



AGENDA

Waikanae Community Board Meeting

**I hereby give notice that a Meeting of the Waikanae Community Board
will be held on:**

Date: Tuesday, 17 March 2020

Time: 7.00pm

**Location: Waikanae Community Centre, Utauta
Street, Waikanae**

**James Jefferson
Group Manager Place and Space**

Kapiti Coast District Council

Notice is hereby given that a meeting of the Waikanae Community Board will be held in the Waikanae Community Centre, Utauta Street, Waikanae, on Tuesday 17 March 2020, 7.00pm.

Waikanae Community Board Members

Mr James Westbury	Chair
Ms Margaret Stevenson-Wright	Member
Mr Geoffrey Churchman	Member
Mrs Jill Griggs	Deputy
Cr Jocelyn Prvanov	Member

Order Of Business

1	Welcome.....	5
2	Apologies	5
3	Declarations of Interest Relating to Items on the Agenda	5
4	Public Speaking Time.....	5
5	Members' Business	5
6	Reports	6
6.1	Town Centre Access and Safety - Waikanae	6
6.2	Road Naming -58/62 Hadfield Road, Te Horo	11
6.3	Road Naming - Manu Park, Waipunahau Road, Waikanae. Stage 1	15
6.4	Waikanae Parks and Reserves long term planning	21
6.5	Consideration of Applications for Funding	26
7	Matters Under Action.....	183
7.1	Matters Under Action for Waikanae Community Board.....	183
8	Confirmation of Public Excluded Minutes.....	186
	Nil	

1 WELCOME

2 APOLOGIES

3 DECLARATIONS OF INTEREST RELATING TO ITEMS ON THE AGENDA

Notification from Elected Members of:

3.1 – any interests that may create a conflict with their role as an elected member relating to the items of business for this meeting, and

3.2 – any interests in items in which they have a direct or indirect pecuniary interest as provided for in the Local Authorities (Members' Interests) Act 1968

4 PUBLIC SPEAKING TIME

5 MEMBERS' BUSINESS

(a) Public Speaking Time Responses

(b) Leave of Absence

(c) Matters of an Urgent Nature (advice to be provided to the Chair prior to the commencement of the meeting)

(d) Community Board Members' Activities

6 REPORTS

6.1 TOWN CENTRE ACCESS AND SAFETY - WAIKANAЕ

Author: Glen O'Connor, Access and Transport Manager

Authoriser: Sean Mallon, Group Manager Infrastructure Services

PURPOSE OF REPORT

- 1 This report updates the Waikanae Community Board on the Draft Stage Three Waikanae Town Centre Access and Safety Study.

DELEGATION

- 2 The Board has the authority to consider this matter.

BACKGROUND

- 3 There have been a number of changes in the Kāpiti Coast in recent years which have had an effect on travel patterns, movement, accessibility and safety. In and around the Waikanae town centre the key changes include:
 - Regular passenger train services between Waikanae and Wellington and park and ride facilities (2011)
 - Increased parking space numbers on Pehi Kupa Street (2015)
 - Opening of a new train commuter park and ride carpark with 240 parks (2016)
 - Mackays to Peka Expressway completion (2017)
 - The marae car park improvements – pathway and new paving works (2018)
 - The shared pedestrian/cyclist path on the southern side of Ngaio Road (2019)
 - Formalisation of parking on old SH1 (east side) as part of the SH1 revocation (2019)
 - Mahara Place Town Centre Upgrades (2019)
 - Car parking timing changes in the town centre (various)
- 4 The parking, access and safety concerns in the Waikanae town centre have been investigated in recent years with the completion of a Waikanae Town Centre Stage 1 Strategy in 2015 and a refreshed strategy stage 2 in 2016. The Stage 1 parking strategy focused on the high level strategy for car parking in both Paraparaumu and Waikanae town centres, and these can be summarised as follows:
 - i. Manage existing assets
 - ii. Improve existing assets
 - iii. Implement Intelligent Transport Systems (ITS) utilising variable message systems, car park counters etc
 - iv. Charge for parking
- 5 The stage 2 Strategy focused on the first and second points above – manage existing assets and improve existing assets.
- 6 From the stage two strategy a number of recommendations were made to alter the timing of car parking limits around the town centre to encourage shorter term parking aimed at providing space for staff and visitors to the town centre.
- 7 Various parking time limit changes in the town centre have been made in recent years.
- 8 To provide a holistic approach to a transport related strategy for the Waikanae town centre stage three was undertaken, with a focus on:
 - Car parking demand and safety including implications for residents

- Safety deficiencies for all users
 - Street lighting and potential upgrades
 - Transport infrastructure overview
 - Providing a balanced network in the town centre recognising the inherent conflict between local users and commuters
 - Setting the strategy for multi-modal access and integration including:
 - Public safety
 - Motor vehicle accessibility
 - Pedestrian and cyclist accessibility
 - Public transport accessibility and usage
 - Reviewing and updating the Waikanae Town Centre Phase 2 report
- 9 This approach aligns to the Government Policy Statement on Land Transport 2018 (GPS) with regard to a road safety, access and a mode neutral approach. Mode neutrality means considering all transport options for moving people and freight, including multi-modal options, when identifying the best value-for-money transport solutions to deliver transport outcomes. The GPS encourages a look across the whole system for a wider range of solutions, for example, these may involve physical infrastructure, new technology or land use planning.
- 10 The safety focus of the GPS, in the context of the town centre study, supports investment towards improving the safety of cyclists and pedestrians. In addition to reducing deaths and serious injuries, the GPS states that improving the safety of cycling and walking is a key part of improving accessibility.

ISSUES

- 11 Once safety or access issues were identified these were then categorised, assessed and prioritised:
- Issue categorisation and assessment was by the key issue of:
 - Safety (all modes)
 - Pedestrian Accessibility
 - Cyclist Accessibility
 - Motor Vehicle Accessibility
 - Public Transport Accessibility
 - Street Lighting
 - Or a combination of any of the above
 - Issue Prioritisation was carried out by ranking issues by safety issues combined with level of accessibility deficiency into five categories:
 1. Quick wins
 2. As soon as practicable – Serious safety issues combined with level of accessibility deficiency
 3. 1 to 3 years – Significant safety issues combined with level of accessibility deficiency
 4. 3 to 5 years – Moderate safety issues combined with level of accessibility deficiency
 5. Over 5 years - Minor safety issues combined with level of accessibility deficiency

Following the above process, the possible options to address the issues were identified and assessed as follows:

- Identifying options/treatments for each issue
 - Assessing the feasibility of each option – ease of implementation
 - Assessing the potential effect of each option
- 12 These issues will now be progressed, with the quick wins and as soon as practicable items reviewed and actioned, as appropriate, under current budgets, where possible.
- 13 Any major works arising from this study will be consulted on as part of a future annual or long term plan process.
- 14 key issues identified include:

Hard to cross Marae Lane at intersection of Ngaio Road	Road markings to highlight the truck turning path along ditched channel to warn pedestrians of overrun (short term) Major intersection upgrade (long term)
Vehicles parking in layby (Marae Lane near Zebra) blocking sightlines for pedestrian crossing	Re-mark the space with broken yellow lines and provide signage to prohibit parking. (short term) Mark the space for mobility users away from the Zebra crossing (short term) Remove the layby (medium term)
Poor kerb crossings – high lips, poorly aligned at: •Ngaio Road •Marae Lane	Grind down lips on pedestrian ramps (as a minimum) or re-build ramps to provide suitable ramps of flat grade (short term) Provide tactile marking for vision impaired where appropriate (short term) Relocate ramps to align better (medium term)
Frater Lane being used as a thoroughfare and a parking spot	Provide additional bollard(s) to prevent vehicles driving between bollards (short term) Provide signage indicating the area doesn't allow for parking (short term)
No safe route through the Car Park next to the Marae (north) to Mahara Place	Provide raised platforms and footpaths within the car park (medium term) Provide signage warning drivers of the presence of pedestrians in and around the general area (short term)
Street/carpark lighting can be improved	Improve existing luminaries (short term) Add additional street lighting (medium term)

Car Parking Supply

- 15 There is availability of parking for shoppers and employees, however circulating vehicles were observed at peak times around midday. The expectation for convenient parking within the Town Centre may mean that this is perceived as an issue by those using the Town Centre.

- 16 The total amount of parking spaces within the town centre considered as suitable for shoppers is 349, this includes all spaces (excluding park and ride) within the town centre, regardless of time restriction. Included within the 349 spaces there are 176 spaces which are considered suitable for employees parking (this includes all spaces with a time restriction of four hours and above).
- 17 For shoppers, surveys indicate that peak car parking occupancy is at midday, where 324 spaces were occupied, this coincided with a minimum availability of 25 spaces across the town centre area for shoppers **(92% occupancy)** at the peak midday period.
- 18 For employees within the Town Centre, surveys indicate that peak car parking occupancy is also at midday, where 160 (four hours and above) spaces were occupied. This coincided with a minimum availability of 16 (four hours and above) spaces (including 3 mobility spaces) **(91% occupancy)**.
- 19 Availability of parking for commuters (to/from Wellington) is reasonable when the wider car parking area is considered. Occupancy of the surveyed areas indicates there is pressure on parking, however this is only occurring in direct proximity to the Town Centre and railway station. Further afield, but still reasonably close to the town centre, there is more than sufficient on-street parking supply, although this does raise concerns with some residents who would prefer not to have on-street parking being utilised by commuters.
- 20 Parking along Ngaio Road (east) is being used by both employment and shopper user types.
- 21 Parata Street is heavily occupied in morning and midday, dropping away at 5:00pm, which indicates predominant use by local area employed persons or commuters.
- 22 240-minute parking on Elizabeth Street outside of midday is underutilised.
- 23 Time restricted parking compliance within the Town Centre is not well observed, with a high percentage of parked cars within the short-term restricted spaces staying beyond the allocated time restriction.

