



# **AGENDA**

## **Grants Allocation Subcommittee (Creative Communities New Zealand) Meeting**

**I hereby give notice that a Meeting of the Grants Allocation Subcommittee (Creative Communities Scheme) will be held on:**

**Date: Thursday, 8 April 2021**

**Time: 9.30am**

**Location: Council Chamber  
Ground Floor, 175 Rimu Road  
Paraparaumu**

**Sacha Haskell  
Group Manager Place and Space**

**Kapiti Coast District Council**

**Notice is hereby given that a meeting of the Grants Allocation Subcommittee (Creative Communities Scheme) will be held in the Council Chamber, Ground Floor, 175 Rimu Road, Paraparaumu, on Thursday 8 April 2021, 9.30am.**

**Grants Allocation Subcommittee (Creative Communities Scheme) Members**

Cr Jackie Elliott	Chair
Deputy Mayor Janet Holborow	Member
Ms Paula Archibald	Member
Ms Mary-Jane Duffy	Member
Mayor K Gurunathan	Member
Ms Evalina Brunoro-Beilman	Member

## Order Of Business

1	Welcome.....	5
2	Council Blessing.....	5
3	Apologies .....	5
4	Declarations of Interest Relating to Items on the Agenda .....	5
5	Public Speaking Time for Items Relating to the Agenda.....	5
6	Members' Business .....	5
7	Reports .....	6
8	Confirmation of Public Excluded Minutes.....	28

Nil



**1 WELCOME**

**2 COUNCIL BLESSING**

“As we deliberate on the issues before us, we trust that we will reflect positively on the communities we serve. Let us all seek to be effective and just, so that with courage, vision and energy, we provide positive leadership in a spirit of harmony and compassion.”

I a mātou e whiriwhiri ana i ngā take kei mua i ō mātou aroaro, e pono ana mātou ka kaha tonu ki te whakapau mahara huapai mō ngā hapori e mahi nei mātou. Me kaha hoki mātou katoa kia whaihua, kia tōtika tā mātou mahi, ā, mā te māia, te tiro whakamua me te hihiri ka taea te arahi i roto i te kotahitanga me te aroha.

**3 APOLOGIES**

**4 DECLARATIONS OF INTEREST RELATING TO ITEMS ON THE AGENDA**

Notification from Elected Members of:

4.1 – any interests that may create a conflict with their role as an elected member relating to the items of business for this meeting, and

4.2 – any interests in items in which they have a direct or indirect pecuniary interest as provided for in the Local Authorities (Members' Interests) Act 1968

**5 PUBLIC SPEAKING TIME FOR ITEMS RELATING TO THE AGENDA**

**6 MEMBERS' BUSINESS**

- (a) Public Speaking Time Responses
- (b) Leave of Absence
- (c) Matters of an Urgent Nature (advice to be provided to the Chair prior to the commencement of the meeting)

## 7 REPORTS

### 7.1 CREATIVE COMMUNITIES SCHEME\_CONSIDERATION OF APPLICATIONS FOR FUNDING ROUND 2, 2020-21

**Author:** Rosie Salas, Arts Museums and Heritage Advisor

**Authoriser:** Sacha Haskell, Group Manager Place and Space

#### PURPOSE OF REPORT

This report presents applications for Creative Communities Scheme funding for consideration by the Creative Communities Assessment Committee (sub-committee of the Grants Allocation Committee).

#### DELEGATION

- 1 The Grants Allocation Committee may make a decision under Section B.6 of the Governance Structure and Delegations:

*The Committee will consider and allocate grant moneys in accordance with the meeting cycles and criteria of five granting programmes, including money granted by Creative New Zealand.*

#### BACKGROUND

##### Administration of the Creative Communities Scheme

- 2 The Kāpiti Coast District Council (the Council) administers the Creative Communities Scheme under contract with Creative New Zealand. The funds are allocated nationally by Creative New Zealand on a population basis and distributed locally in accordance with their guidelines. (More information is available at [the CCS Online Hub](#)).
- 3 The Scheme was established to provide support to arts and cultural activities taking place within a local area. For the purposes of the Scheme, art is defined as “all forms of creative and interpretative expression”.
- 4 There are two funding allocation rounds per year. This report pertains to the **second** funding round for the financial year 2020/21. Applications for the current round closed on Sunday 28 February 2021. Staff check each application for eligibility and then Committee members assess them individually prior to this meeting, using the scoring sheet (attached separately to the email accompanying this report).
- 5 Table 1 shows the grant allocations and costs for 2020/21.

Table 1: Grant allocations and costs for 2020/21 Creative Communities Scheme

<b>Allocations (Costs)</b> (All figures are exclusive of GST).	<b>\$</b>
Creative NZ 20/21 grant for full year	\$47,203.80
Creative NZ extra grant January 2021	\$10,778.61
Council 2021 budget for 2020/21	\$48,157
Advertising (about 4.8% of total Creative NZ allocation)	(\$2,756.58)
Net figure of funding available for grants 20/21	\$56,179.46
Funding amount granted in Round 1 (Sept 2020)	(\$22,645.67)
Net figure of funding available for grants Round 2 (April 2021)	<b>\$33,533.79</b>

Funding requested from grant applications received for Round 2	\$62,867
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- 6 Creative New Zealand allocated **\$47,203.80** for Kāpiti Coast District Council for the 2020/21 financial year. Creative New Zealand later issued an additional **\$10,778.61** in January 2021, which is available for distribution in this funding round. The extra funding is Creative New Zealand's contribution to supporting community arts to recover from the impacts of the COVID-19 pandemic.
- 7 Council budgeted **\$48,157** for 2020/21 for grant funding. Creative New Zealand allows for up to 7% of its allocation to be used for advertising and promotion. Promotion costs for the full year are **\$2,756.58** (around 4.8% of the total Creative New Zealand allocation).
- 8 Including the additional funding, the net figure available for grants over the full year comes to **\$56,179.46**.
- 9 The total available for grant funding in this round (after actual advertising costs), including the additional Creative New Zealand funds, is **\$33,533.79**.
- 10 We received **22** applications. One was withdrawn to be redeveloped and submitted at a future date. One was withdrawn because other funding became available. The **20** applications submitted for the Committee's consideration are attached as Appendices to this report. The total of the requests of **\$62,867** for contribution towards the applicants' projects exceeds the amount available by **\$29,333.21**.

