the full year. The committee allocated **\$22,904.40** in the first funding round.
- 7 The total available for grant funding in this round is **\$23,067.05**. This is a little more than last time because promotion costs were slightly lower than budgeted.
- 8 We received 23 applications but three were subsequently withdrawn because of ineligibility, or the applicant decided to seek funding elsewhere. Three more were withdrawn because of the impact of COVID-19 pandemic response on planning. The **sixteen** applications submitted for the Committee’s consideration request a total of **\$31,282.22** of funding grants as contributions towards the applicants’ projects. The total of the requests exceeds the amount available by **\$8,215.17**.

### Purpose of the Scheme

- 9 The purpose of the Scheme, as set out by Creative New Zealand, is to stimulate and provide support to arts and cultural activities that increase participation and increase the range and diversity of projects that make the arts more attractive and relevant to the various local communities.
- 10 Creative New Zealand notes that a community is defined by the people within it, and can include religious, cultural, or other self-defined communities. The purpose of the Creative Communities Scheme is to support “grassroots” activities.
- 11 Creative New Zealand requires Councils to have representation from Māori on the Assessment committee, and seeks feedback in its regular surveys about how the council encourages application with a Toi Māori focus. For the last three rounds, we have specifically encouraged applications for projects with a focus on Ngā Toi Māori.

### Eligibility

- 12 Creative New Zealand stipulates that projects considered under this Scheme should:
  - take place within the Kāpiti Coast District; and/or
  - produce benefits which are largely experienced within the Kāpiti Coast District.

### Priorities

- 13 Projects seeking assistance must meet at least one of three funding criteria set by Creative New Zealand. These are:
  - **Access and Participation:** creating opportunities for local communities to engage with and participate in local arts activities;
  - **Diversity:** supporting diverse arts and cultural traditions of our local communities, to enrich cultural diversity; and
  - **Young people:** enabling and encouraging young people under 18 years to engage with and actively participate in the arts.

### Applications

- 14 A schedule of the applications for funding is attached as **Appendix A** to this report.
- 15 Each successful applicant is required to return a project accountability report and to participate in any funding audit of their organisation or project conducted by the Kāpiti Coast District Council. Staff track the receipt of the project accountability reports, and will report highlights of completed projects to the Grants Allocation Committee at the meeting.

## ISSUES AND OPTIONS

### Issues

#### Impact of COVID-19 pandemic:

- 16 The funding allocation meeting due on 9 April 2020 was cancelled because of the Government lockdown in response to the pandemic. All applicants were notified and asked at that point about their plans for their project, and again once the rescheduled meeting date (11 June 2020) was confirmed.
- 17 Creative New Zealand advises that for “projects that are not affected by current public health guidelines, and that are still going ahead, applicants should develop a Covid-19 risk management plan and follow all public health guidance on [www.covid-19.govt.nz](http://www.covid-19.govt.nz) “. We have advised all applicants of this requirement and asked them to provide assurance they have in place a health and safety management plan, and contingency planning for any change in Alert Levels.

- 18 Each application presented to members in the application packs sent to members will have a cover sheet, showing updated dates of the project and other updated information such as venue changes, limitation of numbers, or changes to revenue from attendance fees or ticket sales.
- 19 Many applicants have rescheduled their projects to later this calendar year or in the first part of 2021. Three applicants withdrew their applications as the situation is still unclear or the lockdown and COVID-19 Alert Level restrictions have severely limited on planning and preparation time.
- 20 Creative New Zealand recommends extra time at the meeting to allow discussion on the new project dates and applicants' contingency plans.
- 21 Creative NZ also advised that "if the updated project timeline would place the project outside of the 12 month period of the grant, (the administrator) can advise the applicant that it will not be assessed in the current round, but it will be assessed in the next funding round, and that the applicant can choose to update the application at the next round if they wish (or it can proceed to assessment as is)." (This case applies to potentially three applications listed in Appendix A under "Withdrawn because of COVID-19")
- 22 One applicant, Kāpiti Concert Orchestra, has applied to Creative New Zealand's Arts Continuity Grant. If they are successful (meaning they become ineligible for Creative Community Scheme funding), or if they still do not know the result of their application, they will withdraw their application. In either case, the Committee will be advised at the meeting.
- 23 The Council may decide that for safety, the allocation meeting will not include all of the public presentation part. Applicants have been advised of this, and if the Committee particularly wishes to hear from an applicant, that person will be invited to present in person or by virtual means.

