



AGENDA

Grants Allocation Subcommittee (Creative Communities New Zealand) Meeting

I hereby give notice that a Meeting of the Grants Allocation Subcommittee (Creative Communities Scheme) will be held on:

Date: Thursday, 31 March 2022

Time: 9.30am

Location: Online via Zoom

**Mike Mendonca
Acting Group Manager Place and Space**

Kapiti Coast District Council

Notice is hereby given that a meeting of the Grants Allocation Subcommittee (Creative Communities Scheme) will be held Online via Zoom, on Thursday 31 March 2022, 9.30am.

Grants Allocation Subcommittee (Creative Communities Scheme) Members

Cr Jackie Elliott	Chair
Deputy Mayor Janet Holborow	Member
Ms Mary-Jane Duffy	Member
Ms Evalina Brunoro-Beilman	Member
Ms Michelle Scullion	Member
Mayor K Gurunathan	Member
Cr Bernie Randall	Deputy

Order Of Business

1	Welcome.....	5
2	Council Blessing.....	5
3	Apologies	5
4	Declarations of Interest Relating to Items on the Agenda	5
5	Public Speaking Time for Items Relating to the Agenda.....	5
6	Members' Business	5
7	Reports	6
	7.1 Creative Communities Scheme - Consideration of Application for Funding	6
8	Confirmation of Minutes.....	12
	8.1 Confirmation of Minutes	12
9	Confirmation of Public Excluded Minutes.....	19

1 WELCOME

2 COUNCIL BLESSING

“As we deliberate on the issues before us, we trust that we will reflect positively on the communities we serve. Let us all seek to be effective and just, so that with courage, vision and energy, we provide positive leadership in a spirit of harmony and compassion.”

I a mātou e whiriwhiri ana i ngā take kei mua i ō mātou aroaro, e pono ana mātou ka kaha tonu ki te whakapau mahara huapai mō ngā hapori e mahi nei mātou. Me kaha hoki mātou katoa kia whaihua, kia tōtika tā mātou mahi, ā, mā te māia, te tiro whakamua me te hihiri ka taea te arahi i roto i te kotahitanga me te aroha.

3 APOLOGIES

4 DECLARATIONS OF INTEREST RELATING TO ITEMS ON THE AGENDA

Notification from Elected Members of:

4.1 – any interests that may create a conflict with their role as an elected member relating to the items of business for this meeting, and

4.2 – any interests in items in which they have a direct or indirect pecuniary interest as provided for in the Local Authorities (Members' Interests) Act 1968

5 PUBLIC SPEAKING TIME FOR ITEMS RELATING TO THE AGENDA

6 MEMBERS' BUSINESS

- (a) Public Speaking Time Responses
- (b) Leave of Absence
- (c) Matters of an Urgent Nature (advice to be provided to the Chair prior to the commencement of the meeting)

7 REPORTS

7.1 CREATIVE COMMUNITIES SCHEME - CONSIDERATION OF APPLICATION FOR FUNDING

Kaituhi | Author: **Nerita Clark, Arts Events Coordinator**

Kaiwhakamana | Authoriser: **Mike Mendonca, Acting Group Manager Place and Space**

TE PŪTAKE | PURPOSE

- 1 This report presents applications for Creative Communities Scheme funding for consideration by the Creative Communities Assessment Committee (sub-committee of the Grants Allocation Committee).

HE WHAKARĀPOPOTO | EXECUTIVE SUMMARY

TE TUKU HAEPAPA | DELEGATION

- 2 The Grants Allocation Committee may make a decision to approve grant moneys under Section B.6 of the Governance Structure and Delegations:

The Committee will consider and allocate grant moneys in accordance with the meeting cycles and criteria of five granting programmes, including money granted by Creative New Zealand.