### Purpose of the Scheme

- 11 The purpose of the Scheme, as set out by Creative New Zealand, is to stimulate and provide support to arts and cultural activities that increase participation and increase the range and diversity of projects that make the arts more attractive and relevant to the various local communities.
- 12 Creative New Zealand notes that a community is defined by the people within it, and can include religious, cultural, or other self-defined communities. The purpose of the Creative Communities Scheme is to support "grassroots" activities.
- 13 Creative New Zealand requires Councils to have representation from Māori on the Assessment committee and seeks feedback in its regular surveys about how the council encourages application with a Toi Māori focus. For the last three rounds, we have specifically encouraged applications for projects with a focus on Ngā Toi Māori, and, for this round, made direct approaches to individuals and organisations to spread the word within their communities.

### Eligibility

- 14 Creative New Zealand stipulates that projects considered under this Scheme should:
- take place within the Kāpiti Coast District; and/or
  - produce benefits that are largely experienced within the Kāpiti Coast District.

### Priorities

- 15 Projects seeking assistance must meet at least one of three funding criteria set by Creative New Zealand. These are:
- **Access and Participation:** creating opportunities for local communities to engage with and participate in local arts activities;
  - **Diversity:** supporting diverse arts and cultural traditions of our local communities, to enrich cultural diversity; and
  - **Young people:** enabling and encouraging young people under 18 years to engage with and actively participate in the arts.

- 16 In addition to these three criteria, local authorities can set their own local strategic priorities. At the last allocation meeting, the Committee resolved:

*That the committee will continue its focus on projects that assist recovery from the lockdown and resilience to the impact of the COVID19 pandemic for the next funding round.  
(GACC\_20201022\_MIN\_2292, Resolution 51)*

- 17 We reflected this priority and the continued focus on Ngā Toi Māori in our advertising. We have also indicated in our summary information attached to this report the projects that have an overt focus on recovery.

## Applications

- 18 The schedule of applications for funding (**Appendix 1**), a summary of the applications (**Appendix 2**) and further supporting information (**Appendix 3**) are attached to this report. The applications are available under separate cover through the LG Hub and will be provided in hard copy to those members who wish this.
- 19 Successful applicants are required to return a project accountability report and to participate in any funding audit of their organisation or project conducted by the Kāpiti Coast District Council. Staff track the receipt of the project accountability reports, and will report highlights of completed projects to the Grants Allocation Committee at the meeting.

## ISSUES AND OPTIONS

### Issues

#### Impact of COVID-19 pandemic:

- 20 Creative New Zealand advised in 2020 that applicants should develop a Covid-19 risk management plan and follow all public health guidance on [www.covid-19.govt.nz](http://www.covid-19.govt.nz). We continue to advise all applicants of this requirement and to provide assurance they have in place a health and safety management plan, and contingency planning for any change in Alert Levels.
- 21 Applicants have indicated contingency arrangements if they are not able to carry out their projects on the dates they have set, because of changing COVID-19 alert levels or conditions under any level.
- 22 As the COVID situation continues, the Council may advise flexibility for applicants presenting through virtual means (or not at all) should we return to Alert Level 2 at the time of the meeting. If the Committee particularly wishes to hear from an applicant, that person can be invited to present in person or by virtual means. We remind the Committee that the presentation is optional and that if applicants do not present in person to the Committee, that should not count against them.

#### Discretion:

- 23 A Creative Communities assessment committee has discretion in certain “grey areas”, or in relation to particular priorities decided by that committee. Creative New Zealand advises committees to always consider “Does this project benefit the arts?”
- 24 All applications are checked by staff for eligibility and those submitted can be considered eligible according to the Guidelines and advice received from Creative New Zealand. For the applications involving school students, Creative New Zealand has advised that they satisfy the criteria as being outside of curriculum delivery.
- 25 Creative New Zealand also advises that an application for funding an aspect or stage of a large programme or project as a separate project, meets eligibility criteria, including projects that have received Creative New Zealand funding for an earlier stage of the project.



- 26 Often, applications comment on the social wellbeing outcome of an arts activity. The committee has discretion to consider whether the outcome of the project is primarily to benefit the arts, or another outcome.

## CONSIDERATIONS

### Policy considerations

- 27 Council policy has been to budget a small amount to support the substantive Creative New Zealand allocation for grant funding. However, the additional funding issued in January 2021 has increased the total available funding pool.

### Legal considerations

- 28 There are no legal considerations.

### Financial considerations

- 29 The 2020/21 Council budget for the Creative Communities grant funding was **\$48,157**, including the original Creative New Zealand allocation and the Council contribution. The total available for grant funding in this round with the additional funds granted by Creative New Zealand in January 2021 is **\$33,533.79**.
- 30 The [CCS Assessors Guide 2019-22 Updated July 2020.pdf](#) provides information and guidance about taking a strategic approach to making funding decisions that represent the best use of the funds available and deliver strongly to the funding criteria from Creative New Zealand.

### Tāngata whenua considerations

- 31 Creative New Zealand requires that at least one representative from local iwi sits on the assessment panel or committee. This Committee includes up to three iwi representatives nominated by Te Whakaminenga o Kāpiti. The decision for nomination for that representative currently is sitting with Te Whakaminenga. If no representative is nominated before the meeting, the committee should ensure they consider applications from a te ao Māori perspective as part of their decision-making.