Long Term Parking Supply

- 24 There is a need to look further into parking pressures in both Waikanae and Paraparaumu as more people move to commuting into Wellington. This issue is something that will continue to put pressure on available supply and on-street parking capacity.
- 25 It is proposed to continue to look at potential larger scale improvements or mode change incentives in conjunction with GWRC in the lead up to the next Long Term Plan (2020/21).

CONSIDERATIONS

Policy considerations

- 26 There are no policy considerations at this stage of the study.

Legal considerations

- 27 There are no legal considerations at this stage of the study.

Financial considerations

- 28 This study and any resulting minor works will be funded from existing budgets. Any major works arising from this study will be consulted on as part of a future Annual Plan or Long Term plan process.

Tāngata whenua considerations

- 29 Iwi have been consulted during the formulation of this study.

Strategic considerations

- 30 There are no strategic considerations at this stage of the study.

SIGNIFICANCE AND ENGAGEMENT

Significance policy

- 31 This matter has a low level of significance under Council's Significance and Engagement Policy.

Consultation already undertaken

- 32 Extensive consultation has been undertaken as part of the earlier stages of the Waikanae Town Centre Parking Strategies. In the preparation of this study consultation was undertaken with Greater Wellington Regional Council, Accessibility Advisor Group, Waikanae Community Board, Te Ati Awa Town Centres Working Group and the Te Ātiawa ki Whakarongotai Marae) Trustees.
- 33 Further consultation, as part of a future Annual Plan or Long Term Plan, will be undertaken for any major works that are proposed to be undertaken.

Engagement planning

- 34 An engagement plan is not needed as this stage.

Publicity

- 35 A communications plan is not required at this stage.

RECOMMENDATIONS

- 36 That the Board notes the contents of the Town Centre Access and Safety - Waikanae report

APPENDICES

Nil

6.2 ROAD NAMING -58/62 HADFIELD ROAD, TE HORO

Author: Racquel Thomson, Senior Records Officer - Property

Authoriser: James Jefferson, Group Manager Place and Space

PURPOSE OF REPORT

- 1 This report asks the Waikanae Community Board to approve one name for the new road within the 16 lot subdivision at 58/62 Hadfield Road, Te Horo.

DELEGATION

- 2 The Waikanae Community Board has the delegated authority to consider this matter under 'Part D Community Boards' of the Governance Structure:

*Accepting or rejecting officer recommendations in respect of **names for local** roads (excluding the former State Highway) and any **reserves, structures and commemorative places**, in accordance with existing council policy.*

BACKGROUND

- 3 Under the Kapiti Coast District Council's (Council) policy, developers are required to submit three name suggestions, in preferential order, for each road to be named, whether it is public or private.
- 4 Supplementary information in support of the names is to be provided by the developer in writing, and this may be consistent themes, historical connections or names of previous owners.
- 5 The Waikanae Community Board has a responsibility to ensure that the road names are unique to the district. This is for public safety and avoidance of confusion for emergency and utility services, as call centres are often located away from the district.
- 6 The Waikanae Community Board may accept one of the proposed names within the report or reject all suggested names and request that staff provide alternative names in a subsequent report.
- 7 The developer is Landlink Limited

ISSUES AND OPTIONS

Issues

- 8 The complete proposed development is for 16 new residential allotments. This report refers to the naming of the road shown as New Road on the attached Appendix.
- 9 The options submitted are all acceptable as per the Australian/New Zealand Standard rural and urban addressing -AS/NZS 4819:2011.
- 10 The three names provided in preferential order are as follows:

Option 1

Bishops Wood Road, or Bishops Road

Alexander John Hadfield, nephew of Bishop Octavius Hadfield.

As well as being the first Pakeha owner of this block of land on Hadfield Road, Alexander was well known in the area as a member of the Manawatu County Council, which was established in 1877, and when it divided in 1885 he was the first Chairman of the southern section, Horowhenua County (between Manawatu and Waikanae rivers). Alexander was also a member of the Otaki, and later Te Horo Road Boards, which he was closely involved in road developments in the area.

At the southern end of the land there is a private bush that is known as Bishops Wood. By naming this new subdivision 'Bishops Wood Road' or 'Bishops Wood' it links together the other road names Octavius Road and Hadfield Road themed after Bishop Octavius Hadfield.

Option 2

Netley Road – Alexander John Hadfield, was the first Pakeha owner of the land in this Hadfield Road location.

Over many years Alexander transformed the land by creating drainage, clearing bush, fencing and grassing. Alexander built first a cottage on the land and then a homestead (location unknown) and gave the homestead the name 'Netley', which was an historic landmark near his family home of a ruined medieval abbey on the Hampshire coast, opposite the Isle of Wight.

Option 3

Ngawhakangutu Road - The original Maori block name for the north Waikanae, Peka Peka and Te Horo area was Ngawhakangutu 1 and 2, and then later split into South and North. The land in this Hadfield Road location was known as '1 Ngawhakangutu South'.

The Ngawhakangutu Block No 1, was bought by the Crown from the estate of Tamihana Te Rauparaha, son of the Ngati Toa chief, who operated it as a sheep farm. This commemorates an event before European settlement but represents the historical point where 'Native Land' became Crown [private] Land.

Carkeek, in *The Kapiti Coast* (page128) describes it as: 'Formerly a pa or settlement of Te Puoho's Ngati Tama, situated on the coast at Te Horo near the lagoon of that name. It was referred to at the Himatangi hearing as a pa by Ihakara Tukumarū.

CONSIDERATIONS

Policy considerations

- 11 The Council Road Naming and Street Numbering Policy: 2011 states that to ensure that road names reflect the objectives developers (or residents of private right-of-ways) shall provide three suitable names for each road on their plans when submitting their engineering survey drawings, in order of preference and with rationale behind each name.
- 12 Developers shall consult with Iwi or hapū prior to submitting proposed names to the Council (contact names will be provided by Council). Developers must state what consultation they have had with hapū or Iwi, the Historical Society or other community groups for the names proposed to help ensure accuracy and consistency.
- 13 Proposed names should avoid the names of kin unless they have strong historical links to the geographical area.
- 14 Throughout the naming process Te Āwa ki Whakarongotai, Ngāti Ruakawa have been consulted as has Anthony Dreaver as a representative for the Historical Society. The

Trust and Mr Dreaver have supported the preferred option and have not offered any other alternatives.

Legal considerations

- 15 The Council and its Community Boards can name roads, pursuant to Sections 319 and 319A of the Local Government Act 1974.

Financial considerations

- 16 The cost of signage is borne by the developer as per usual conditions of the Resource Consent.

Tāngata whenua considerations

- 17 There are no additional iwi or Treaty of Waitangi issues arising from this report.

SIGNIFICANCE AND ENGAGEMENT

Significance policy

- 18 This matter has a low level of significance under the Council's Significance and Engagement Policy.

Consultation already undertaken

- 19 The developer has engaged with Te Āwa ki Whakarongotai, Ngāti Ruakawa and the representative for the Historical Society on the naming process as per the Council policy.

Engagement planning

- 20 An engagement plan is not needed to implement this decision.


Publicity

- 21 There are no publicity issues arising from this report.

RECOMMENDATIONS

- 22 That the Waikanae Community Board approves the name_ _ _ _ _ _ _ _
for the new road shown in Appendix 1 of Report.

APPENDICES

1. 58-62 Hadfield Road, Te Horo - Map location [!\[\]\(fbea698cdd18bad28d8e6b87acf959be_img.jpg\)](#) 



6.3 ROAD NAMING - MANU PARK, WAIPUNAHAU ROAD, WAIKANAЕ. STAGE 1

Author: Racquel Thomson, Senior Records Officer - Property

Authoriser: James Jefferson, Group Manager Place and Space

PURPOSE OF REPORT

- 1 This report asks the Waikanae Community Board to approve two names for the two new roads within the 39 lot subdivision at Manu Park, Waipunahau Road, Waikanae.

DELEGATION

- 2 The Waikanae Community Board has the delegated authority to consider this matter under 'Part D Community Boards' of the Governance Structure:

*Accepting or rejecting officer recommendations in respect of **names for local** roads (excluding the former State Highway) and any **reserves, structures and commemorative places**, in accordance with existing council policy.*

BACKGROUND

- 3 Under the Kapiti Coast District Council's (Council) policy, developers are required to submit three name suggestions, in preferential order, for each road to be named, whether it is public or private.
- 4 Supplementary information in support of the names is to be provided by the developer in writing, and this may be consistent themes, historical connections or names of previous owners.
- 5 The Waikanae Community Board has a responsibility to ensure that the road names are unique to the district. This is for public safety and avoidance of confusion for emergency and utility services, as call centres are often located away from the district.
- 6 The Waikanae Community Board may accept one of the proposed names within the report or reject all suggested names and request that staff provide alternative names in a subsequent report.
- 7 The developer is Land Matters Ltd

ISSUES AND OPTIONS

Issues

- 8 The complete proposed development is for 39 new residential allotments. This report refers to the naming of the 2 new roads shown as New Road 1 and New Road 2 on the attached Appendix.
- 9 The options submitted are all acceptable as per the Australian/New Zealand Standard rural and urban addressing -AS/NZS 4819:2011.
- 10 The three names provided in preferential order are as follows:

NEW ROAD 1- *Main road from Waipunahau Road up and over the rise to stage1:*

Option 1

Pouakai Drive (Hasst's Eagle)

As this road has a commanding view over the site and lands through to the coast and the hills behind, the theme, viewed by the developer would be to follow on from Manu (bird) Park and have this road represented by a bird that soars and commands the sky.