TAUNAKITANGA | RECOMMENDATIONS

- A. That the Grant Allocation Committee grants Little Green Man Productions \$2,928.00 from the Creative Communities Scheme to assist with the project "Matariki Glow Show 2022".
- B. That the Grant Allocation Committee grants StarJam Charitable Trust \$2,000.00 from the Creative Communities Scheme to assist with the project "StarJam: Community Connections for youth inactive or isolated by disability".
- C. That the Grant Allocation Committee grants Theo Arraj \$6,000.00 from the Creative Communities Scheme to assist with the project "Seaview Road Interactive Mural Art".
- D. That the Grant Allocation Committee grants Zeal Education Trust - Kāpiti \$1,375.00 from the Creative Communities Scheme to assist with the project "Beginners Hip Hop classes".
- E. That the Grant Allocation Committee grants Jerome Chandrahasen \$2,660.00 from the Creative Communities Scheme to assist with the project "Saturday Laughs at Coastlands' Theatre, and Comedy Lab comedy workshop".
- F. That the Grant Allocation Committee grants Rachael Allan \$1,955.00 from the Creative Communities Scheme to assist with the project "Kapiti Coast CanBead workshops".
- G. That the Grant Allocation Committee grants Michael O'Leary \$2,000.00 from the Creative Communities Scheme to assist with the project "Towards a history of the people of Paekakariki".
- H. That the Grant Allocation Committee grants Otaki Pottery Club \$2,035.00 from the Creative Communities Scheme to assist with the project "Have A Go - an introduction to clay".
- I. That the Grant Allocation Committee grants Otaki Pottery Club \$2,715.00 from the Creative Communities Scheme to assist with the project "Creating with clay - workshops for young people".

- J. That the Grant Allocation Committee grants Kapiti Youth Support \$2,278.00 from the Creative Communities Scheme to assist with the project "Material & staff costs for the 2022 Kāpiti Arts Trail".
- K. That the Grant Allocation Committee grants Crows Feet Dance Collective \$2,130.00 from the Creative Communities Scheme to assist with the project "Crows Feet Retrospective".
- L. That the Grant Allocation Committee grants Handstand Productions \$3680.00 from the Creative Communities Scheme to assist with the project "Milord Goffredo".
- M. That the Grant Allocation Committee grants Kapiti Women's Centre \$2,050.00 from the Creative Communities Scheme to assist with the project " "Have a Go" Arts programme".
- N. That the Grant Allocation Committee grants Phillip Gerard Simmonds \$3,000.00 from the Creative Communities Scheme to assist with the project "The Talking Tree".
- O. That the Grant Allocation Committee grants The Academy of Dramatic Arts \$1,573.60 from the Creative Communities Scheme to assist with the project "July 2022 School Holiday children's theatre productions".
- P. That the Grant Allocation Committee grants Kapiti Chorale Inc \$ 1000.00 from the Creative Communities Scheme to assist with the project "World Premier Concert Performance of "Pirate Girls".
- Q. That the Grant Allocation Committee grants Bridget OShanassy \$1,575.00 from the Creative Communities Scheme to assist with the project "Barbershop Chorus course".
- R. That the Grant Allocation Committee grants Storm Davenport \$1,975.00 from the Creative Communities Scheme to assist with the project "Children's Ceramic Workshops".
- S. That the Grant Allocation Committee grants Holly Jane Ewens \$4,570.00 from the Creative Communities Scheme to assist with the project "Accommodation".
- T. That the Grant Allocation Committee grants Himiona Grace \$5,600.00 from the Creative Communities Scheme to assist with the project "Kāpiti Visuals and Music".
- U. That the Grant Allocation Committee grants Kapiti Coast Photographic Society (KCPS) \$1,900.00 from the Creative Communities Scheme to assist with the project "KCPS Photographic Exhibition".
- V. That the Grant Allocation Committee grants Kapiti Ballet Society Inc. \$800.00 from the Creative Communities Scheme to assist with the project "Dance Kapiti 2022".
- W. That the Grant Allocation Committee grants Mulled Wine Concerts \$2,000.00 from the Creative Communities Scheme to assist with the project "Mulled Wine Concerts June – August 2022".
- X. That the Grant Allocation Committee grants Tiziana Stoto \$931.5 from the Creative Communities Scheme to assist with the project "Theatre at Home Website".
- Y. That the Grant Allocation Committee grants Charlotte Graham \$ 623.08 from the Creative Communities Scheme to assist with the project "Ko te Whānau ō Matariki".
- Z. That the Grant Allocation Committee grants Kapiti Playhouse \$1,118.00 from the Creative Communities Scheme to assist with the project "The Addams Family: The Musical".
- AA. That the Grant Allocation Committee grants Jonas Koukl \$5,956.00 from the Creative Communities Scheme to assist with the project "Kāpiti Community Music Co-creation Workshops".
- BB. That the Grant Allocation Committee grants Music Festivals and Events \$2,150.00 from the Creative Communities Scheme to assist with the project "Jazz in the Gardens".