**Discretion:**

- 24 A Creative Communities assessment committee has discretion in certain "grey areas", or in relation to particular priorities decided by that committee. Creative New Zealand advises committees to always consider "Does this project benefit the arts?"
- 25 All applications are checked by staff for eligibility and those submitted can be considered eligible according to the Guidelines and advice received from Creative New Zealand.
- 26 For some applications submitted in the current round, the committee needs to decide whether the outcome of the project is primarily to benefit the arts, or another outcome such as social or mental well-being.
- 27 Also, the committee has discretion whether to accept an application for funding an aspect or stage of a large programme or project, as a separate project. The committee has accepted some applications of this kind in the past, so applicants seeking funding in this way have been advised to apply but that the committee has discretion in this matter.
- 28 The committee also has discretion to grant extensions to projects. A grant recipient in the March 2019, Shona Jaunas, notified staff that her project, production of a community musical "Small Town", was delayed from late October/November 2019. The script development stage was completed in March 2020 but Shona requests an extension to enable the next stage of the project to be completed later in 2020.

**CONSIDERATIONS**

**Policy considerations**

- 29 Council policy has been to budget a small amount to support the substantive Creative New Zealand allocation for grant funding.

**Legal considerations**

- 30 There are no legal considerations.



### Financial considerations

- 31 The 2019/20 Council budget for the Creative Communities grant funding is **\$48,157.00**, including the Creative New Zealand allocation and the Council contribution. The total available for grant funding in this round is **\$23,067.05**.
- 32 The [CCS Assessors Guide 2018.pdf](#) provides information and guidance about taking a strategic approach to making funding decisions that represent the best use of the funds available and deliver strongly to the funding criteria from Creative New Zealand.
- 33 Please note that we have been advised by Creative New Zealand that funds requested for providing food are now eligible for inclusion in the grant. This recognises the importance of manaakitanga as essential to enable the outcomes of many arts projects.

### Tāngata whenua considerations

- 34 Creative New Zealand requires that at least one representative from local iwi sits on the assessment panel or committee. This Committee includes up to three iwi representatives nominated by Te Whakaminenga o Kāpiti.
- 35 This Committee also includes a Youth Representative

### Strategic considerations

- 36 In supporting the arts in Kāpiti, the Creative Community Scheme grants allocation aligns with the Council's strategic vision – *toitū Kāpiti* – and its ten-year outcome, *A positive response to our distinct district identity*, and also to the kaupapa expressed in the "Vision from Tāngata Whenua".
- 37 Support of arts projects also contributes to the Council's long-term objectives of:
- *"An attractive and distinctive Kāpiti identity and sense of place that make people proud to live, work, and play here"; and*
  - *"A resilient community that has support for basic needs and feels safe and connected"*.
- 38 Supporting the arts also is an important way councils fulfil their purpose in promoting the social and cultural wellbeing of the community, as described in the changes in 2019 to the Local Government Act 2002 (section 10).<sup>1</sup> Many applications note the social benefit of the project gained through community involvement in arts activities.
- 39 The recommendations in this report have a low level of significance under the Council's Significance and Engagement Policy.

## SIGNIFICANCE AND ENGAGEMENT

### Significance policy

- 40 The recommendations in this report have a low level of significance under the Council's Significance and Engagement Policy.

### Engagement planning

- 41 An engagement plan is not needed to implement this decision.