### Committee membership

- 32 This Committee also includes a Youth Representative, normally appointed from the Youth Council. Evalina Brunoro-Beilman, appointed in 2019, will continue in this role for the rest of the Triennium.
- 33 At its last meeting, the Committee resolved:
- that if a member submits a second or further applications for funding during their term as member, the Committee request the member to stand down from the committee, to be replaced with another appointed member. (GACC\_20201022\_MIN\_2292, Resolution 15).*
- 34 Jenna- Lea Philpott, appointed to the Committee in 2019, has submitted another application for funding in this round. The Committee is not required to request that she stand down as she has already chosen to resign from her position.
- 35 The Committee may wish to acknowledge Jenna-Lea's contribution during her membership tenure. We have included a recommendation to this effect.
- 36 Council staff have initiated the appointment process for the vacancy, and hope to make a nomination for appointment as soon as possible.

### Strategic considerations

- 37 In supporting the arts in Kāpiti, the Creative Community Scheme grants allocation aligns with the Council's strategic vision – toitū Kāpiti – and its ten-year outcome, *A positive response to*

*our distinct district identity*, and also to the kaupapa expressed in the “Vision from Tāngata Whenua”.

- 38 Support of arts projects also contributes to the Council’s long-term objectives of:
- *“An attractive and distinctive Kāpiti identity and sense of place that make people proud to live, work, and play here”; and*
  - *“A resilient community that has support for basic needs and feels safe and connected”.*
- 39 Supporting the arts also is an important way councils fulfil their purpose in promoting the social and cultural wellbeing of the community, as described in the changes in 2019 to the Local Government Act 2002 (section 10).<sup>1</sup> Many applications note the social benefit of the project gained through community involvement in arts activities.
- 40 The committee, in taking a more strategic approach to allocating funds and articulating local priorities for this and the previous round is in alignment with the Council’s continued focus on community recovery. The Council recognises that supporting the arts contributes to the recovery effort from the pandemic.

## SIGNIFICANCE AND ENGAGEMENT

### Significance policy

- 41 The recommendations in this report have a low level of significance under the Council’s Significance and Engagement Policy.

### Engagement planning

- 42 An engagement plan is not needed to implement this decision.

### Publicity

- 43 For this round, we continued to promote the Scheme and the application round through the following means:
- publicising the Scheme at the time of seeking applications, and describing some projects that received funding from the last funding round;
  - advertising in local newspapers and on radio;
  - a media release and information on the Council’s own communications channels and website;
  - boosted posts on social media;
  - approaching individuals to spread information through their networks; and
  - displays in the district libraries, with printed application forms and guidance material.
- 44 We also held two workshops to assist people considering applying, and met with individuals to discuss.
- 45 Promotional material for this round again included wording to encourage applicants with Ngā Toi Māori focus. In this round we received three applications for projects with specific Ngā Toi Māori focus, but other projects may also include Ngā Toi Māori.
- 46 We also included the Committee’s priority of supporting recovery from the impact of COVID19 in the promotional material. We have identified 6 projects as relating specifically to this priority, but the Committee may see other applications as also contributing to the recovery, particularly through the support of artists.

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<sup>1</sup> Local Government Act 2002 (as at 14 May 2019),  
<http://www.legislation.govt.nz/act/public/2002/0084/latest/DLM171803.html#DLM171803>

## RECOMMENDATIONS

- 47 That the Grants Allocation Committee notes Jenna-Lea Philpott's resignation from the committee and thanks her for her contribution as a member of this committee.
- 48 That the Grants Allocation Committee grants Music Festivals \$\_\_\_\_\_ from the Creative Communities Scheme to assist with the project *Jazz in the Gardens*.
- 49 That the Grants Allocation Committee grants Ōtaki School \$\_\_\_\_\_ from the Creative Communities Scheme to assist with the project *Te Pō Kanikani*.
- 50 That the Grants Allocation Committee grants Crows Feet Dance Collective \$\_\_\_\_\_ from the Creative Communities Scheme to assist with the project *Carmina Burana*.
- 51 That the Grants Allocation Committee grants Handstand Productions \$\_\_\_\_\_ from the Creative Communities Scheme to assist with the project *Silent Spring*.
- 52 That the Grants Allocation Committee grants Kapiti Youth Support \$\_\_\_\_\_ from the Creative Communities Scheme to assist with the project *Material & staff costs for the 2021 Kāpiti Arts Trail*.
- 53 That the Grants Allocation Committee grants Zeal \$\_\_\_\_\_ from the Creative Communities Scheme to assist with the project *Ōtaki Yard/Zeal Container Mural Art Project*.
- 54 That the Grants Allocation Committee grants Raumati Village Business Association \$\_\_\_\_\_ from the Creative Communities Scheme to assist with the project *Raumati Village Interactive Arts Event*.
- 55 That the Grants Allocation Committee grants Kāpiti Youth Orchestra \$\_\_\_\_\_ from the Creative Communities Scheme to assist with the project *Kapiti Youth Orchestra Annual Grande Concert*.
- 56 That the Grants Allocation Committee grants Duncan John Haynes \$\_\_\_\_\_ from the Creative Communities Scheme to assist with the project *Duncan Haynes presents: DIRECTIONS IN JAZZ - Joy in Improvisation*.
- 57 That the Grants Allocation Committee grants Lakos Ltd \$\_\_\_\_\_ from the Creative Communities Scheme to assist with the project *Werewolf*.
- 58 That the Grants Allocation Committee grants the Academy of Dramatic Arts \$\_\_\_\_\_ from the Creative Communities Scheme to assist with the project *4 fabulous 2021 School Holiday children's theatre productions*.
- 59 That the Grants Allocation Committee grants Ngatiawa Retreat Trust \$\_\_\_\_\_ from the Creative Communities Scheme to assist with the project *He Taro Mā Tātou*.
- 60 That the Grants Allocation Committee grants Joanne Michelle Hakaraia \$\_\_\_\_\_ from the Creative Communities Scheme to assist with the project *Raukawakawa Project*.