TŪĀPAPA | BACKGROUND

- 3 The Kāpiti Coast District Council (the Council) administers the Creative Communities Scheme under contract with Creative New Zealand. The funds are allocated nationally by Creative New Zealand on a population basis and distributed locally in accordance with their guidelines.
- 4 The Scheme was established to provide support to arts and cultural activities taking place within a local area. For the purposes of the Scheme, art is defined as “all forms of creative and interpretative expression”.
- 5 There are two funding allocation rounds per year, usually in September and March. This report pertains to the **second** funding round for the financial year 2021/22. Applications for the current round closed on Sunday 27 February 2022. Staff check each application for eligibility and then Committee members assess them individually prior to this meeting, using a scoring sheet. An example of the scoring sheet is attached to this report.
- 6 Table 1 shows the grant allocations and costs for 2021/22.

Table 1: Grant allocations and costs for 2021/22 Creative Communities Scheme:

Allocations (Costs) (All figures are exclusive of GST).	\$
Creative NZ 2021/22 grant for full year	\$47,203.80
Council 2021 budget for 2021/22	\$51,810.00
Creative NZ additional Covid 19 Delta top-up	\$12,035.13
Advertising for the full year (Budgeted at about 7% of total Creative NZ allocation)	(\$4,046.81)
Net figure of funding available for grants 2021/22	\$59,241.30
Net figure of funding available for grants Round 2 (Mar 2022) after actual advertising costs of \$2,870.88	\$30,496.42
Funding requested from grant applications received for Round 2 (March 2022)	\$68,578.18

- 7 Creative New Zealand allocated **\$47,203.80** for Kāpiti Coast District Council for the 2021/22 financial year. An additional Delta top-up funding was also received from Creative New Zealand. **In total**, Council budgeted **\$51,810.00** in 2021/22 for grant funding.
- 8 Creative New Zealand allows for up to 7% of its allocation to be used for advertising and promotion. For this financial year, \$3,304.27 was allocated for promotion costs. Taking the additional Delta top-up into consideration, Creative New Zealand allowed up to **20%** of allocation to be used towards advertising for Round 2 2021/22 only. (Actual advertising costs for both rounds were less than half of the allocated figure.)
- 9 The net figure available for grants over the full year comes to **\$59,798.32**.
- 10 The total available for grant funding in the March 2022 round is **\$30,496.42**.
- 11 We received 30 applications to submit to the Committee for consideration. **28** applications are listed for recommendation, as two applicants didn't meet the criteria for funding. The total requested is **\$68,578.18** which exceeds the funds available for this funding round by **\$38,081.76**.

Purpose of the Scheme

12. The purpose of the Scheme, as set out by Creative New Zealand, is to stimulate and provide support to arts and cultural activities that increase participation and increase the range and

diversity of projects that make the arts more attractive and relevant to the various local communities.

13. Creative New Zealand notes that a community is defined by the people within it, and can include religious, cultural, or other self-defined communities. The purpose of the Creative Communities Scheme is to support “grassroots” activities.
14. Creative New Zealand requires Councils to have representation from Māori on the Assessment committee and seeks feedback in its regular surveys about how the council encourages application with a Toi Māori focus. For the last few funding rounds, we have specifically encouraged applications for projects with a focus on Ngā Toi Māori

Eligibility

- 15 Creative New Zealand stipulates that projects considered under this Scheme should:
 - take place within the Kāpiti Coast District; and/or
 - produce benefits that are largely experienced within the Kāpiti Coast District.

Priorities

- 16 Projects seeking assistance must meet at least one of three funding criteria set by Creative New Zealand. These are:
 - **Access and Participation:** creating opportunities for local communities to engage with and participate in local arts activities.
 - **Diversity:** supporting diverse arts and cultural traditions of our local communities, to enrich cultural diversity; and
 - **Young people:** enabling and encouraging young people under 18 years to engage with and actively participate in the arts.
- 17 In addition to these three criteria, local authorities can set their own local strategic priorities. At the allocation meeting in October 2020, the Committee resolved:

That the committee will continue its focus on projects that assist recovery from the lockdown, and resilience to the impact of the COVID19 pandemic for the next funding round.
(GACC_20201022_MIN_2292, Resolution 51)
- 18 Given the ongoing impacts of COVID-19 on the community, we have continued to reflect this priority and the continued focus on Ngā Toi Māori in our advertising.
- 19 A recommendation has also been included to continue the focus on projects that assist recovery and resilience given the ongoing nature of COVID-19.