### Publicity

- 42 For this round, we increased the range of our promotion and received twice as many of applications as the previous round.
- 43 Communications from the Council included:

---

<sup>1</sup> Local Government Act 2002 (as at 14 May 2019),  
<http://www.legislation.govt.nz/act/public/2002/0084/latest/DLM171803.html#DLM171803>

- publicising the Scheme at the time of seeking applications, and describing some projects that received funding from the last funding round;
- repeated posts on social media including to specific artists' groups;
- advertising in local newspapers and on radio;
- displays in the district libraries, with printed application forms and guidance material; and
- a media release and information on the Council's own communications channels to publicise the funding decisions and the projects supported by these grants soon after the Grants Allocation Committee meeting.

44 Promotional material for this round again included wording to specifically encourage applicants with a Toi Māori focus. In this round we received four applications for projects with a Toi Māori focus, although two of these have been withdrawn.

#### **Other considerations**

45 For the Committee's interest and to assist with considering the applications submitted for funding in this round, **Appendix B** provides summaries showing funding criteria, target populations, arts focus, and locations of the projects.

**RECOMMENDATIONS**

- 46 That the Grants Allocation Committee grants Kapiti Coast Photographic Society \$\_\_\_\_\_ from the Creative Communities Scheme to assist with the project *Photographic Exhibition- Through the Photographer's Eye*.
- 47 That the Grants Allocation Committee grants Music Festivals and Events NZ Board \$\_\_\_\_\_ from the Creative Communities Scheme to assist with the project *Jazz in the Gardens*.
- 48 That the Grants Allocation Committee grants Island Custom \$\_\_\_\_\_ from the Creative Communities Scheme to assist with the project *Ngatu Learning Space*.
- 49 That the Grants Allocation Committee grants Zeal Education Trust \$\_\_\_\_\_ from the Creative Communities Scheme to assist with the project *Exploring Art of Candlemaking*.
- 50 That the Grants Allocation Committee grants Te Ara Korowai Inc \$\_\_\_\_\_ from the Creative Communities Scheme to assist with the project *The Art Room*.
- 51 That the Grants Allocation Committee grants Fingal Pollock and Tracey Savage \$\_\_\_\_\_ from the Creative Communities Scheme to assist with the project *Femme Natale*.
- 52 That the Grants Allocation Committee grants Kāpiti Concert Orchestra \$\_\_\_\_\_ from the Creative Communities Scheme to assist with the project *Classical Concert*.
- 53 That the Grants Allocation Committee grants Ōtaki Pottery Club \$\_\_\_\_\_ from the Creative Communities Scheme to assist with the project *Young People's Clay Workshops*.
- 54 That the Grants Allocation Committee grants Ōtaki Pottery Club \$\_\_\_\_\_ from the Creative Communities Scheme to assist with the project *Creating with Clay*.
- 55 That the Grants Allocation Committee grants Pop Up Musical Theatre \$\_\_\_\_\_ from the Creative Communities Scheme to assist with the project *Into the woods Junior*.
- 56 That the Grants Allocation Committee grants Kapiti Women's Health Collective \$\_\_\_\_\_ from the Creative Communities Scheme to assist with the project *"Have a go" Arts Programme*.
- 57 That the Grants Allocation Committee grants Crow's Feet Dance Collective \$\_\_\_\_\_ from the Creative Communities Scheme to assist with the project *Fashionistas*.
- 58 That the Grants Allocation Committee grants Kapiti Youth Orchestra \$\_\_\_\_\_ from the Creative Communities Scheme to assist with the project *KYO-WYS Combined workshop 2020*.
- 59 That the Grants Allocation Committee grants Whale Song Pakeke Waiata Charitable Trust \$\_\_\_\_\_ from the Creative Communities Scheme to assist with the project *Whale Song Maquette Mounting and Public Display*.
- 60 That the Grants Allocation Committee grants The Mahara Gallery Trust \$\_\_\_\_\_ from the Creative Communities Scheme to assist with the project *Toi Whakarākai, Ngā Aho o te Whenua*.
- 61 That the Grants Allocation Committee grants Mukume Taiko Drummers (Erola Whitcombe) \$\_\_\_\_\_ from the Creative Communities Scheme to assist with the project *Mukume Drummers Workshop*.