61	That the Grants Allocation Committee grants Creative Kāpiti \$_____ from the Creative Communities Scheme to assist with the project <i>Art Everywhere Phase 2</i> .
62	That the Grants Allocation Committee grants Kapiti Women's Health Collective Centre \$_____ from the Creative Communities Scheme to assist with the project <i>"Have a Go" arts programme</i> .
63	That the Grants Allocation Committee grants Toi Tangata Studio Gallery \$_____ from the Creative Communities Scheme to assist with the project <i>Series: Poetry, taonga puoro, art, and Matariki workshops and exhibition</i> .
64	That the Grants Allocation Committee grants Ōtaki Pottery Club \$_____ from the Creative Communities Scheme to assist with the project <i>Clay Workshops for Young People</i> .
65	That the Grants Allocation Committee grants Ōtaki Pottery Club \$_____ from the Creative Communities Scheme to assist with the project <i>Clay Date - Creating with Clay</i> .
66	That the Grants Allocation Committee grants Paekākāriki Informed Community Inc \$_____ from the Creative Communities Scheme to assist with the project <i>Paekākāriki NZ stories of our Walks and Rides</i> .
67	That the Grants Allocation Committee grants Kāpiti Ballet Society \$_____ from the Creative Communities Scheme to assist with the project <i>Dance Kāpiti 2021</i> .

## APPENDICES

- Appendix 1: Schedule of applications [↓](#)
- Appendix 2: Summary of Applications [↓](#)
- Appendix 3: Applications organised by Criteria, Location, and Artform. [↓](#)
- 01 Music Festivals and Events\_Jazz in the Garden R2 Apr 21 (under separate cover)
- 02 Otaki Primary School Otaki School\_Te Po Kanikani R2 Apr 21 (under separate cover)
- 03 Crows Feet\_Carina burana ccs application R2 Apr 21 (under separate cover)
- 04 Handstand Productions\_The Silent Spring R2 Apr 21.docx (under separate cover)
- 06 Kapiti Youth Support\_Arts Trail Materials and Staff costs R2 Apr 21.docx (under separate cover)
- 07 Zeal Education Trust Kapiti\_Otaki Yard\_Zeal Container Mural Art Project R2 Apr 21.docx (under separate cover)
- 08 Raumati Village Business Association\_ RV Interactive Arts Event R2 Apr 21.docx (under separate cover)
- 09 Kapiti Youth Orchestra KYO Annual Grande Concert CR2 Apr 21 (under separate cover)
- 10 Duncan John Haynes presents\_Directions in Jazz\_Joy in Improvisation R2 Apr 21 (under separate cover)
- 12 Lakos Ltd\_Werewolf R2 Apr 21.docx (under separate cover)
- 13 The Academy of Dramatic Arts 4 fabulous 2021 School Holiday children's theatre productionst R2 Apr 21.docx (under separate cover)
- 14 Ngatiawa Retreat Trust\_He Taro Mā Tātou-R2 Apr 21.docx (under separate cover)

16. 15 Joanne Michelle Hakaraia\_Raukawakawa Project R2 Apr 21.docx (under separate cover)
17. 16 Creative Kapiti-Art Everywhere Phase 2 R2 Apr 21.docx (under separate cover)
18. 17 Kapiti Womens Health Collective Inc\_Have a Go Programme R2 Apr 21.docx (under separate cover)
19. 18 Toi Tangata Studio Galler\_Series of workshops and exhibition R2 Apr 21.docx (under separate cover)
20. 19 Otaki Pottery Club\_Clay Workshops for Young People R2 Apr 21.docx (under separate cover)
21. 20 Otaki Pottery Club\_Clay Date Creating with Clay R2 Apr 21.docx (under separate cover)
22. 21 Paekākāriki Informed Community\_ Paekākāriki.nz\_Stories of our walks and rides R2 Apr 21 (under separate cover)
23. 22 Kapiti Ballet Society Dance Kapiti 2021 R2 Apr 21 (under separate cover)

## Appendix 1: Schedule of applications.

1	Music Festivals	<i>Jazz in the Gardens</i>
2	Ōtaki School	<i>Te Pō Kanikani</i>
3	Crows Feet Dance Collective	<i>Carmina Burana</i>
4	Handstand Productions	<i>Silent Spring</i>
5	(Withdrawn)	
6	Kāpiti Youth Support	<i>Material &amp; staff costs for the 2021 Kāpiti Arts Trail</i>
7	Zeal	<i>Ōtaki Yard/Zeal Container Mural Art Project</i>
8	Raumati Village Business Association	<i>Raumati Village Interactive Arts Event</i>
9	Kāpiti Youth Orchestra	<i>Kāpiti Youth Orchestra Annual Grande Concert</i>
10	Duncan John Haynes	<i>Duncan Haynes presents: DIRECTIONS IN JAZZ, Joy in Improvisation</i>
11	(Withdrawn)	
12	Lakos Ltd	<i>Werewolf</i>
13	The Academy of Dramatic Arts	<i>4 fabulous 2021 School Holiday children's theatre productions</i>
14	Ngatiawa Retreat Trust	<i>He Taro Mā Tātou</i>
15	Joanne Michelle Hakaraia	<i>Raukawakawa Project</i>
16	Creative Kāpiti	<i>Art Everywhere Phase 2</i>
17	Kāpiti Women's Health Collective Centre	<i>"Have a Go" arts programme</i>
18	Toi Tangata Studio Gallery	<i>Series: Poetry, Taonga puoro, art, and Matariki workshops and exhibition</i>
19	Ōtaki Pottery Club	<i>Clay Workshops for Young People</i>
20	Ōtaki Pottery Club	<i>Clay Date - Creating with Clay</i>
21	Paekākāriki Informed Community Inc	<i>Paekākāriki NZ stories of our Walks and rides</i>
22	Kāpiti Ballet Society	<i>Dance Kāpiti 2021</i>