Applications

- 20 The schedule of applications for funding, a summary of the applications and further supporting information will be provided to the Committee members. The applications are available under separate cover through the LG Hub and will be provided in hard copy to those members who wish this.
- 21 Successful applicants are required to return a project accountability report and to participate in any funding audit of their organisation or project conducted by the Kāpiti Coast District Council. Staff track the receipt of the project accountability reports and will report highlights of completed projects to the Grants Allocation Committee at the meeting.

HE KŌRERORERO | DISCUSSION

He take | Issues

Impact of COVID-19 pandemic:

- 22 Creative New Zealand advised in 2020 that applicants should develop a COVID-19 risk management plan and follow all public health guidance on www.covid-19.govt.nz. We continue to advise all applicants of this requirement and to seek assurance that they have in place a health and safety management plan, and contingency planning for any change in Traffic lights (Covid 19 Protection Framework).

Extensions:

- 23 The Committee does have discretion to allow extensions for grant recipients who have not been able to complete their projects or hold their event during the timeframe due to COVID-19 restrictions. The Committee can also allow extensions for other reasons that the Committee accepts.
- 24 Council allowed Sonia Hardie at Te Raukura Ki Kāpiti an extension of time to complete the project "*Professional editing mentoring for rangatahi film makers, for promotional material creation for Te Raukura ki Kāpiti*". The Committee granted Sonia \$1500 towards this project in October 2020. The project was delayed firstly by the original educator becoming unavailable through sickness. Subsequently, Sonia has decided to cancel the project due to key people being unavailable, and original interested participants have moved on. She decided she will return the funds.

Ngā kōwhiringa | Options

Discretion:

- 25 A Creative Communities assessment committee has discretion in certain "grey areas", or in relation to particular priorities decided by that committee. Creative New Zealand advises committees to always consider "Does this project benefit the arts?"
- 26 All applications are checked by staff for eligibility and those submitted can be considered eligible according to the Guidelines and advice received from Creative New Zealand. For the applications involving school students, Creative New Zealand has advised that they satisfy the criteria as being outside of curriculum delivery.
- 27 We sometimes receive an application for funding an aspect or stage of a large programme or project as a separate project, Creative New Zealand advises that such applications meet eligibility criteria, including projects that have received Creative New Zealand funding for an earlier stage of the project.

Tangata whenua

- 28 Creative New Zealand requires that at least one representative from local iwi sits on the assessment panel or committee. This Committee includes up to three iwi representatives nominated by Te Whakaminenga o Kāpiti. The decision for nomination for that representative currently is sitting with Te Whakaminenga. If no representative is nominated before the meeting, the committee should ensure they consider applications from a te ao Māori perspective as part of their decision-making.

Panonitanga āhuarangi | Climate change

Funding priority may be given to those applicants who address climate change inside their planning, or reflect climate change ideals within their application i.e zero waste.

Ahumoni me ngā rawa | Financial and resourcing

- 30 The [CCS Assessors Guide 2019-22 Updated July 2020.pdf](#) provides information and guidance about taking a strategic approach to making funding decisions that represent the

best use of the funds available and deliver strongly to the funding criteria from Creative New Zealand.

Ture me ngā Tūraru | Legal and risk

31 There are no legal considerations.

Ngā pānga ki ngā kaupapa here | Policy impact

32 There are no Policy consideration.

TE WHAKAWHITI KŌRERO ME TE TŪHONO | COMMUNICATIONS & ENGAGEMENT

33 An engagement plan is not needed to implement this decision.

34 We undertook a broad promotional campaign to advertise the Scheme and the applications for this funding round, through a variety of channels.

Te mahere tūhono | Engagement planning

An engagement plan is not needed to implement this decision.

Whakatairanga | Publicity

36 A press release will be prepared to publicise the funding decisions and the projects and activities supported by these grants.