- |    |   |
|----|---|
| 62 | That the Grants Allocation Committee grants Mulled Wine Concerts \$_____ from the Creative Communities Scheme to assist with the project <i>Piano Delivery for Mulled Wine Concerts July 26 August 16</i> . |
| 63 | That the three applications withdrawn because of the impact on planning and preparation by COVID-19 may be resubmitted with new project dates for the next funding round.                                   |
| 64 | That the Grants Allocation Committee agrees to extend the timeframe for completion of the project "Small Town" by applicant Shona Jaunas to the end of 2020.  |

## APPENDICES

1. APPENDIX A: LIST OF APPLICATIONS AND PROJECT DESCRIPTIONS FOR ROUND 2, 2019\_20 [!\[\]\(cdf2842d82858164c68c92720a337fb9\_img.jpg\)](#) [!\[\]\(3973dad7f2f3eafb2c144deb79d5c822\_img.jpg\)](#)
2. APPENDIX B APPLICATIONS SORTED BY CRITERIA AND TARGET PARTICIPANTS, LOCATION, AND ARTS FOCUS [!\[\]\(78688513da7a924039ac16e546d7bf8b\_img.jpg\)](#) [!\[\]\(508a1136d49b79584e89f03b586dfa9e\_img.jpg\)](#)

**APPENDIX A: LIST OF APPLICANTS AND PROJECT DESCRIPTIONS FOR ROUND 2, 2019/20***Creative NZ Funding Criteria:*

1 – Access and Participation, 2 – Diversity, 3 – Young people

No	Organisation/ Individual Applicant's Name	Project Name	Project Short Description	Criterion	Amount Applied For
1	Kapiti Coast Photographic Society	Photographic Exhibition – Through The Photographer's Eye	Two-yearly exhibition of high quality photographic imagery to show the wider public how members of the KPSC view the world, what interests them, what catches their imagination, and particularly to share their views of Kāpiti Coast.	1	<b>\$1,900.00</b>
2	Music Festivals	Jazz in the Gardens	Live music community event in Raumati Gardens.	1	<b>\$2,900.00</b>
3	Island Custom/Penin a Hitti	Ngatu Learning Space	A weekend wānanga/workshop open to the community: the opportunity to learn about Tongan Ngatu /Tapa making. There will be opportunity for hands on learning of traditional Tongan Ngatu making. This will include demonstration and instruction on how to use traditional paints, explanations on how the bark is made.	2	<b>\$2,190.00</b>
4	Zeal Education Trust	Exploring the Art of Candlemaking	Young people exploring the art of candlemaking and decorating including creating and decorating a mould and melting and pouring the wax, followed by exhibition.	3	<b>\$2,000.00</b>
5	Shona McNeil/Te Ara Korowai	The Art Room	Weekly drop in space for 16-24 year-olds - Opportunity for young people to access space and tuition to try a range of visual arts and demonstrate what they have worked on.	3	<b>\$2,910.00</b>
6	Fingal Pollock and Tracey Savage	Femme Natale	Femme Natale. Sketch comedy show on parenting that encourages busy parents of young children to participate in the arts.	1	<b>\$540.00</b>
7	Kāpiti Concert Orchestra	Classical concert	Local community orchestra performing at new Te Raukura Ki Kāpiti venue. Players include Kāpiti residents and local college students.	1	<b>\$1,190.00</b>
8	Ōtaki Pottery Club	Young people's Clay Workshops	Provide support for young people who could otherwise not afford to participate to attend short clay workshops at Ōtaki Pottery Club (at Ōtaki Race Course), and display their work at the gallery space	3	<b>\$650.00</b>