The Haast's eagle is an extinct species of eagle that once lived in the South Island of New Zealand, commonly accepted to be the pouakai of Maori legend. The species was the largest eagle known to have existed.

In Maori mythology, the pouakai or poukai is a monstrous bird. In some of these legends, pouakai kill and eat humans. The myth may refer to the real but now extinct Hasst's eagle - the largest known eagle species, which was able to kill adult moa weighing up to 230 kilograms, and also had the capability to kill a small child.

Option 2

Karearea Drive (NZ Falcon)

The New Zealand falcon or kārearea in Maori is New Zealand's only falcon. Other common names for the bird are bush hawk and sparrow hawk. It is frequently mistaken for the larger and more common swamp harrier/Kokako.

It is the country's most threatened bird of prey, with only around 3000–5000 breeding pairs remaining. The Karearea is capable of flying at speeds over 100 km/h and catching prey larger than itself, the New Zealand falcon is one of our most spectacular birds.

You will find the Karearea in heavy bush and the steep high country of the South Island, around the south of Waikato and some offshore islands including Auckland Islands.

Option 3

Morepork Drive

A well-loved and icon bird the native morepork is known for its haunting, melancholic call. This sound gives it the Māori name 'ruru'.

The morepork is a small, dark, forest-dwelling owl. Found in both native and plantation forests, its distinctive "more-pork" call is commonly heard at night in many urban parks and well-vegetated suburbs.

The morepork, is found throughout New Zealand and Tasmania. It is generally nocturnal, though is sometimes active at dawn and dusk, retiring to roost in secluded spots in the foliage or hallows of the trees.

NEW ROAD 2 - *Right of Way 1 from the bottom of the new road up to the lots next to bush line:*

Option 1

Piwakawaka Way (Fantail)

The Piwakawaka is found throughout New Zealand and is well known for its friendly 'cheet cheet' call and energetic flying antics, the aptly named piwakawaka/fantail is one of the most common and widely distributed native birds on the New Zealand mainland.

The piwakawaka/fantail is one of the few native bird species in New Zealand that has been able to adapt to an environment greatly altered by humans. Originally a bird of open native forests and scrub, it is now also found in exotic plantation forests, in orchards and in gardens. The adaptability of the piwakawaka/fantail allows this bird to live in areas with an altitudinal range that extends from sea level to the snow line.

In Māori mythology the Piwakawaka was responsible for the presence of death in the world. Maui, thinking he could eradicate death by successfully passing through the goddess of death, Hine-nui-te-po, tried to enter the goddess's sleeping body through the pathway of birth. The Piwakawaka, warned by Maui to be quiet, began laughing and woke Hine-nui-te-po, who was so angry that she promptly killed Maui.

Option 2

Korimako Way (Bellbird)

Most New Zealanders can easily recognise the korimako/bellbird by its song, which Captain Cook described as sounding 'like small bells exquisitely tuned'. They have three distinct sounds, and songs vary enormously from one place to another. For example, a study in Christchurch found that birds in three patches of bush on the Port Hills all had different songs.

When Europeans arrived in New Zealand, korimako were common throughout the North and South Islands. Their numbers declined sharply during the 1860s in the North Island and 1880s in the South Island, about the time that ship rats and stoats arrived, and for a time it was thought they might vanish from the mainland. Their numbers recovered somewhat from about 1940 onwards. They are recovering in Wellington, parts of Christchurch, and in other places with regular pest control.

Korimako live in native forest (including mixed podocarp-hardwood and beech forest) and regenerating forest, especially where there is diverse or dense vegetation. They can be found close to the coast or in vegetation up to about 1200 metres.

Option 3

Piopio Way (NZ Thrush)

Its Maori name was based on the bird's usual call. The North Island piopio had a "short, sharp, whistling cry, quickly repeated", which was the source of the name 'piopio'. The full song was melodious, consisting of five distinct bars, each repeated 6-7 times in succession.

The North Island piopio was a medium-sized, grey-and-brown songbird with a prominent, clearly delineated white throat and upper breast, and a rufous tail.

Prior to extinction they would be found throughout the North Island, from the far North to Gisbourne and the Wairarapa, with a range of at least 900m above sea-level. The last

accepted record of a North Island piopio was in 1902, but unconfirmed reports continued through to the 1970s.

CONSIDERATIONS

Policy considerations

- 11 The Council Road Naming and Street Numbering Policy: 2011 states that to ensure that road names reflect the objectives developers (or residents of private right-of-ways) shall provide three suitable names for each road on their plans when submitting their engineering survey drawings, in order of preference and with rationale behind each name.
- 12 Developers shall consult with Iwi or hapū prior to submitting proposed names to the Council (contact names will be provided by Council). Developers must state what consultation they have had with hapū or Iwi, the Historical Society or other community groups for the names proposed to help ensure accuracy and consistency.
- 13 Proposed names should avoid the names of kin unless they have strong historical links to the geographical area.
- 14 Throughout the naming process Te Āwa ki Whakarongotai, Ngāti Ruakawa have been consulted as has Anthony Dreaver as a representative for the Historical Society. The Trust and Mr Dreaver have supported the preferred option and have not offered any other alternatives.

Legal considerations

- 15 The Council and its Community Boards can name roads, pursuant to Sections 319 and 319A of the Local Government Act 1974.

Financial considerations

- 16 The cost of signage is borne by the developer as per usual conditions of the Resource Consent.

Tāngata whenua considerations

- 17 There are no additional Iwi or Treaty of Waitangi issues arising from this report.

SIGNIFICANCE AND ENGAGEMENT

Significance policy

- 18 This matter has a low level of significance under the Council's Significance and Engagement Policy.

Consultation already undertaken

- 19 The developer has engaged with Te Āwa ki Whakarongotai, Ngāti Ruakawa and the representative for the Historical Society on the naming process as per the Council policy.

Engagement planning

- 20 An engagement plan is not needed to implement this decision.

Publicity


- 21 There are no publicity issues arising from this report.

RECOMMENDATIONS

22 That the Waikanae Community Board approves Road Name 1 _ _ _ _ _

That the Waikanae Community Board approves Road Name 2 _ _ _ _ _

APPENDICES

1. Manu Park, Waipunahau Road - Location Map [↓](#) 



6.4 WAIKANAĒ PARKS AND RESERVES LONG TERM PLANNING

Author: Alison Law, Parks & Recreation Manager

Authoriser: James Jefferson, Group Manager Place and Space

PURPOSE OF REPORT

- 1 The purpose of this report is to update the Waikanae Community Board regarding the current long term plan provisions for parks and reserves in Waikanae.

DELEGATION

- 2 Waikanae Community Board has the delegation to accept this report as per the Governance Structure and Delegations 2019-2022:

2.1 Providing a local perspective on the levels of service as detailed in the LTP....

2.2 Contributing local input to any Council Strategy, Plan or Policy as required

BACKGROUND

- 3 The Chair of the Waikanae Community Board has requested an update regarding future investment scheduled for parks and reserves in Waikanae.
- 4 Council provides multiple parks and reserves in Waikanae: A destination park (Waikanae Park); three large reserves (Waimanu Lagoons, Waimeha Lagoons and Pharazyn Reserve); several neighbourhood parks and 12 playgrounds. Sports fields are provided at Waikanae Park and Jim Cooke Park. The Waikanae River Trail whilst only partly owned by Council is a significant recreation asset for Waikanae and the wider community. There is a large reserve at Tasman Lakes in Peka Peka which is yet to be developed (currently leased for grazing).

ISSUES AND OPTIONS

Issues

- 5 Through the 2018 Long Term Plan (LTP) process, upgrades and renewals were identified for Waikanae Parks and Reserves.
- 6 As requested by the Chair, listed below are the capital projects identified in the LTP for the next five years to 2024/2025. These projects were identified either as assets needing replacement or areas requiring additional levels of service.

Budget	Year	Project	Details
\$65,463	2020-2025	Waikanae Park Trees and Plantings	Planting as required
\$30,000	2020-2025	Pharazyn Reserve Development	Ongoing development based on the management plan
\$163,111	20/21	Waikanae Playground *	Shotover Park Waikanae Memorial (Elizabeth Reserve)
\$43,128	20/21	Waikanae Park	Skate Park minor upgrade (possibly street scape)
\$86,847	21/22	Waikanae Playground *	Waikanae Park (part replacement)
\$76,696	21/22	Edgewater Park	New playground

\$76,606	22/23	Waikanae Playground *	Matuhi Reserve (Kapiti Views)
\$38,252	22/23	Waimeha Domain tennis courts *	Resurface
\$22,501	22/23	Waimeha Domain Tennis courts *	Replace fencing
\$78,753	22/23	Pharazyn Reserve Playground *	Playground renewal
\$25,155	23/24	Waikanae Park *	Repainting of rooves (Jim Cooke and Waikanae Park)
\$11,509	23/24	Waimanu Lagoons *	Furniture replacement as required
\$20,717	23/24	Waimanu Lagoon fencing *	Bollard replacement
\$23,018	23/24	Waikanae Skate Park	Minor additions
\$65,463	24/25	Trees & Plantings	Planting as required
\$129,411	24/25	Waikanae new Playgrounds	As required TBC
\$16,173	Multiple	Tasman Lakes	Minor developments as required
\$105,913	24/25	Waikanae Park *	Playground upgrade

- 7 Items in the above table denoted with * indicate the budget allocated is for renewal of existing assets. An assessment is undertaken prior to confirming works to ensure replacement is required at the scheduled time. The budgets allocated to renewals is unable to be reallocated as it is necessary to ensure existing assets are maintained and safe to use.
- 8 Only the budget amounts for new works is able to be considered for reallocation to different projects.
- 9 Detailed planning for projects included in the LTP usually happens within 6 – 12 months of the project starting. Where appropriate, the community is involved in the planning such as for playground upgrades.
- 10 The full 2018-2038 LTP for Waikanae Parks and Reserves is attached as Appendix 1.
- 11 The Waikanae Community Board will have the opportunity to provide early input in to the 2021 – 2041 LTP in the latter half of 2020. Council officers from the Parks and Recreation team would welcome the opportunity to discuss ideas for future provision of parks and facilities in Waikanae prior to the 2021-2041 LTP process.