NGĀ ĀPITI HANGA | ATTACHMENTS

1. Assessor Scoring Sheet - example (under separate cover) ➡
2. Schedule of Applications (under separate cover) ➡
3. App 1 Little Green Man (under separate cover) ➡
4. App 2 StarJam (under separate cover) ➡
5. App 3 Theo Arraj (under separate cover) ➡
6. App 4 Zeal Education Trust (under separate cover) ➡
7. App 5 Humorous Arts Charitable Trust (under separate cover) ➡
8. App 6 The CanInspire Charitable Trust (under separate cover) ➡
9. App 7 Michael O'Leary (under separate cover) ➡
10. App 8 Otaki Pottery Club (under separate cover) ➡
11. App 9 Otaki Pottery Club Young People (under separate cover) ➡
12. App 10 Kapiti Youth Support (under separate cover) ➡
13. App 11 Crows Feet Dance Collections (under separate cover) ➡
14. App 12 Handstand Productions (under separate cover) ➡
15. App 13 Kapiti Womens Collective (under separate cover) ➡
16. App 14 Phillip Simmonds (under separate cover) ➡
17. App 15 The Academy of Dramatic Arts (under separate cover) ➡
18. App 16 Kapiti Choral (under separate cover) ➡
19. App 17 Bridget OShanassey (under separate cover) ➡
20. App 18 Storm Davenport (under separate cover) ➡
21. App 19 Holly Jane Ewens (under separate cover) ➡
22. App 20 Himiona Grace (under separate cover) ➡
23. App 21 Kapiti Coast Photographic Soc (under separate cover) ➡
24. App 22 Kapiti Ballet Society (under separate cover) ➡
25. App 23 Mulled Wine Concerts (under separate cover) ➡
26. App 24 Tiziana Stoto (under separate cover) ➡
27. App 25 Charlotte Graham (under separate cover) ➡
28. App 26 Kapiti Playhouse (under separate cover) ➡
29. App 27 Jonas Koukl (under separate cover) ➡
30. App 28 Music Festivals and Events (under separate cover) ➡

8 CONFIRMATION OF MINUTES

8.1 CONFIRMATION OF MINUTES

Author: Fiona Story, Senior Advisor Democracy Services

Authoriser: Janice McDougall, Group Manager People and Partnerships

Taunakitanga | Recommendations

That the minutes of the Grants Allocation Sub-committee meeting (Waste Levy) of 25 November 2021 be accepted as a true and correct record.

That the minutes of the Grants Allocation Sub-committee meeting (Heritage Fund) of 3 February 2022 be accepted as a true and correct record.

APPENDICES

1. Confirmation of Minutes - Grants Allocation Sub-committee Waste Levy 25 November 2021 [↓](#)
2. Confirmation of Minutes - Grants Allocation Sub-committee Heritage Fund 3 February 2022 [↓](#)

GRANTS ALLOCATION SUBCOMMITTEE (WASTE LEVY) MEETING
MINUTES

25 NOVEMBER 2021

MINUTES OF KAPITI COAST DISTRICT COUNCIL
GRANTS ALLOCATION SUBCOMMITTEE (WASTE LEVY) MEETING
HELD AT THE COUNCIL CHAMBER, GROUND FLOOR, 175 RIMU ROAD, PARAPARAUMU
ON THURSDAY, 25 NOVEMBER 2021 AT 2.30PM

PRESENT: Cr Jackie Elliott, Deputy Mayor Janet Holborow, Cr Bernie Randall,
Cr Martin Halliday.

IN ATTENDANCE: Mrs Nienke Itjeshorst, Ms Ruth Clarke, Eilish Andrews, Ms Yolande Brophy,
Ms Marguerita Harris.

APOLOGIES: Nil

**LEAVE OF
ABSENCE:** Nil

1 WELCOME

2 COUNCIL BLESSING

The Mayor welcomed everyone to the meeting and read the Council blessing.

3 APOLOGIES

Nil

4 DECLARATIONS OF INTEREST RELATING TO ITEMS ON THE AGENDA

5 PUBLIC SPEAKING TIME FOR ITEMS RELATING TO THE AGENDA

6 MEMBERS' BUSINESS

(a) Public Speaking Time Responses

(b) Leave of Absence

LEAVE OF ABSENCE

COMMITTEE RESOLUTION GACL2021/6

Moved: Cr Jackie Elliott

Seconder: Cr Martin Halliday

That a request from Deputy Mayor Janet Holborow for a leave of absence from February 2022
be accepted.