9	Ōtaki Pottery Club	Creating with Clay	Following on from the popularity of the demonstrations at the Festival of Pots, this project is to provide people of all ages the opportunity to "try their hand at the wheel" or create on the bench. The workshops will be when the Ōtaki Pottery Club rooms are open on race days/family days at the race course.	1	\$860.00
10	Pop Up Musical Theatre	Into the woods Junior	New musical theatre company for primary school children, for a production of "Into the Woods Junior"	3	\$2,000.00
11	Kāpiti Women's Health Collective	"Have a go" Arts Programme	The "Have a Go" arts programme is a series of courses and workshops offered throughout the year designed to provide opportunities for all women to enjoy new experiences by exploring their creativity and artistic ability using a range of mediums.	1	\$1,892.87
12	Crow's Feet Dance Collective	Fashionistas	This project pays tribute to older women and high fashion. It will be staged as a fashion show with the performers dancing on a cat walk to Vivaldi's "The Four Seasons"	1	\$2,360.35
14	Whale Song Pakake Waiata Charitable Trust	Whale Song Maquette Mounting and public display	To create the foundations and mounting for the 7x 1/10th scale humpback whales of Mike Fuller's sculpture Whale Song to display a maquette of sculpture to be installed in the Whale Song Sculptural Park. The maquette will be displayed in Coastlands Mall.	1	\$2,180.00
15	Mahara Gallery	Toi Whakarākai, Ngā Aho o te Whenua	Matariki exhibition of Te Wānanga o Raukawa students, tutors and associates. The exhibition will celebrate and treasure Maori arts and cultural expression, and will be expanded and enhanced in a public programme of events.	1	\$1,500.00
16	Kāpiti Youth Orchestra	KYO-WYS Combined Workshop 2020	KYO host Wellington Youth Sinfonietta for combined weekend workshop, bringing two youth orchestras together to rehearse and present a concert. The workshop provides the young players with the uplifting and valuable experience of playing in a full sized orchestra.	3	\$3,830.00
17	Mukume Taiko Drummers	Mukume Drummers Workshop	Two-day Taiko workshop from Jane Chen, Japanese taiko drummer from Auckland, with performance for parents and friends at end.	3	\$930.00
18	Mary Gow/Mulled Wine Concerts	Piano Delivery for Mulled Wine Concerts June 21 and July 26	To provide grand piano for two Mulled Wine classical concerts: tutors from the NZ School of Music.	1	\$966.00

	(FYI) Withdrawn applications Because of COVID19 Impact				
13	Kāpiti Community Choir	Preparation for performances 2020	New community all-comers choir for rehearsals for 10 weeks in preparation for a performance at Rangiatea Church in Ōtaki. The choir welcomes diversity, with a special focus on New Zealand material, including waiata and te reo Māori content, which will be taught by a local expert at a special workshop.	1	\$1,535.00
19	Coasters Musical Theatre Inc	Putting on Mary Poppins musical at Te Raukura Ki Kāpiti	As part of a larger project to stage a near professional production of Mary Poppins at Te Raukura ki Kāpiti in October 2020, funding is sought for the promotion for the event in October.	1	\$5,000.00
20	AKEE	MAMA LONG-FIN Kapiti Coast 2020 Tour	Three performances of TORO PIKOPIKO PUPPETS' latest interactive puppet show, called MAMA LONG-FIN in 3 different schools in the Kāpiti Coast region. MAMA LONG-FIN is a one hour musical about an eighty year old eel who has to overcome many threats on her passage from the river to the sea.	3	\$2,100.00
	(FYI) Withdrawn applications for other reasons				
21	Michael Hurman	Tasman St Mural	Mural to replace existing mural on Council property. <i>This is likely to be supported through other Council funding (Public Art Maintenance).</i>	2	(Total project cost \$6956)
22	Doris Zuur/Kāpiti Waldorf Trust	Carvers Community Project Raumati South (Phase 2)	Implementation of the design and construction of the waharoa at gateway of Te Ra, led by Chris Gerretzen and Rongo Ngata. <i>Seeking funding from elsewhere.</i>	1	\$5000
23	David Morahan	Voices in the Wind Kāpiti Concert	Kāpiti Performance by new choir of baroque works. <i>Applicant withdrew because of major change to original project.</i>	1	1700