CONSIDERATIONS

Policy considerations

- 12 There are no policy considerations.

Legal considerations

- 13 There are no legal considerations.

Financial considerations

- 14 There is currently \$1.2m allocated for capital works in Waikanae Parks and Reserves for the next five years and a total of \$6.73m for the full LTP.

Tāngata whenua considerations

- 15 There are no known Tāngata whenua issues relating to this information.

SIGNIFICANCE AND ENGAGEMENT

Significance policy

- 16 This matter has a low level of significance under Council's Significance and Engagement Policy.


Consultation already undertaken

- 17 The Long Term Plan was consulted on as required by the Local Government Act.

RECOMMENDATIONS

- 18 That the Waikanae Community Board notes the information in this report and the opportunity for a workshop with Council officers from the Parks and Recreation team.

APPENDICES

1. Waikanae Parks and Reserves LTP [!\[\]\(d27edc55493507da2f9b8c7a52b3b96f_img.jpg\)](#) 

Waikanae Parks and Reserves LTP

Memo	LTP Budget 2018/48 Final 2020/21	LTP Budget 2018/48 Final 2021/22	LTP Budget 2018/48 Final 2022/23	LTP Budget 2018/48 Final 2023/24	LTP Budget 2018/48 Final 2024/25	LTP Budget 2018/48 Final 2025/26	LTP Budget 2018/48 Final 2026/27	LTP Budget 2018/48 Final 2027/28	LTP Budget 2018/48 Final 2028/29	LTP Budget 2018/48 Final 2029/30	LTP Budget 2018/48 Final 2030/31	LTP Budget 2018/48 Final 2031/32	LTP Budget 2018/48 Final 2032/33	LTP Budget 2018/48 Final 2033/34	LTP Budget 2018/48 Final 2034/35
12271 PHARAZYN RESERVE - DEVELOPMENT	30,000	30,000	30,000	30,000	16,389	36,170	-	-	-	-	-	-	-	-	-
12274 WAIKANAE PARK - REPLACE FENCE	-	-	-	-	-	-	-	-	-	-	-	-	72,007	-	-
12278 WAIKANAE PARK	-	-	-	25,155	-	120,565	-	-	6,383	-	-	48,259	-	-	-
12279 WAIKANAE - TREES & PLANTINGS	-	-	-	-	65,463	12,057	12,346	12,667	12,996	13,334	13,681	14,037	14,401	14,776	15,160
12280 WAIMANU LAGOONS	-	-	-	11,509	-	-	-	-	-	13,334	-	-	-	-	15,160
12281 WAIKANAE MEMORIAL PARK	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
12282 WAIMEHA DOMAIN	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
12284 JIM COOKE PARK	-	-	-	-	-	-	-	-	4,468	-	-	-	-	-	-
12285 REIKORANGI DOMAIN TENNIS COURTS	-	-	-	-	-	41,452	-	-	-	-	-	-	-	-	-
12287 EDGEWATER PARK	-	75,696	-	-	-	-	-	38,001	-	-	-	-	-	-	-
12289 WAIKANAE SKATE PARK	-	-	-	23,018	-	-	-	180,000	-	-	-	-	-	-	-
12290 VICTOR WEGGERY RESERVE	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
12292 PHARAZYN RESERVE PLAYGROUNDS	-	-	78,753	-	-	-	-	-	-	-	-	-	-	103,431	-
12294 WAIKANAE NEW PLAYGROUNDS	-	-	-	-	129,411	72,339	-	-	77,977	-	-	84,219	-	-	90,960
12295 TASMAN LAKES	16,173	16,512	16,876	-	-	-	-	-	-	-	-	-	-	-	-
12296 WAIKANAE PLAYGROUND RENEWALS	-	-	-	-	-	180,848	-	-	-	-	-	-	-	-	-
122A3 WAIKANAE PARK CHANGING ROOMS	-	-	-	-	-	710,600	-	-	-	-	-	-	-	-	-
122A5 WAIKANAE PARK	43,128	-	-	-	-	-	-	-	-	-	-	-	-	-	-
122A6 WAIKANAE PARK	-	-	-	-	105,913	-	-	-	-	-	-	-	-	-	-
122A7 WAIKANAE PARK TREES AND PLANTINGS	5,391	5,504	5,625	5,755	32,732	6,028	-	-	-	-	-	-	-	-	-
122A9 WAIMANU LAGOON REPLACE FURNITURE	-	-	-	-	-	-	-	-	-	8,000	-	-	-	-	-
122B1 WAIMANU LAGOON REPLACE FENCING	-	-	-	20,717	-	-	-	-	-	-	-	-	-	-	-
122B2 WAIKANAE MEMORIAL PARK TENNIS COURT FENCE	-	-	-	-	-	-	-	-	-	-	-	-	-	-	45,480
122B3 WAIMEHA DOMAIN RESURFACE TENNIS COURTS	-	-	38,252	-	-	-	-	-	-	-	-	-	-	-	-
122B4 WAIMEHA DOMAIN TENNIS COURT FENCE	-	-	22,501	-	-	-	-	-	-	40,002	-	-	-	-	-
122B5 PHARAZYN AVE RESERVE BASKETBALL COURT	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
122B6 REIKORANGI TENNIS COURTS FENCE	-	-	-	-	-	-	-	-	38,989	-	-	-	-	-	-
122B7 WAIKANAE NORTH RESERVE	-	-	-	-	-	-	-	60,000	-	-	-	-	-	73,880	-
122B9 MOUNTAINS TO SEA CAPEX	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
122F3 WAIKANANE PLAYGROUND EQU	163,111	86,847	76,606	-	-	84,182	-	-	-	-	95,524	-	-	-	302,665
Grand Total	257,803	214,559	268,613	116,154	349,907	1,264,241	12,346	290,667	140,814	74,671	109,205	146,515	86,409	192,087	469,426

*Report Contains Filters

Memo	LTP Budget 2018/48 Final 2035/36	LTP Budget 2018/48 Final 2036/37	LTP Budget 2018/48 Final 2037/38	LTP Budget 2018/48 Final 2038/39	LTP Budget 2018/48 Final 2039/40	LTP Budget 2018/48 Final 2040/41	LTP Budget 2018/48 Final 2041/42	LTP Budget 2018/48 Final 2042/43	LTP Budget 2018/48 Final 2043/44	LTP Budget 2018/48 Final 2044/45	LTP Budget 2018/48 Final 2045/46	LTP Budget 2018/48 Final 2046/47	LTP Budget 2018/48 Final 2047/48	LTP Budget 2018/48 Final Comments
12271 PHARAZYN RESERVE - DEVELOPMENT	-	-	-	-	-	-	-	-	-	-	-	-	-	-
12274 WAIKANAE PARK - REPLACE FENCE	-	-	-	-	-	-	-	93,079	-	-	-	-	-	-
12278 WAIKANAE PARK	-	-	-	-	-	-	-	-	-	-	502,646	-	-	-
12279 WAIKANAE - TREES & PLANTINGS	15,554	15,959	16,374	16,799	17,236	17,684	18,144	18,616	19,100	19,596	20,106	-	-	-
12280 WAIMANU LAGOONS	-	-	-	-	17,236	-	-	-	-	19,596	-	-	-	-
12281 WAIKANAE MEMORIAL PARK	-	-	-	-	-	-	-	-	-	-	-	-	-	-
12282 WAIMEHA DOMAIN	-	-	-	-	-	-	-	111,694	-	-	-	-	-	-
12284 JIM COOKE PARK	-	-	-	-	-	-	-	-	-	-	-	-	-	-
12285 REIKORANGI DOMAIN TENNIS COURTS	-	-	-	-	-	-	-	-	-	-	-	-	-	-
12287 EDGEWATER PARK	-	-	-	-	-	-	-	-	-	-	-	-	-	-
12289 WAIKANAE SKATE PARK	-	-	-	-	-	-	-	-	-	-	-	-	-	-
12290 VICTOR WEGGERY RESERVE	-	-	-	-	-	-	-	-	-	195,963	-	-	-	-
12292 PHARAZYN RESERVE PLAYGROUNDS	-	-	-	-	-	-	-	-	133,698	-	-	-	-	-
12294 WAIKANAE NEW PLAYGROUNDS	-	-	98,241	-	-	106,105	-	-	114,598	-	-	-	-	-
12295 TASMAN LAKES	-	-	-	-	-	-	-	-	-	-	-	-	-	-
12296 WAIKANAE PLAYGROUND RENEWALS	-	-	-	-	-	265,263	-	-	-	-	-	-	-	-
122A3 WAIKANAE PARK CHANGING ROOMS	-	-	-	-	-	-	-	-	-	-	-	-	-	-
122A5 WAIKANAE PARK	-	63,835	-	-	-	-	-	-	-	-	-	-	-	-
122A6 WAIKANAE PARK	-	-	163,736	-	-	-	-	-	-	-	-	-	-	-
122A7 WAIKANAE PARK TREES AND PLANTINGS	-	-	-	-	-	-	-	-	-	-	-	-	-	-
122A9 WAIMANU LAGOON REPLACE FURNITURE	-	-	-	-	10,342	-	-	-	-	-	-	-	-	-
122B1 WAIMANU LAGOON REPLACE FENCING	-	-	-	-	34,472	-	-	-	-	-	-	-	-	-
122B2 WAIKANAE MEMORIAL PARK TENNIS COURT FENCE	-	-	-	-	-	-	-	-	-	-	-	-	-	-
122B3 WAIMEHA DOMAIN RESURFACE TENNIS COURTS	-	47,876	-	-	-	-	-	-	-	-	-	-	-	-
122B4 WAIMEHA DOMAIN TENNIS COURT FENCE	-	-	-	-	-	-	-	-	-	-	-	-	-	-
122B5 PHARAZYN AVE RESERVE BASKETBALL COURT	-	-	45,846	-	-	-	-	-	-	-	-	-	-	-
122B6 REIKORANGI TENNIS COURTS FENCE	-	-	-	-	-	-	-	-	-	-	-	-	-	-
122B7 WAIKANAE NORTH RESERVE	-	-	-	-	-	-	-	-	-	-	-	-	-	-
122B9 MOUNTAINS TO SEA CAPEX	-	-	-	-	-	-	-	-	-	-	-	-	-	-
122F3 WAIKANANE PLAYGROUND EQU	108,605	95,470	-	117,298	-	-	-	-	-	-	-	-	-	-
	124,159	223,139	324,197	134,097	79,286	389,053	18,144	223,389	267,396	235,156	522,752	-	-	