## Appendix 2: Summary of applications.

### Criteria (Creative New Zealand):

1. Access and participation
2. Diversity
3. Young people

### Committee Priority (CP):

Projects that assist recovery from the lockdown and resilience to the impact of the COVID19 pandemic

No	Organisation or Individual Applicants Name	Project Name	Project Short Description	Criteria	Purpose of Req Funds	Amt Applied For
1	Music Festivals	<i>Jazz in the Gardens</i>	Live music community free event on a Sunday afternoon in Marine Gardens, Raumati, with local performers	1, CP	To cover full cost of the event	\$3,650.00
2	Ōtaki School	<i>Te Pō Kanikani</i>	An evening of showcasing Ōtaki School students' ballroom dancing to whanau and community.	3, CP	To cover full cost of the event	\$1,360.00
3	Crows Feet Dance Collective	<i>Carmina Burana</i>	This is an evening-length, danced version of <i>Carmina Burana</i> , the great cantata for orchestra, chorus and vocal soloists by composer Carl Orff. It involves 45 dancers and is choreographed by Crows Feet director, Jan Bolwell, to the recording by Andre Previn conducting the Vienna Philharmonic Orchestra.	1	Towards project costs	\$2,085.00
4	Handstand Productions	<i>Silent Spring</i>	An inter-arts event presented in multiple settings which deals with the life and work of the western world's pioneering ecologist, the American Rachel Carson. Carson was both a talented poetic writer and a scientist who wanted to speak to ordinary people about the wonders of the natural world, and the dangers and consequences when we failed to take care of it. <i>Silent Spring</i> was her most famous book and dealt with the dangers of herbicides and pesticides, namely DDT. We aim to link Rachel Carson's ecological and environmental concerns with climate change and current issues confronting us in Aotearoa/New Zealand.	1	Towards project costs	\$2,500.00
5	WITHDRAWN					\$0.00
6	Kapiti Youth Support	<i>Material &amp; staff costs for the 2021 Kāpiti Arts Trail</i>	To provide art materials for young people participating in the Kāpiti Arts Trail, and financial assistance to support KYS staff costs to administer the students' preparation for participation in the Kāpiti Arts Trail and the exhibition itself.	3	Towards full project costs	\$2,278.00

**GRANTS ALLOCATION SUBCOMMITTEE (CREATIVE COMMUNITIES NEW ZEALAND) MEETING  
AGENDA**

**8 APRIL 2021**

No	Organisation or Individual Applicants Name	Project Name	Project Short Description	Criteria	Purpose of Req Funds	Amt Applied For
7	Zeal	<i>Ōtaki Yard/Zeal Container Mural Art Project</i>	The project is a collaboration between Ōtaki Yard and Zeal along with artists from the Ōtaki community. Zeal will draw students from each of the colleges and kura in Ōtaki , to develop ideas and participate in the creation of the mural. This project all provides the opportunity for rangatahi to earn NCEA credits.	3, CP	Artists/tutors, Programme coordination and recruitment.	\$2,895.00
8	Raumati Village Business Association	<i>Raumati Village Interactive Arts Event</i>	Interactive event getting young people engaging with art, not just looking at it	3, CP	For artists payment, to purchase paint, chalk, wood materials, and marketing.	\$3,600.00
9	Kapiti Youth Orchestra	<i>Kapiti Youth Orchestra Annual Grande Concert</i>	Annual end of year concert open for the public.	3, CP	Conductor's fee, Support musicians, towards marketing costs	\$1,792.00
10	Duncan John Haynes	<i>Duncan Haynes presents: DIRECTIONS IN JAZZ, Joy in Improvisation</i>	A series of four concerts in the Kāpiti region, each one focussed on a certain key direction jazz has taken in its 100+ years of evolution. These specific styles have been chosen for their accessibility, allowing the audience to be drawn into the music first and foremost, and then taken on a musical adventure. <ul style="list-style-type: none"> <li>• Hard Bop - groovy, blues-inflected</li> <li>• Cool Jazz - elegant, laid-back, "Kind of Blue"</li> <li>• Latin Flavours - from melodic bossa nova to energetic afro-cuban rhythms</li> <li>• Jazz Funk - from the 1970s to the present day, does what it says on the tin - funky!!</li> </ul>	1	Towards project costs	\$1,024.00
11	<b>Withdrawn</b>					\$0.00
12	Lakos Ltd	<i>Werewolf</i>	<i>Werewolf</i> is a new theatre show created by well-known artists living locally.	1	To complete rehearsals	\$2,000.00
13	The Academy of Dramatic Arts	<i>4 fabulous 2021 School Holiday children's theatre productions</i>	To produce 4 children's theatre plays during the July and October 2021 school holidays.	1		\$1,780.00