**APPENDIX B: APPLICATIONS SORTED BY CRITERIA AND TARGET PARTICIPANTS, LOCATION, AND ARTS FOCUS**

\*Numbers of Participants and Audience may be changed to comply with COVID-19 Alert Level requirements. We are requesting assurance from applicants that they will manage their projects to ensure that compliance.

*Arranged by Creative NZ Funding Criteria (target participants): 1 – Access and Participation, 2 – Diversity, 3 – Young people*

Applicant #	Applicants' Name	Project Name	funding criteria	ethnicity of applicant	Art-form	Activity type	Location	Active participants	Audience # (total)
1	Kapiti Coast Photographic Society	Photographic Exhibition – Through The Photographer's Eye	1	NZ Pākehā Māori	Visual Arts	Creation and Presentation	Paraparaumu	30-40	300-400*
2	Music Festivals	Jazz in the Gardens	1	NZ Pākehā Māori Pacific Peoples Middle Eastern/ Latin Other	Music	Presentation only (performance or concert)	Raumati Beach	50	1000
9	Ōtaki Pottery Club	Creating with Clay	1	NZ Pākehā Māori Pacific Asian	Craft/object art	Creation only	Otaki	200*	200*
11	Kāpiti Women's Health Collective	"Have a go" Arts Programme	1	NZ Pākehā Māori Pacific Peoples Middle Eastern/ Latin Other	Craft/object art	Creation only	Paraparaumu	48	0
12	Crow's Feet Dance Collective	Fashionistas	1	NZ Pākehā	Dance	Creation and Presentation	Raumati Beach	45	150-200*
14	Whale Song Pakake Waiata Charitable Trust	Whale Song Maquette Mounting and public display	1	NZ Pākehā Maori	Visual Arts	Presentation only (Exhibition)	Paraparaumu	20	3.5m per annum



15	Mahara Gallery	Toi Whakarākai, Ngā Aho o te Whenua	1	NZ Pākehā Māori	Ngā Toi Māori	Workshop/wāna nga	Waikanae	300*	2500*
18	Mary Gow/Mulled Wine Concerts	piano delivery for two Mulled wine concerts	1	NZ Pākehā	Music	Presentation only (performance or concert)	Paekākāriki	4	200
6	Fingal Pollock and Tracey Savage	Femme Natale	1	NZ Pākehā Māori	Theatre	Presentation only (performance or concert)	Paekakariki	6	60
7	Kāpiti Concert Orchestra	Classical concert	1	NZ Pākehā Asian Other	Music	Presentation only (performance or concert)	Raumati	45-50	180*
3	Island Custom/Penina Hitti	Ngatu Learning Space	2	NZ Pākehā Pacific Peoples	Pacific Arts	Workshop/wāna nga	Parapara- umu	20	50
4	Zeal	Exploring the Art of Candle- making	3	NZ Pākehā Māori Pacific Peoples	Craft/obj ect art	Creation and Presentation	Parapara- umu	10	80-100*
5	Shona McNeil/te Ara Korowai	The Art Room	3	NZ Pākehā Māori Pacific Asian	Visual Arts	Creation and Presentation	Raumati Beach	10	50
8	Ōtaki Pottery Club	Young people's Clay Workshops	3	NZ Pākehā Māori Pacific Asian	Craft/obj ect art	Creation and Presentation	Otaki	144*	0
10	Pop Up Musical Theatre	Into the woods Junior	3	NZ Pākehā Māori Pacific Peoples Middle Eastern/La tin Other	Multi- artform	Presentation only (performance or concert)	Te Horo/ Waikanae	45	900-1200*