*Report Contains Filters

6.5 CONSIDERATION OF APPLICATIONS FOR FUNDING

Author: Tracey Waye, Executive Secretary to Group Manager Place and Space

Authoriser: James Jefferson, Group Manager Place and Space

PURPOSE OF REPORT

1 Three new applications for funding have been received:

Discretionary Fund

- Ōtaki Returned and Services' Association

Promotion Fund

- Anja Wilhelmer (Time Out Project)
- Deborah Emeny (Rezonate)

DELEGATION

2 The Waikanae Community Board has the delegated authority as at Section D of the Governance Structure approved by Council on 7 November 2019:

'Approving criteria for, and disbursement of, community-based grant funds as approved through the LTP or Annual Plan'.

BACKGROUND

3 Budget allocation for the 2019/20 financial year for the Waikanae Promotion Fund, Discretionary Grants Fund and Waikanae Capital Improvement Fund are as follows:

Fund	2019/20 Budget Allocation	Total Allocated to Date ¹	Total Unallocated to Date
Discretionary Grants Fund	\$6,534	\$1,400	\$5,134
Waikanae Promotion Fund	\$36,587	\$8,300	\$28,287
Waikanae Capital Improvement Fund	\$36,587	\$0	\$36,587

4 Accountability reports on grants allocated are required six months after the event or activity for which the grant was awarded takes place.

5 An amount of approximately \$1.227 million is held in the Waikanae Capital Improvement Fund and this is expected to reduce to \$1.033 by the end of the current financial year. The following table shows how the funds have been allocated:

¹ \$500 from the Discretionary Grants Fund and \$3,500 from the Promotion Fund are payments which were granted in 2018/19 but not paid until 2019/20; the remaining funds already allocated are those which were granted in previous years for 3-year funding, and are due for payment in 2019/20

Amount (\$000)	Purpose of Grant
1,227	Balance at 30 June 2018 as per Annual Report
36	Earnings during 2018/19
-200	Expenditure during 2018/19 (for Mahara Gallery Trust)
1,063	Balance at 30 June 2019 as per Annual Report (subject to audit)
0	Pledged to the Mahara Gallery Trust
40	Estimated Interest earnings for the 2019/20 year
-70	Forecast grants for 2019/20 (note this includes unspent budgeted grants from 2018/19)
1,033	Forecast Balance as at 30 June 2020

CONSIDERATIONS

Issues

- 6 Grants are allocated in accordance with the specific criteria (attached to this report as **Appendix 1**).
- 7 All applicants have been advised by email of the meeting date, time and location.

Discretionary Fund

- 8 There is currently \$2,384 available for distribution from the Discretionary Fund in the 2019/20 financial year.
- 9 A new Discretionary Fund grant application for \$500 is presented for the Board's consideration:

Ōtaki and Districts Returned and Services' Association

- 10 Funding of \$500 is sought to assist with the cost of the annual ANZAC Day commemorative service in Waikanae.
- 11 This activity can be considered under Eligible Purpose 1: *Community, cultural or sports purposes including travel both within New Zealand and overseas.*

Promotion Fund

- 12 There is currently \$25,737 available for distribution from the Promotion Fund in the 2019/20 financial year.
- 13 New Promotion Fund grant applications totalling \$728 are presented for the Board's consideration:

Anja Wilhelmer (Time out Project)

- 14 Funding of \$228 is sought to assist with the cost of renting the Waikanae Community Centre from April – October, in order to provide free yoga classes over the winter months.
- 15 This activity can be considered under Eligible Purpose 1: *Contributing to making Waikanae a Good Place to Live*; and Eligible Purpose 2: *Contributing to making Waikanae an Active Community.*

Deborah Emeny (Rezonate)

- 16 Funding of \$500 is sought to assist with the cost of organising the *Kapiti Wellness Day* on Saturday 11 May 2020, being held at the Paraparaumu Memorial Hall.
- 17 This activity can be considered under Eligible Purpose 1: *Contributing to making Waikanae a Good Place to Live*;

Historical Grants

- 18 Attached to this report as **Appendix 2** are tables showing all grants made in the current triennium, plus the list of current 3-yearly grants.

RECOMMENDATIONS

Discretionary Fund





- 19 That the Waikanae Community Board grants the Ōtaki & Districts RSA a Discretionary Fund grant of \$..... to assist with the cost of the annual ANZAC Day commemorative service in Waikanae.

Promotion Fund

- 20 That the Waikanae Community Board grants Anja Wilhelmer (Time Out Project) a Promotion Fund grant of \$..... to assist with the cost of renting the Waikanae Community Centre from April – October, in order to provide free yoga classes over the winter months.

That the Waikanae Community Board grants Deborah Emeny (Rezonate) a Promotion Fund grant of \$..... to assist with the cost of organising the *Kapiti Wellness Day* on Saturday 11 May 2020, being held at the Paraparaumu Memorial Hall.

APPENDICES

1. Attachment 1 - Discretionary Grant and Promotion Fund Grant criteria [↓](#) 
2. Attachment 2 - New grant applications [↓](#) 
3. Attachment 3 - Current and historical grants [↓](#) 
4. Attachment 4 - Accountability reports received [↓](#) 

Waikanae Community Board – Appendix 1:

- Discretionary Grants Fund criteria
- Promotion Fund criteria

**WAIKANAĒ COMMUNITY BOARD
DISCRETIONARY GRANTS – CRITERIA**

Grant allocation guidelines

In order to ensure that funds are managed carefully throughout the entire financial year, funds for sporting or travel activity will generally have a maximum amount payable as follows:

For sports/competitions (including associated travel costs):

- \$100 Participation in a national or international event without selection (i.e. if you pay you can participate)
- \$200 Competing in a national event (after selection)
- \$500 Competing in an international event (after selection)

For travel:

- 200 To attend coaching/training clinics out of Waikanae (national or international), which will benefit more members of the community
- 200 Attending national AGMs (or similar) for Waikanae community groups
- 250 Attending national AGMs (or similar) for very active or highly beneficial Waikanae community groups

For all other applications, the maximum grant payable is \$500 per grant.

Applicants must provide at least three quotes for any items to be purchased with the grant money.

– all applications must include full supporting documentation.

Consideration of Grants

Grants will be considered quarterly and at each meeting the Board will allocate up to 25% of the annual budget, with the exception of the last meeting of the financial year, which may allocate all remaining funds available.

In any given financial year, the Council may not allocate sufficient funding to the Community Board to enable it to pay all grants arising from three year funding arrangements approved in a previous year. In such situations the available funding will be distributed on a pro-rata basis to those organisations to which funding has already been approved.

Accountability

Applicants must provide evidence that the money was spent for the purpose granted, within six months of receipt of the grant.

Procedure for applications

Applications are to be made on the approved application form and addressed or emailed to:

Tracey Wye
Executive Secretary
Kāpiti Coast District Council
Private Bag 60 601
Paraparaumu 5254

tracey.wye@kapitcoast.govt.nz

**WAIKANAĒ COMMUNITY BOARD
PROMOTION FUND – CRITERIA**

Priority

Groups or individuals who, through their activities, are promoting the Waikanae Ward.

Eligibility Criteria

1. Applications must be for promotions within the Waikanae Ward.
2. Applications will be considered for "events based" activities.
3. Applications will be considered for exceptional circumstances.

Applications must include an outline of the expected benefits to the Waikanae Ward.

Does the application promote Waikanae by:

1. Contributing to making Waikanae a Good Place to Live; or
2. Contributing to making Waikanae an Active Community; or
3. Attracting visitors to the area; or
4. Promoting Waikanae as a visitor destination.

To allow the Community Board to forward plan they encourage organisations to provide an annual calendar of events and activities, and to note the activities which they may need funding for.

Applicants must provide at least 3 quotes for any items to be purchased with the grant money.

Applicants are to give full details of the reason for application, and amount requested, and to note any other applications for funding currently sought from other bodies.

Where an application for funding for a particular purpose might be received from individual members of an organisation and from the organisation as a whole, preference will be given to ONLY funding the organisation as a whole.

Where an organisation anticipates that it will require ongoing annual funding, to be used for the same purpose each year, it may apply for three consecutive years of annual funding within a single application. If such an application is approved, the funding will be released in annual instalments. The second and third instalments will only be released once the Community Board has received a satisfactory accountability report in relation to the previous year's funding. First-time applicants to the Promotion Fund will not be eligible for three years of annual funding.