**GRANTS ALLOCATION SUBCOMMITTEE (CREATIVE COMMUNITIES NEW ZEALAND) MEETING  
AGENDA**

**8 APRIL 2021**

No	Organisation or Individual Applicants Name	Project Name	Project Short Description	Criteria	Purpose of Req Funds	Amt Applied For
14	Ngatiawa Retreat Trust	<i>He Taro Mā Tātou</i>	Ka kōwhaiwhai, ka peita etāhi ringatoi kia hāpai ake ai i te Atua, kia tautoko ai hoki i ngā pukupuku inoi o te hāpori ō Ngatiawa. Kia oti te mahi toi, ka tuwhera mātou mō tetāhi pō whakangahau. A selection of prints, paintings, and kowhaiwhai drawings will be created as stand-alone artworks. They may also be included in three books. When the work is created there will be a celebration / exhibition with participation in waiata / singing of waiata included in the three new books.	2		\$2,550.00
15	Joanne Michelle Hakaraia	<i>Raukawakawa Project</i>	The art of making Rongoā Māori begins well before the harvesting of plants which is where this tradition truly commences. We want to share the art through to the finished product ready to be dispensed. It is a traditional artform and we want to revive the journey that our tūpuna (ancestors) once walked. The project hopes to inspire budding Rongoā creatives to see their work as not only for healing symptoms but also as a personal work of expression.	1	Towards project costs	\$2,005.00
16	Creative Kāpiti	<i>Art Everywhere Phase 2</i>	Art for Everyone activates spaces across the community in connection with artists.	1, CP	Towards project costs	\$2,963.00
17	Kapiti Women's Health Collective Centre	<i>"Have a Go" arts programme</i>	Series of Courses and workshops offered throughout the year designed to provide opportunities for all women to enjoy new experiences by exploring their creativity and artistic ability using a range of mediums.	1	tutor fees, admin, advertising, Creche	\$1,985.00
18	Toi Tangata	<i>Series: Poetry, Taonga puoro, art, and Matariki workshops and exhibition</i>	Series of workshops - poetry, taonga puoro making, Matarikia art exhibition art exhibition, showcasing rangatahi, Matariki poetry and puoro live performance. (Committee to select one project or one aspect of the project)	1	Venue hosting fee, event organisation/ curation, marketing	\$20,900.00
19	Ōtaki Pottery Club	<i>Clay Workshops for Young People</i>	To provide opportunity for young people to create in clay and exhibit work.	3	Venue hire, tutor fees, Materials	\$1,950.00
20	Ōtaki Pottery Club	<i>Clay Date - Creating with Clay</i>	An introduction to clay.	1	Venue hire, Materials, equipment use	\$1,550.00
21	Paekākāriki Informed Community Inc	<i>Paekākāriki NZ stories of our Walks and rides</i>	Commissioning three pieces of fiction set on 3 Paekākāriki walks and rides	1	Writers fees, editing fees, Managing Editor cost, and Photography	\$2,000.00

**GRANTS ALLOCATION SUBCOMMITTEE (CREATIVE COMMUNITIES NEW ZEALAND) MEETING  
AGENDA**

**8 APRIL 2021**

No	Organisation or Individual Applicants Name	Project Name	Project Short Description	Criteria	Purpose of Req Funds	Amt Applied For
22	Kāpiti Ballet Society	<i>Dance Kāpiti 2021</i>	Dance Festival/Competition to be held at Southward Theatre for dancers under 18 years.	3		\$2,000.00
	Withdrawn applications:					
11	Georgi Curran	Installations in Kapiti	5 Aerial circus/ dance art installations/ performances on the Kapiti coast	1	Creative development and performance costs	\$3,559.00
5	Paekakariki Stations Trust	Pearl and Florrie's way Mural	Installation of panels depicting the story of Pearl and Florrie and the bull.		construction costs	\$4,000.00

### Appendix 3: Applications organised by Criteria, Location, and Artform.

#### 1. Creative New Zealand Criteria

Applic #	Organisation or Individual Applicants Name	Project Name	Criteria (CNZ)	Cttee Priority	ethnicity of applicant	Artform	Activity type	Location	Participant	Audience
1	Music Festivals	<i>Jazz in the Gardens</i>	1	y	Multi Ethnicity	Music	Presentation only (performance or concert)	Raumati	50	1000
3	Crows Feet Dance Collective	<i>Carmina Burana</i>	1		NZ European	Dance	Presentation only (performance or concert)	Paraparaumu	45	200
4	Handstand Productions	<i>Silent Spring</i>	1		NZ European	Inter-arts	Creation and presentation	Kāpiti	5	200
10	Duncan John Haynes	<i>Duncan Haynes presents: DIRECTIONS IN JAZZ, Joy in Improvisation</i>	1		Multi Ethnicity	Music	Presentation only (performance or concert)	Raumati	25	200
12	Lakos Ltd	<i>Werewolf</i>	1		NZ European, Maori	Theatre	Presentation only (performance or concert)	Paekākāriki	10	250
13	The Academy of Dramatic Arts	<i>4 fabulous 2021 School Holiday children's theatre productions</i>	1		NZ European	Theatre	Presentation only (performance or concert)	Kāpiti	10	40
15	Joanne Michelle Hakaraia	<i>Raukawakawa Project</i>	1		Maori	Ngā toi Māori	Workshop/wānanga	Ōtaki	20	250

**GRANTS ALLOCATION SUBCOMMITTEE (CREATIVE COMMUNITIES NEW ZEALAND) MEETING  
AGENDA**

**8 APRIL 2021**

Applic #	Organisation or Individual Applicants Name	Project Name	Crit-eria (CNZ)	Cttee Priority	ethnicity of applicant	Artform	Activity type	Location	Participant	Audience
16	Creative Kāpiti	<i>Art Everywhere Phase 2</i>	1		NZ European	Visual arts	Presentation only (performance or concert)	Kāpiti	70	1000
17	Kapiti Women's Health Collective Centre	<i>"Have a Go" arts programme</i>	1		Multi Ethnicity	Craft/object art	Creation only	Paraparaumu	32	
20	Ōtaki Pottery Club	<i>Clay Date - Creating with Clay</i>	1		NZ European, Maori, Pacific Peoples, Asian	Craft/object art	Creation only	Ōtaki	150	150
14	Ngatiawa Retreat Trust	<i>He Taro Mā Tātou</i>	2		NZ European, Maori, Pacific Peoples, Asian	Visual arts	Creation and presentation	Reikorangi	50	1000
2	Ōtaki School	<i>Te Pō Kanikani</i>	3	y	Nz European, Maori	Dance	Presentation only (performance or concert)	Ōtaki	170	350
6	Kapiti Youth Support	<i>Material &amp; staff costs for the 2021 Kāpiti Arts Trail</i>	3		Multi Ethnicity	Multi-artform (including film)	Creation and presentation	Paraparaumu	20	100
7	Zeal	<i>Ōtaki Yard/Zeal Container Mural Art Project</i>	3		NZ European, Maori, Pacific Peoples	Visual arts	Creation and presentation	Ōtaki	10	1000