CARRIED

(c) Matters of an Urgent Nature (advice to be provided to the Chair prior to the
commencement of the meeting)

GRANTS ALLOCATION SUBCOMMITTEE (WASTE LEVY) MEETING
MINUTES

25 NOVEMBER 2021

7 REPORTS

7.1 RECOMMENDATIONS ON WASTE 6 RLEVY GRANT APPLICATIONS 2021/22 -
COMMUNITY PROJECTS

COMMITTEE RESOLUTION GACL2021/7

Moved: Deputy Mayor Janet Holborow

Seconder: Cr Martin Halliday

That the Grants Allocation Committee allocates waste levy funding under Category 1 – Community Projects of the Waste levy Grants Allocation Policy 2020 as set out in **Table 1** of this report totalling **\$19,939.08**

CARRIED

8 CONFIRMATION OF PUBLIC EXCLUDED MINUTES

Nil

9 PUBLIC EXCLUDED REPORTS

RESOLUTION TO EXCLUDE THE PUBLIC

PUBLIC EXCLUDED RESOLUTION GACL2021/8

Moved: Cr Jackie Elliott

Seconder: Deputy Mayor Janet Holborow

That, pursuant to Section 48 of the Local Government Official Information and Meetings Act 1987, the public now be excluded from the meeting for the reasons given below, while the following matters are considered.

The general subject matter of each matter to be considered while the public is excluded, the reason for passing this resolution in relation to each matter, and the specific grounds under section 48(1) of the Local Government Official Information and Meetings Act 1987 for the passing of this resolution are as follows:

General subject of each matter to be considered	Reason for passing this resolution in relation to each matter	Ground(s) under section 48 for the passing of this resolution
9.1 - Recommendations on Waste Levy Grant Applications 2021/22 - Seed funding and Business waste reduction categories	Section 7(2)(b)(ii) - the withholding of the information is necessary to protect information where the making available of the information would be likely unreasonably to prejudice the commercial position of the person who supplied or who is the subject of the information	Section 48(1)(a)(i) - the public conduct of the relevant part of the proceedings of the meeting would be likely to result in the disclosure of information for which good reason for withholding would exist under section 6 or section 7

CARRIED

GRANTS ALLOCATION SUBCOMMITTEE (WASTE LEVY) MEETING
MINUTES

25 NOVEMBER 2021

COMMITTEE RESOLUTION GACL2021/9

Moved: Cr Jackie Elliott

Seconder: Deputy Mayor Janet Holborow

That the Grants Allocation Subcommittee (Waste Levy) moves out of a public excluded meeting.

CARRIED

The Grants Allocation Subcommittee (Waste Levy) meeting went into public excluded session at 2:40pm.

The Grants Allocation Subcommittee (Waste Levy) came out of public excluded session at 2:49pm.

The Grants Allocation Subcommittee (Waste Levy) meeting closed at 2:50pm.

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CHAIRPERSON

GRANTS ALLOCATION SUBCOMMITTEE (HERITAGE FUND)
MEETING MINUTES

3 FEBRUARY 2022

MINUTES OF KAPITI COAST DISTRICT COUNCIL
GRANTS ALLOCATION SUBCOMMITTEE (HERITAGE FUND) MEETING
HELD VIA ZOOM
ON THURSDAY, 3 FEBRUARY 2022 AT 9.30AM

PRESENT: Cr Jackie Elliott, Mayor K Gurunathan, Cr Martin Halliday, Cr Robert McCann,
Cr Bernie Randall

IN ATTENDANCE: Mike Mendonça, Andy McKay, Tanicka Mason, Fiona Story, Tracey Waye

APOLOGIES: Nil

**LEAVE OF
ABSENCE:** Nil

1 WELCOME

2 COUNCIL BLESSING

Cr Elliott welcomed everyone to the meeting and read the Council blessing.