In a given financial year, the Council may not allocate sufficient funding to the Community Board to enable it to pay all grants arising from three year funding arrangements approved in a previous year. In such situations the available funding will be distributed on a pro-rata basis to those organisations to which funding has already been approved.

Activities for which funding has already been received from either the Grants Allocation Committee or one of the other community boards in the district will not be eligible for funding from the Waikanae Community Board for the same activities.

Accountability

Successful applicants will be asked to provide a report on how the grant was spent, within **six months** of receipt of the grant.

Successful applicants must contact the Community Board immediately if, for any reason, they are unable to use the grant funding for the purposes for which it was originally approved.

Procedure for applications

Applications are to be made on the approved application form and addressed to: Tracey Waye, Kāpiti Coast District Council, Private Bag 60601, Paraparaumu 5254 or email: tracey.waye@kapiticoast.govt.nz.

Notwithstanding all of the above, the Waikanae Community Board has the right if justification can be proven, to make a grant outside the criteria.

Applications will not be considered retrospectively and must be received by the Kāpiti Coast District Council prior to the event taking place and at least eight working days before the Community Board meeting date.

Waikanae Community Board – Appendix 4:

Accountability reports received from:

- Rose Biddiscombe
- Christopher Campbell
- Combined Lions Clubs of Kapiti Charitable Projects
- Combined Lions Club of Kapiti
- Information Waikanae
- Mahara Gallery
- Otaki RSA
- Waikanae Beach Tennis Club
- Waikanae Lions Club
- Waikanae Rugby Club (Under 12 Wolves)
- Waikanae Rugby Club (Under 13 Chiefs)

WAIKANAĒ COMMUNITY BOARD
COMMUNITY GRANTS

Accountability Report Back

You/your organisation received a grant from the Waikanae Community Board recently. As part of the acceptance of this grant we require you to complete the Accountability Report Back form and attach copies of receipts of payments and any other financial information as applicable.

Please complete this form within **six months** of the use of the grant and return to the address listed below.

NOTE: You must return this form in order to be considered for future funding.

Name of Individual/Organisation: ROSE BIDDISCOMBE
Amount of Grant: \$ 500
Date Received: JAN 2019
Project/Event for which grant was made: Representing Nz at Taekwondo

Please give details of how money was spent, the benefits you received and the benefits to the Waikanae Ward as a result of the grant.

The grant of \$500 was used as part costs of over \$4500 I needed to attend + compete at the Taekwondo World championships in Germany held in April 2019. I Competed as a Senior black belt in 4 events, including 2 Individual + 2 Nz team events. I came 4th overall in one of my individual events and am extremely proud of this achievement. On returning to New Zealand I have continued to coach children in Taekwondo locally, helping them to become more self confident, fitter + self disciplined - all great skills for young people.

NOTE: If the money has not been spent please explain why and your intentions for the money.

Please sign below: (2 signatories required for organisations only)

Grant Recipient: Rose Biddiscombe Second Contact: Thank you for the grant + the opportunity to represent New Zealand at my chosen Sport.
Signature: R. Biddiscombe Signature: _____
Position: _____ Position: _____
Date: 12/01/19 Date: _____

Please return to: Tracey Wye
Kāpiti Coast District Council
Private Box 60 604

**WAIKANAE COMMUNITY BOARD
COMMUNITY GRANTS
Accountability Report Back**

You/your organisation received a grant from the Waikanae Community Board recently. As part of the acceptance of this grant we require you to complete the Accountability Report Back form and attach copies of receipts of payments and any other financial information as applicable.

Please complete this form within **six months** of the use of the grant and return to the address listed below.

NOTE: You must return this form in order to be considered for future funding.

Name of Individual/Organisation:

Christopher Campbell

Amount of Grant: \$ 500

Date Received:

18 June, 2019

Project/Event for which grant was made: Attendance of the 2019 High School Honors Performance Series at the Sydney Opera House in July/August 2019.

Please give details of how money was spent, the benefits you received and the benefits to the Waikanae Ward as a result of the grant.

-----Please see attached powerpoint. -----

NOTE: If the money has not been spent please explain why and your intentions for the money.

Please sign below: (2 signatories required for organisations only)

Grant Recipient: Christopher Campbell Second Contact: Carolyn O'Mahony

Signature: ----- Signature: -----

Position: ----- Position: -----

Date: ----- Date: -----

Please return to: Tracey Waye

Kāpiti Coast District Council Private
 Bag 60 601 Paraparaumu 5254
 tracey.waye@kapiticoast.govt.nz

Sydney Opera House - Honors Performance Series 2019

By Chris Campbell

Introduction

My Sydney Opera House trip was one of the highlights of my life so far, and was a really fulfilling and helpful experience for furthering my career as a musician. I was able to meet many other musicians of a similar and higher skill level, and it really helped me understand how fun playing music can really be. Over the course of the trip, I was able to see many different parts of Sydney that I hadn't seen before, as well as play for one of the best conductors I have met. Kirt Mosier was really good at getting everyone to play to the best of their ability, without being too mean or demanding overall.



Day 1

The trip started with getting up at 2:00am in order to catch the flight to Sydney. I needed plenty of time to get through security with the double bass. We had scheduled a meeting with a luthier because my instrument needed some work done on it to bring it up to concert standard.

After finding a parking spot near the Opera House, we walked up to the hotel and my parents left me there. I met the rest of my chaperone group who had come from various states as well as one Australian. We all got to know each other by chatting and playing cards together for a few hours.



Day 2

The second day was when we really got started with the activities, with the day consisting of us visiting the Blue Mountains and a wildlife park to see some examples of Australian wildlife. We then went back to the hotel and had dinner just outside of the Sydney Opera House, just in time to see the light show being projected onto the side of the building. My bass and other musicians' rental instruments were waiting when we returned to the hotel.



Day 3

The third day, we started rehearsing and practiced for around six hours. I have never played in an orchestra where every musician was so prepared to play and committed to improving. The intonation of the first chair Bass was amazing.

In the evening we headed to The Rocks, Sydney's oldest district. While there, we had dinner and went on a guided tour through various older areas of the city.



Day 4

On Saturday, we were a lot more focused on rehearsing for Sunday, with the concert being only one day away. We practiced for a similar amount of time as the previous day, spending the first part of our afternoon practice recording the songs we were playing.

The day ended with us going on a harbour cruise, which was a really cool experience.



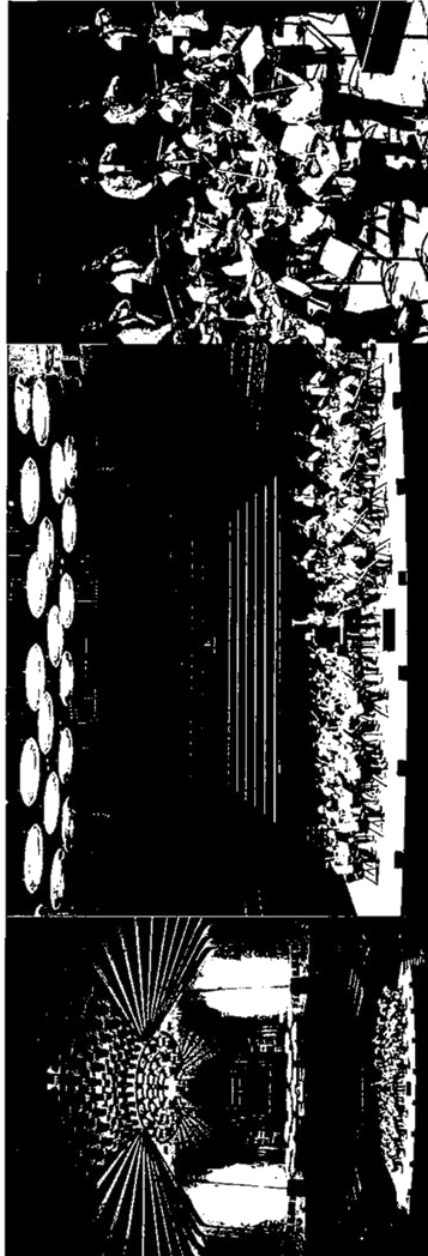
Day 5

The fifth day was the day of our performance, so we didn't have any rehearsal until our dress rehearsal in the Opera House itself. We spent the morning hanging out as a group in the lobby of the hotel until we went out for breakfast together. By that evening, we were all ready and excited to perform. We took some photos outside of the Opera House, then went in and heard the Young Adult Choir sing, before we had to leave and prepare to play.



The Performance

The performance itself went really well, with the violin solo in *Theme for Schindler's List* sounding amazing and the bass section, myself included, having fun in *Goin' to Kansas City*, playing the jazzy bass line.



Many Thanks to my Sponsors

This trip was one of the highlights of my life so far. It was a really fulfilling and helpful experience for furthering my career as a musician. Without these sponsors I wouldn't have been able to have this amazing experience. Thanks a lot!



PARAPARAUMU COLLEGE
Te Kōwhiri o Paraparaumu

Blue Train Cafe
Community Board

Kapiti Lions Club

Waikanae

Waikanae Rotary Club

Paraparaumu College Student Council

The Impact

The experiences of auditioning, writing grants and playing with expert players have increased my confidence as a musician.

Writing then getting positive feedback on my applications for funding in June encouraged me to apply for a Creative Communities NZ grant with the members of my band, *Look Both Ways* (<https://www.facebook.com/lookbothwaysjazzband/>) in July. We just found out that we got it. We will be touring ten primary schools in December, sharing our love of jazz and giving tips on how to work collaboratively to make music.