16	Kāpiti Youth Orchestra	KYO-WYS Combined Workshop 2020	3	NZ Pākehā Māori Pacific Asian	Music	Workshop/wāna nga	Raumati Beach	60-70	200*
17	Mukume Taiko Drummers	Mukume Drummers Workshop	3	NZ Pākehā	Music	Workshop/wāna nga	Raumati	15-16	30-50

*Arranged by location*

Applicant #	Applicants' Name	Project Name	Location	funding criteria	ethnicity of applicant	Artform	Activity type	Active participants	Audience #
9	Ōtaki Pottery Club	Creating with Clay	Otaki	1	NZ Pākehā Māori Pacific Asian	Craft/ object art	Creation only	200*	200*
8	Ōtaki Pottery Club	Young people's Clay Workshops	Otaki	3	NZ Pākehā Māori Pacific Asian	Craft/ object art	Creation and Presentation	144	0
6	Fingal Pollock and Tracey Savage	Femme Natale	Paekakariki	1	NZ Pākehā Māori	Theatre	Presentation only (performance or concert)	6	60
18	Mary Gow/Mulled Wine Concerts	piano delivery for two Mulled wine concerts	Paekākāriki	1	NZ Pākehā	Music	Presentation only (performance or concert)	4	200*
1	Kapiti Coast Photographic Society	Photographic Exhibition – Through The Photographer's Eye	Paraparaumu	1	NZ Pākehā Māori	Visual Arts	Creation and Presentation	30-40	300-400*
11	Kāpiti Women's Health Collective	"Have a go" Arts Programme	Paraparaumu	1	NZ Pākehā Māori Pacific Peoples Middle Eastern/Latin Other	Craft/object art	Creation only	48	0
14	Whale Song Pakake Waiata Charitable Trust	Whale Song Maquette Mounting and public display	Paraparaumu	1	NZ Pākehā Maori	Visual Arts	Presentation only (Exhibition)	20	3.5m per annum*
3	Island Custom/Penina Hitti	Ngatu Learning Space	Paraparaumu	2	NZ Pākehā Pacific Peoples	Pacific Arts	Workshop/wānanga	20	50

4	Zeal	Exploring the Art of Candle-making	Paraparaumu	3	NZ Pākehā Māori Pacific Peoples	Craft/object art	Creation and Presentation	10	80-100*
17	Mukume Taiko Drummers	Mukume Drummers Workshop	Raumati	3	NZ Pākehā	Music	Workshop/wānanga	15-16	30-50
7	Kāpiti Concert Orchestra	Classical concert	Raumati	1	NZ Pākehā Asian Other	Music	Presentation only (performance or concert)	45-50	180*
2	Music Festivals	Jazz in the Gardens	Raumati Beach	1	NZ Pākehā Māori Pacific Peoples Middle Eastern/Latin Other	Music	Presentation only (performance or concert)	50	1000*
12	Crow's Feet Dance Collective	Fashionistas	Raumati Beach	1	NZ Pākehā	Dance	Creation and Presentation	45	150-200*
5	Shona McNeil/te Ara Korowai	The Art Room	Raumati Beach	3	NZ Pākehā Māori Pacific Asian	Visual Arts	Creation and Presentation	10	50
16	Kāpiti Youth Orchestra	KYO-WYS Combined Workshop 2020	Raumati Beach	3	NZ Pākehā Māori Pacific Asian	Music	Workshop/wānanga	60-70	200*
10	Pop Up Musical Theatre	Into the woods Junior	Te Horo/Waikanae	3	NZ Pākehā Māori Pacific Peoples Middle Eastern/Latin Other	Multi-artform	Presentation only (performance or concert)	45	900-1200*
15	Mahara Gallery	Toi Whakarākau, Ngā Aho o te Whenua	Waikanae	1	NZ Pākehā Maori	Ngā Toi Māori	Workshop/wānanga	300*	2500*