**GRANTS ALLOCATION SUBCOMMITTEE (CREATIVE COMMUNITIES NEW ZEALAND) MEETING  
AGENDA**

**8 APRIL 2021**

Applic #	Organisation or Individual Applicants Name	Project Name	Criteria (CNZ)	Cttee Priority	ethnicity of applicant	Artform	Activity type	Location	Participant	Audience
8	Raumati Village Business Association	<i>Raumati Village Interactive Arts Event</i>	3	y	Multi Ethnicity	Visual arts	Creation and presentation	Kāpiti	3	65
9	Kapiti Youth Orchestra	<i>Kapiti Youth Orchestra Annual Grande Concert</i>	3	y	Multi Ethnicity	Music	Presentation only (performance or concert)	Raumati	25	250
19	Ōtaki Pottery Club	<i>Clay Workshops for Young People</i>	3		NZ European, Maori, Pacific Peoples, Asian	Craft/object art	Creation only	Ōtaki	48	120
22	Kāpiti Ballet Society	<i>Dance Kāpiti 2021</i>	3		Multi Ethnicity	Dance	Presentation only	Paraparaumu	358	?
18	Toi Tangata	<i>Series: Poetry, Taonga puoro, art, and Matariki workshops and exhibition</i>			Multi Ethnicity	Ngā toi Māori	Creation and presentation	Ōtaki	100	300+
21	Paekākāriki Informed Community Inc	<i>Paekākāriki NZ stories of our Walks and rides</i>			NZ European	Literature	Creation and Presentation	Paekākāriki	12	35,000

2. Location

Appli- cation#	Organisation or Individual Applicants Name	Project Name	Criteria (CNZ)	Cttee Priority	ethnicity of applicant	Artform	Activity type	Location	Participant	Audience
4	Handstand Productions	<i>Silent Spring</i>	1		NZ European	Inter-arts	Creation and presentation	Kāpiti	5	200
8	Raumati Village Business Association	<i>Raumati Village Interactive Arts Event</i>	3	y	Multi Ethnicity	Visual arts	Creation and presentation	Kāpiti	3	65
13	The Academy of Dramatic Arts	<i>4 fabulous 2021 School Holiday children's theatre productions</i>	1		NZ European	Theatre	Presentation only (performance or concert)	Kāpiti	10	40
16	Creative Kāpiti	<i>Art Everywhere Phase 2</i>	1		NZ European	Visual arts	Presentation only (performance or concert)	Kāpiti	70	1000
2	Ōtaki School	<i>Te Pō Kanikani</i>	3	y	Nz European, Maori	Dance	Presentation only (performance or concert)	Ōtaki	170	350
7	Zeal	<i>Otaki Yard/Zeal Container Mural Art Project</i>	3		NZ European, Maori, Pacific Peoples	Visual arts	Creation and presentation	Ōtaki	10	1000
15	Joanne Michelle Hakaraia	<i>Raukawakawa Project</i>	1		Maori	Ngā toi Māori	Workshop/wānanga	Ōtaki	20	250
19	Ōtaki Pottery Club	<i>Clay Workshops for Young People</i>	3		NZ European, Maori, Pacific Peoples, Asian	Craft/object art	Creation only	Ōtaki	48	120

**GRANTS ALLOCATION SUBCOMMITTEE (CREATIVE COMMUNITIES NEW ZEALAND) MEETING  
AGENDA**

**8 APRIL 2021**

Appli- cation#	Organisation or Individual Applicants Name	Project Name	Criteria (CNZ)	Cttee Priority	ethnicity of applicant	Artform	Activity type	Location	Participant	Audience
20	Ōtaki Pottery Club	<i>Clay Date - Creating with Clay</i>	1		NZ European, Maori, Pacific Peoples, Asian	Craft/object art	Creation only	Ōtaki	150	150
12	Lakos Ltd	<i>Werewolf</i>	1		NZ European, Maori	Theatre	Presentation only (performance or concert)	Paekākāriki	10	250
21	Paekākāriki Informed Community Inc	<i>Paekākāriki NZ stories of our Walks and rides</i>			NZ European	Literature	Creation and Presentation	Paekākāriki	12	35,000
3	Crows Feet Dance Collective	<i>Carmina Burana</i>	1		NZ European	Dance	Presentation only (performance or concert)	Paraparaumu	45	200
6	Kapiti Youth Support	<i>Material &amp; staff costs for the 2021 Kāpiti Arts Trail</i>	3		Multi Ethnicity	Multi- artform (including film)	Creation and presentation	Paraparaumu	20	100
17	Kapiti Women's Health Collective Centre	<i>"Have a Go" arts programme</i>	1		Multi Ethnicity	Craft/object art	Creation only	Paraparaumu	32	
22	Kāpiti Ballet Society	<i>Dance Kāpiti 2021</i>	3		Multi Ethnicity	Dance	Presentation only	Paraparaumu	358	?
1	Music Festivals	<i>Jazz in the Gardens</i>	1	y	Multi Ethnicity	Music	Presentation only (performance or concert)	Raumati	50	1000