Playing in the Honors Performance Orchestra has made me want to play more classical music. When I returned from Sydney I asked if it would be possible to rejoin the Kāpiti Youth Orchestra which I had left to focus on school. Their director said yes, so I was able to play in their annual concert this month. After exams I plan on learning to play the cello so that I can play a wider range of classical music.



Receipts

PROGRAMME



Thank you for your payment of \$ 2549.00 to account 103954738. Your reference number for this payment is 127638955.

If you have any questions about your payment schedules, deadlines, and updates, you can access all information shared with participants on the Finalist Update Page. The link and password to this page is shared on all update emails and on acceptance materials.

Our team is available to answer questions Monday through Friday, 8:30am EST to 5:00pm EST (excluding holidays). Reach a friendly representative by calling +1 800 503-4307 or email bonnie@bonniedperformance.org

Sincerely,
WorldStrides

2,549.00 USD 4,018.24 NZD
US Dollar USD New Zealand Dollar NZD

FLIGHTS

Purchase date: Jun 4, 2019
Payment method: Visa (6965)
Billing name: Carolyn Omahony

Wellington → Sydney
Ticket Cost: \$139.00
Taxes & Fees: \$46.91

Sydney → Wellington
Ticket Cost: \$65.00
Taxes & Fees: \$85.30

Meals
5 breakfasts \$ 60
4 lunches \$ 60
4 dinners \$100

220.00 AUD 234.06 NZD
Australian Dollar AUD New Zealand Dollar NZD

337.21 USD 531.86 NZD
US Dollar USD New Zealand Dollar NZD

TOTAL \$4,784.16

Revenue

Blue Train		\$ 200
Waikanae Community Board	\$ 500	
Kapiti Lions Club		\$ 500
Waikanae Rotary Club	\$ 513	
Paraparaumu College Student Council	\$ 250	
Personal fundraising / work	\$2,821.16	
TOTAL	\$4,784.16	



Accountability Report Back

You/your organisation received a grant from the Waikanae Community Board recently. As part of the acceptance of this grant we require you to complete the Accountability Report Back form and attach copies of receipts of payments and any other financial information as applicable.

Please complete this form within **six months** of the use of the grant and return to the address listed below.

NOTE: You must return this form in order to be considered for future funding.

Name of Individual/Organisation: Combined Lions Clubs of kapiti Charitable Projects

Amount of Grant: \$ 835.20

Date Received:
19/11/2019

Project/Event for which grant was made: Monster Lions Bookfair 2019

Please give details of how money was spent, the benefits you received and the benefits to the Waikanae Ward as a result of the grant.

---The money was used to cover the cost of hiring the waikanae Memorial Hall for the annual monster lions bookfair.

The benefits to the Waikanae area is that lots of people attend the bookfair weekend from the greater Wellington area, also dealers from further north and the South Island and therefore brings new people into the area. The recipients of this years bookfair are Kena Kena School Dyslexia Programme, Parkinson's Kapiti, The Shed Project, Kapiti Living Without Violence, Menzhed, Kapiti Citizens Services Trust, Kapiti Low Vision Clinic, Children's Playground Wellington Hospital, Foster Hope, Kapiti Cottage Daycare Programme, Hearts Kids
Kapiti.....

NOTE: If the money has not been spent please explain why and your intentions for the money.

Please sign below: (2 signatories required for organisations only)

Grant Recipient: PETER CRESSWELL Second Contact: KEN PERRY

Signature: P. Cresswell Signature: K. Perry

Position: CHAIRMAN Position: Secretary

Date: 12-12-2019 Date: 12/12/19

Please return to: Tracey Waye

Kāpiti Coast District Council Private
 Bag 60 601 Paraparaumu 5254
 tracey.waye@kapiticoast.govt.nz



STATEMENT

ALL ENQUIRIES TO:
Rimu Road, Private Bag 60601, Paraparaumu 5254
Phone: (04) 296 4700
Freephone: 0800 486 486
Email: accounts@kapiticoast.govt.nz

Combined Lions Book Fair
C/- Peter Cresswell
25 Seven Oaks Court
Paraparaumu

Account Number CFB004418
Page
Date 31/10/19

Date	Reference	Details	Debit/Credit
		Balance Brought Forward from SEPTEMBER	835.20CR
	Current	-\$835.20	
	1 Month & over	\$0.00	
	2 Months & over	\$0.00	
	3 Months & over	\$0.00	

For your info only, as A/c was paid
25/9/19.

As at 30/11/19 this A/c has a NIL balance.

For queries regarding this statement contact the Finance team on 04 2964832 or email accounts

Balance Due -\$835.20

Please return with your payment to:

Kāpiti Coast
DISTRICT COUNCIL
Private Bag 60601, Paraparaumu 5254
Phone: (04) 296 4700
Freephone: 0800 486 486
Email: accounts@kapiticoast.govt.nz

Overdue	Current	Balance
\$0.00	-\$835.20	-\$835.20

Payment can be made by direct credit to Bank account # 03-0732-0306101-00
PLEASE show your Account No (as above) on your remittance.
Email remittance to: accounts@kapiticoast.govt.nz

Combined Lions Book Fair
Account: CFB004418



CFB004418 DR



-\$835.20



KCCAC 0000570362000044180

WAIKANAĒ COMMUNITY BOARD
COMMUNITY GRANTS

SCANNED

Edoc#

Accountability Report Back

You/your organisation received a grant from the Waikanae Community Board recently. As part of the acceptance of this grant we require you to complete the Accountability Report Back form and attach copies of receipts of payments and any other financial information as applicable.

Please complete this form within **six months** of the use of the grant and return to the address listed below.

NOTE: You must return this form in order to be considered for future funding.

Name of Individual/Organisation: Combined Lions Clubs of Kapiti
Amount of Grant: \$ 400
Date Received: 1/10/2019
Project/Event for which grant was made: Annual Lions Foodbank Collection.

Please give details of how money was spent, the benefits you received and the benefits to the Waikanae Ward as a result of the grant.

The Grant covered most of the costs associated with printing of the leaflets. The two Community Boards helped: - Waikanae - \$400
- Paraparaumu/Rauimati - \$400
This equates to \$800. The food is for people in need over the Christmas & New Year period and to restock Foodbank shelves. We collected food within Waikanae area from the residents houses, and we provided Foodbank with that food. We were down this year, but not by much. Because of the changes from plastic bags to leaflets, the public are having to provide their own recyclable bags, boxes or paper bags.

NOTE: If the money has not been spent please explain why and your intentions for the money.

Please sign below: (2 signatories required for organisations only)

Grant Recipient: Sue Leen Second Contact: John Todd
Signature: [Signature] Signature: _____
Position: Coordinator Position: Secretary
Date: 9/1/2020 Date: _____

Please return to: Tracey Waye
Kāpiti Coast District Council
Private Bag 60 601
Paraparaumu 5254
tracey.waye@kapiticoast.govt.nz

#1095956

09/01/2020

Accountability Reports for Community Boards - Google Docs

Combined Lions Clubs of Kapiti Foodbank Collection - 2019

Statement of Income & Expenditure

Date	Details	Income	Expenditure
3 Sept 2019	Spectro - supply of 17,000 A5 Flyers		1,131.60
24 Sep	Paraparaumu/Raumati Community Board	400.00	
1 Oct	Waikanae Community Board	400.00	
Deficit of \$331.60 apportioned as follows:			
	Waikanae Lions Club - 37.6%	124.68	
	Kapiti Lions Club - 24%	79.58	
	Kapiti Pakeke Lions Club - 16%	53.06	
	Kapakapanui Lions Club - 13.6%	45.10	
	Parawai Lions Club - 8.8%	29.18	
Payment of share of deficit to be paid to The Waikanae Lions Charitable Trust Bank account 03-0732-0019997.05 or forwarded To PO Box 42, Waikanae			
Total		1,131.60	1,131.60

Compiled by
Sue Leen
Lions Foodbank Coordinator
8 January 2020

WAIKANAE COMMUNITY BOARD
COMMUNITY GRANTS

Accountability Report Back

You/your organisation received a grant from the Waikanae Community Board recently. As part of the acceptance of this grant we require you to complete the Accountability Report Back form and attach copies of receipts of payments and any other financial information as applicable.

Please complete this form within **six months** of the use of the grant and return to the address listed below.

NOTE: You must return this form in order to be considered for future funding.

Name of Individual/Organisation: INFORMATION WAIKANAE
Amount of Grant: \$ 1,200 - 00
Date Received: 15/10/19
Project/Event for which grant was made: TO OPEN AN INFORMATION CENTRE AGAIN IN WAIKANAE

Please give details of how money was spent, the benefits you received and the benefits to the Waikanae Ward as a result of the grant.

THE MONEY WAS SPENT ON STATIONERY, LAMINATING & COLOUR COPYING, AN ADVERTISING FLAG & STAND & ARROW, DISPLAY (FREE-STANDING) STAND, OFFICE CHAIR & EXTRA BROCHURE HOLDERS.
ALL THE ABOVE ENABLED US TO SET UP AN OFFICE INSIDE THE PROFESSIONALS REAL ESTATE (GIVEN TO US BY EDDIE WINKEL).
WE SUPPLY INFORMATION TO RESIDENTS & VISITORS/ TOURISTS ALIKE.
SO FAR \$1,065 OF THE \$1200 GRANT HAS BEEN SPENT (REFER TO RECEIPTS) & THE BALANCE WILL CONTINUE TO BE USED FOR STATIONERY & OTHER

NOTE: If the money has not been spent please explain why and your intentions for the money.

NEEDS.