*Arranged by artform*

Applicant #	Applicants' Name	Project Name	Artform	funding criteria	ethnicity of applicant	Activity type	Location	Active participants	Audience #
9	Ōtaki Pottery Club	Creating with Clay	Craft/object art	1	NZ Pākehā Māori Pacific Asian	Creation only	Otaki	200*	200*
11	Kāpiti Women's Health Collective	"Have a go" Arts Programme	Craft/object art	1	NZ Pākehā Māori Pacific Peoples Middle Eastern/Latin Other	Creation only	Paraparaumu	48	0
4	Zeal	Exploring the Art of Candle-making	Craft/object art	3	NZ Pākehā Māori Pacific Peoples	Creation and Presentation	Paraparaumu	10	80-100*
8	Ōtaki Pottery Club	Young people's Clay Workshops	Craft/object art	3	NZ Pākehā Māori Pacific Asian	Creation and Presentation	Otaki	144*	0
12	Crow's Feet Dance Collective	Fashionistas	Dance	1	NZ Pākehā	Creation and Presentation	Raumati Beach	45	150-200*
10	Pop Up Musical Theatre	Into the woods Junior	Multi-artform	3	NZ Pākehā Māori Pacific Peoples Middle Eastern/Latin Other	Presentation only (performance or concert)	Te Horo/Waikanae	45	900-1200*

2	Music Festivals	Jazz in the Gardens	Music	1	NZ Pākehā Māori Pacific Peoples Middle Eastern/Latin Other	Presentation only (performance or concert)	Raumati Beach	50	1000*
18	Mary Gow/Mulled Wine Concerts	piano delivery for two Mulled wine concerts	Music	1	NZ Pākehā	Presentation only (performance or concert)	Paekākāriki	4	200*
7	Kāpiti Concert Orchestra	Classical concert	Music	1	NZ Pākehā Asian Other	Presentation only (performance or concert)	Raumati	45-50	180*
16	Kāpiti Youth Orchestra	KYO-WYS Combined Workshop 2020	Music	3	NZ Pākehā Māori Pacific Asian	Workshop/wāna nga	Raumati Beach	60-70	200*
17	Mukume Taiko Drummers	Mukume Drummers Workshop	Music	3	NZ Pākehā	Workshop/wāna nga	Raumati	15-16	30-50
15	Mahara Gallery	Toi Whakarākai, Ngā Aho o te Whenua	Ngā Toi Māori	1	NZ Pākehā Maori	Workshop/wāna nga	Waikanae	300*	2500*
3	Island Custom/Penina Hitti	Ngatu Learning Space	Pacific Arts	2	NZ Pākehā Pacific Peoples	Workshop/wāna nga	Paraparaumu	20	50
6	Fingal Pollock and Tracey Savage	Femme Natale	Theatre	1	NZ Pākehā Māori	Presentation only (performance or concert)	Paekakariki	6	60

1	Kapiti Coast Photographic Society	Photographic Exhibition – Through The Photographer's Eye (tbc)	Visual Arts	1	NZ Pākehā Māori	Creation and Presentation	Paraparaumu	30-40	300-400*
14	Whale Song Pakake Waiata Charitable Trust	Whale Song Maquette Mounting and public display	Visual Arts	1	NZ Pākehā Maori	Presentation only (Exhibition)	Paraparaumu	20	3.5m per annum*
5	Shona McNeil/te Ara Korowai	The Art Room	Visual Arts	3	NZ Pākehā Māori Pacific Asian	Creation and Presentation	Raumatī Beach	10	50

**8 CONFIRMATION OF PUBLIC EXCLUDED MINUTES**

Nil