3 APOLOGIES

Nil

4 DECLARATIONS OF INTEREST RELATING TO ITEMS ON THE AGENDA

Nil

5 PUBLIC SPEAKING TIME FOR ITEMS RELATING TO THE AGENDA

Nil

6 MEMBERS' BUSINESS

- (a) Public Speaking Time Responses – Nil
- (b) Leave of Absence – Nil
- (c) Matters of an Urgent Nature (advice to be provided to the Chair prior to the commencement of the meeting) – Nil

7 REPORTS

7.1 HERITAGE FUND ALLOCATIONS 2021-22

Andy McKay, Programmes Manager Biodiversity and Landscape, spoke to the report which was taken as read. He noted there were a total of 14 applications which is the highest number of applications received in some years. He advised there was \$37,070 available for distribution, with a total of \$43,897.09 being applied for. All of the projects have merit, although some of the applications fit the fund criteria better than others.

Mr McKay gave a summary of each application and answered questions from Subcommittee

GRANTS ALLOCATION SUBCOMMITTEE (HERITAGE FUND)
MEETING MINUTES

3 FEBRUARY 2022

members.

Subcommittee members suggested that unsuccessful or partially successful applicants be advised to approach their appropriate Community Board for assistance with funding, although it was important to stress to the candidates that this was a recommendation only and should not be considered as confirmation that any Community Board would provide the funding requested.

Subcommittee members thanked Council officers for the work done to prepare the report and noted it was pleasing to see that applications have been received from right across the district.

COMMITTEE RESOLUTION GACH2022/1

Moved: Mayor K Gurunathan

Seconded: Cr Robert McCann

That the Grants Allocation Subcommittee (Heritage Fund) approve the recommendations made in the report **Heritage Fund Allocations 2021-22**, as follows:

Project Address	Funding Allocated
94 Huia Road, Waikanae	\$5,000
303 Reikorangi Road, Waikanae	\$5,000
268 Maungakotukutuku Valley Road, Paraparaumu	\$5,000
7 Morrison Road, Te Horo	\$3,000
990 State Highway 1, Te Horo	\$4,500
5 Akatarawa Road, Waikanae	\$5,000
331 Valley Road, Paraparaumu	\$3,450.31
84 Te Hapua Road, Te Horo	\$2,072.79
176 Te Hapua Road, Te Horo	\$2,978
95 Panorama Drive, Paraparaumu	\$520
20 Mahara Place, Waikanae	\$1,548.90
69 Aston Road, Waikanae	\$0
9 Elizabeth Street, Waikanae	\$0
20 Tilley Road, Paekākāriki	\$0
TOTAL	\$38,070

CARRIED

8 CONFIRMATION OF MINUTES**8.1 CONFIRMATION OF MINUTES - GRANTS ALLOCATION SUBCOMMITTEE
(DISTRICTWIDE FACILITY HIRE REMISSIONS)****COMMITTEE RESOLUTION GACH2022/2**

Moved: Cr Bernie Randall

Page 2

**GRANTS ALLOCATION SUBCOMMITTEE (HERITAGE FUND)
MEETING MINUTES**

3 FEBRUARY 2022

Seconder: Cr Martin Halliday

That the minutes of the Grants Allocation Subcommittee (Districtwide Facility Hire Remissions) meeting of 4 November 2021 be accepted as a true and accurate record of the meeting.

CARRIED

**8.2 CONFIRMATION OF MINUTES - GRANTS ALLOCATION SUBCOMMITTEE
(CREATIVE COMMUNITIES NEW ZEALAND)**

COMMITTEE RESOLUTION GACH2022/3

Moved: Cr Jackie Elliott

Seconder: Cr Robert McCann

That the minutes of the Grants Allocation Subcommittee (Creative Communities New Zealand) meeting of 23 September 2021 be accepted as a true and accurate record of the meeting.

CARRIED

**8.3 CONFIRMATION OF MINUTES - GRANTS ALLOCATION SUBCOMMITTEE (WASTE
LEVY) MEETING, 25 NOVEMBER 2021**

COMMITTEE RESOLUTION GACH2022/4

Moved: Cr Jackie Elliott

Seconder: Mayor K Gurunathan

That the minutes of the Grants Allocation Subcommittee (Waste Levy) meeting of 25 November 2021 be left to lie on the table for consideration at the next Grants Allocation Subcommittee (Waste Levy Fund) meeting.

CARRIED

9 CONFIRMATION OF PUBLIC EXCLUDED MINUTES

Nil

The Grants Allocation Subcommittee (Heritage Fund) meeting closed at 10.33am.

.....
CHAIRPERSON

9 CONFIRMATION OF PUBLIC EXCLUDED MINUTES