**GRANTS ALLOCATION SUBCOMMITTEE (CREATIVE COMMUNITIES NEW ZEALAND) MEETING  
AGENDA**

**8 APRIL 2021**

Appli- cation#	Organisation or Individual Applicants Name	Project Name	Criteria (CNZ)	Cttee Priority	ethnicity of applicant	Artform	Activity type	Location	Participant	Audience
9	Kapiti Youth Orchestra	<i>Kapiti Youth Orchestra Annual Grande Concert</i>	3	y	Multi Ethnicity	Music	Presentation only (performance or concert)	Raumati	25	250
10	Duncan John Haynes	<i>Duncan Haynes presents: DIRECTIONS IN JAZZ, Joy in Improvisation</i>	1		Mulit Ethnicity	Music	Presentation only (performance or concert)	Raumati	25	200
14	Ngatiawa Retreat Trust	<i>He Taro Mā Tātou</i>	2		NZ European, Maori, Pacific Peoples, Asian	Visual arts	Creation and presentation	Reikorangi	50	1000
18	Toi Tangata	<i>Series: Poetry, Taonga puoro, art, and Matariki workshops and exhibition</i>	1		Multi Ethnicity	Ngā toi Māori	Creation and presentation	Ōtaki	100	300+



3. Artform

Applicant #	Organisation or Individual Applicants Name	Project Name	Criteria (CNZ)	Cttee Priority	ethnicity of applicant	Artform	Activity type	Location	Participant	Audience
19	Ōtaki Pottery Club	<i>Clay Workshops for Young People</i>	3		NZ European, Maori, Pacific Peoples, Asian	Craft/object art	Creation only	Ōtaki	48	120
20	Ōtaki Pottery Club	<i>Clay Date - Creating with Clay</i>	1		NZ European, Maori, Pacific Peoples, Asian	Craft/object art	Creation only	Ōtaki	150	150
17	Kapiti Women's Health Collective Centre	<i>"Have a Go" arts programme</i>	1		Multi Ethnicity	Craft/object art	Creation only	Paraparaumu	32	
2	Ōtaki School	<i>Te Pō Kanikani</i>	3	y	Nz European, Maori	Dance	Presentation only (performance or concert)	Ōtaki	170	350
3	Crows Feet Dance Collective	<i>Carmina Burana</i>	1		NZ European	Dance	Presentation only (performance or concert)	Paraparaumu	45	200
22	Kāpiti Ballet Society	<i>Dance Kāpiti 2021</i>	3		Multi Ethnicity	Dance	Presentation only	Paraparaumu	358	?
4	Handstand Productions	<i>Silent Spring</i>	1		NZ European	Inter-arts	Creation and presentation	Kāpiti	5	200
21	Paekākāriki Informed Community Inc	<i>Paekākāriki NZ stories of our Walks and rides</i>			NZ European	Literature	Creation and Presentation	Paekākāriki	12	35,000

**GRANTS ALLOCATION SUBCOMMITTEE (CREATIVE COMMUNITIES NEW ZEALAND) MEETING  
AGENDA**

**8 APRIL 2021**

6	Kapiti Youth Support	<i>Material &amp; staff costs for the 2021 Kāpiti Arts Trail</i>	3		Multi Ethnicity	Multi-artform (including film)	Creation and presentation	Paraparaumu	20	100
1	Music Festivals	<i>Jazz in the Gardens</i>	1	y	Multi Ethnicity	Music	Presentation only (performance or concert)	Raumati	50	1000
9	Kapiti Youth Orchestra	<i>Kapiti Youth Orchestra Annual Grande Concert</i>	3	y	Multi Ethnicity	Music	Presentation only (performance or concert)	Raumati	25	250
10	Duncan John Haynes	<i>Duncan Haynes presents: DIRECTIONS IN JAZZ, Joy in Improvisation</i>	1		Mult Ethnicity	Music	Presentation only (performance or concert)	Raumati	25	200
18	Toi Tangata	<i>Series: Poetry, Taonga puoro, art, and Matariki workshops and exhibition</i>	1		Multi Ethnicity	Ngā toi Māori	Creation and presentation	Ōtaki	100	300+
15	Joanne Michelle Hakaraia	<i>Raukawakawa Project</i>	1		Maori	Ngā toi Māori	Workshop/wānanga	Ōtaki	20	250
13	The Academy of Dramatic Arts	<i>4 fabulous 2021 School Holiday children's theatre productions</i>	1		NZ European	Theatre	Presentation only (performance or concert)	Kāpiti	10	40
12	Lakos Ltd	<i>Werewolf</i>	1		NZ European, Maori	Theatre	Presentation only (performance or concert)	Paekākāriki	10	250
8	Raumati Village Business Association	<i>Raumati Village Interactive Arts Event</i>	3	y	Multi Ethnicity	Visual arts	Creation and presentation	Kāpiti	3	65

**GRANTS ALLOCATION SUBCOMMITTEE (CREATIVE COMMUNITIES NEW ZEALAND) MEETING  
AGENDA**

**8 APRIL 2021**

16	Creative Kāpiti	<i>Art Everywhere Phase 2</i>	1		NZ European	Visual arts	Presentation only (performance or concert)	Kāpiti	70	1000
7	Zeal	<i>Otaki Yard/Zeal Container Mural Art Project</i>	3		NZ European, Maori, Pacific Peoples	Visual arts	Creation and presentation	Ōtaki	10	1000
14	Ngatiawa Retreat Trust	<i>He Taro Mā Tātou</i>	2		NZ European, Maori, Pacific Peoples, Asian	Visual arts	Creation and presentation	Reikorangi	50	1000

**8 CONFIRMATION OF PUBLIC EXCLUDED MINUTES**

Nil