Please sign below: (2 signatories required for organisations only)

Grant Recipient: INFORMATION WAIKANAE Second Contact: _____
Signature: [Signature] Signature: _____
Position: Co-ordinator Position: _____
Date: 6.2.20 Date: _____

Please return to: Tracey Waye
Kāpiti Coast District Council
Private Bag 60 601
Paraparaumu 5254
tracey.waye@kapiticoast.govt.nz

#1095956

EXPENDITURE FOR INFORMATION WAIKANAE

Stationery - receipts attached (does not include small items paid in cash)	150.94
Photocopying - colour	10.00
2 x Resene test pots of green paint (for arrow)	9.20
Waste paper basket	5.49
Laminating - 2 @ \$2.10	4.20
Laminating & printing posters	6.00
Laminating - A3	4.10
Renovated Display stand (inc powder coating)	100.00
Display flag & plastic stand	548.55
6 x DL Brochure holders	82.80
Hire of CAMEO Meeting room	10.00
Menzshed - Info arrow and metal stand	20.00
Office Chair \$99.00 + assembly \$15.00	114.00
	1065.28

Whitcoulls

GST# 106-829-063
Whitcoulls 2011 Limited
For store details or to provide us
with any feedback, visit our website:
Whitcoulls.co.nz or Ph
Branch 9265 Paraparaumu
Operator 22539 Till 3
Date 03/10/19 Time 13:35 Tr# 3102108

Tax Invoice / Credit Note

Code	Qty	Price	Extn
=====			
WOP Hook & Loop Strip 1.8m White			
5856261	1	14.99	13.49
7 - RSM Discount		10.00%	

Total 13.49
Total GST 15% 1.76
Westpac
WHITCOULLS 2011 LTD
COASTLANDS 5032
WELLINGTON
New Zealand
MID 980226
TSP 980226000003
TIME 03OCT19 13:36
TRAN 011310 CHEQUE
DEBIT S
CARD.....1316
AUTH 238222
PURCHASE NZD13.49
TOTAL NZD13.49
(000) APPROVED
CUSTOMER COPY
EFTPOS 13.49

Whitcoulls Rewards

=====

Please choose carefully as we do not
refund if you change your mind.
We are happy to exchange items that are
in saleable condition within 7 days
with proof of purchase (excl. magazines,
newspapers, clearance items or
gift cards).

If the goods are faulty, we will meet
our obligations under the Consumer
Guarantees Act to provide a remedy
Thank you



9265-3-3102108

Warehouse Stationery

Coastlands, Coastland Shoppingtown
Main Highway, Paraparaumu
Phone: (04)297-0191

Till: 33112

Tax Invoice GST # 41-482-354
DK: 12338 SP:Jorden 03-Aug-19 1:48pm

Product	Unit	Qty	Total
Product	Unit	Qty	Total
Product	Unit	Qty	Total

Total \$15.84
includes GST of \$2.07
EFTPOS \$15.84

WSL Coastlands
Coastlands Shoppingtown
Main Highway

-----EFTPOS-----

TERMINAL 0002
03 Aug 19 13:47 CHEQUE
SWIPE EFTPOS
CARD *****1316
AUTHORISATION 749289
REFERENCE 371445
PURCHASE NZD15.84
TOTAL NZD15.84

APPROVED

Warehouse Stationery

Coastlands, Coastland Shoppingtown
Main Highway, Paraparaumu
Phone: (04)297-0191

Till: 33112

Tax Invoice GST # 41-482-354
DK: 17886 SP:BSIS 05-Sep-19 12:42pm

Product	Unit	Qty	Total
9421031063801 Impact Clear Bo	\$5.99	1	\$5.99
9400994063509 Unit: Craft Sci	\$7.99	1	\$7.99
9310452000459 Bostik Blu-Tack	\$4.99	1	\$4.99

Total \$18.97
Includes GST of \$2.47
EFTPOS \$18.97

WSL Coastlands
Coastlands Shoppingtown
Main Highway

-----EFTPOS-----

TERMINAL 0002
05 Sep 19 12:41 CHEQUE
SWIPE EFTPOS
CARD *****1316
AUTHORISATION 210623
REFERENCE 391946
PURCHASE NZD18.97
TOTAL NZD18.97

APPROVED

PIN VERIFIED

THE BOOKSHELF
WAIKANAE
PHONE (04) 293 6203
TAX INVOICE
GST No 16-640-590

25/09/2019 16:56 05
000000#8154 CLERK 05

STATIONERY *1.50

ITEMS 1Q
CASH *1.50

THE BOOKSHELF
WAIKANAE
PHONE (04) 293 6203
TAX INVOICE
GST No 16-640-590

19/11/2019 11:32 08
000000#9339 CLERK 08

STATIONERY *2.50
STATIONERY *4.99
SUBTOTAL *7.49
-10%
%2 -0.75

ITEMS 2Q
EFTPOS *6.74

THE BOOKSHELF
WAIKANAE
PHONE (04) 293 6203
TAX INVOICE
GST No 16-640-590

25/07/2019 16:39 05
000000#6914 CLERK 05

STATIONERY *1.45
STATIONERY *1.00
STATIONERY *2.99
STATIONERY *1.50
STATIONERY *16.99
STATIONERY *6.99
SUBTOTAL *30.92
-10%
%1 -3.09

ITEMS 6Q
EFTPOS *27.83

THE BOOKSHELF
WAIKANAE
PH (04) 293 6203
TAX INVOICE
GST 16-640-590

09/09/2019 000000#353687
14:43 01 CLERK 01

STATIONERY *7.99
-10%
%2 -0.80

ITEMS 1Q
EFTPOS *7.19

THE BOOKSHELF
WAIKANAE
PHONE (04) 293 6203
TAX INVOICE
GST No 16-640-590

18/07/2019 14:43 05
000000#6774 CLERK 05

299x 0.02
STATIONERY *5.98
STATIONERY *3.99
150x 0.03
STATIONERY *4.50
STATIONERY *9.99
SUBTOTAL *24.46
-10%
%1 -2.45

ITEMS 451Q
EFTPOS *22.01

paperplus

Paper Plus Coastlands

Tax Invoice (incl GST) GST# 10-763-262
Operator SL Tr # 70255351
Date 15/08/19 11:08 Br # 151 Fill 7

Code	Qty	Price	Disc %	Ext
CARD FILE ESSELTE INDICES A Z PVC 6X4				
2000000134413	1	12.49	10.00	11.24
CARD FILE ESSELTE SWS BOX 6X4 BLACK				
2000000132747	1	15.99	10.00	15.29

Total (inc GST of \$ 3.46) \$ 26.53

PAPER PLUS BOOKS COA
COASTLANDS MALL
PAPAPARAUMU

-----EFTPOS-----
TERMINAL 13026004
TIME 15Aug19 11:08
TRAN 002984 CHEQUE
EFTPOS
CARD1316
PURCHASE NZD26.53
TOTAL NZD26.53

ACCEPTED

----------*



NZ Wire & Mesh Ltd

trading as

Wire Displays

106 Kapiti Road, PO Box 257, Paraparaumu, 5254, Wellington, New Zealand
T: (04) 298-4040 F: (04) 298-5240 M: (021) 076 5494 E: info@wiredisplays.co.nz W: www.wiredisplays.co.nz

Copy Tax Invoice 20268

GST No. 64-226-185

Page No. : 1

Invoice To:

R J Bennett
NEW ZEALAND

Deliver To :

R J Bennett
NEW ZEALAND

Order No : BENNETT

Date : 04/09/2019

Account : 2037

Reference : Nigel

Rep :

Product Code	Description	Supplied	Rate	Total
MISC	Display Stand	1.00	86.96	86.96

The goods remain the property of New Zealand Wire & Mesh Ltd until fully paid.

Freight	0.00
GST Exclusive	86.96
GST	13.04
Rounding	0.00
GST Inclusive	100.00
Paid Today ,** Direct to Bank	100.00
Balance Due	0.00

DISPLAY TACTIX
(2003) LIMITED
GST NO 84-789-193

-----EFTPOS-----

TERMINAL 68645901
TIME 29OCT 13:26
TRAN 000049 CHEQUE
EFTPOS
CARD1316

PURCHASE NZ\$ 82.80
TOTAL NZ\$ 82.80

ACCEPTED

-----*-----
INVOICE NUM 000042
CUSTOMER COPY

9 OMAHI ST. WAIKANAE
PH: 04 293 3500
THANK YOU



TAX INVOICE

Invoice No.: 00006281

Date: 26/09/2019

Your Order No:

DESCRIPTION	AMOUNT	CODE
6 x DL Expanda Brochure Holder @ \$12 each +	\$72.00	S15
<p>ONLINE BANK ACCOUNT: DISPLAY TACTIX (2003) LTD 030732-0637410-00</p>		
<p>Freight: \$0.00 GST: \$10.80 Total Inc GST: \$82.80</p>		
Terms: 20th of the following month	Balance Due: \$82.80	

SignCraft Kapiti is a division of Display Tactix (2003) LTD

9 Omaha Street, Waikanae
P.O. Box 472, Waikanae 5036

GST Reg. 84 798 193

Bill To:

Waikanae Information Centre
Waikanae



DISPLAY TACTIX
(2003) LIMITED
GST NO 84-789-193

TERMINAL 68645901
TIME 19SEP 11:21
TRAN 000042 CHEQUE
EFTPOS
CARD 1316

PURCHASE NZ\$ 548.55
TOTAL NZ\$ 548.55

ACCEPTED

INVOICE NUM 000035
CUSTOMER COPY

9 OMAHI ST. WAIKANAĒ
PH: 04 293 3500
THANK YOU

SignCraft ^{Kapiti}
The Promo People

TAX INVOICE

Invoice No.: 00006053

Date: 1/08/2019

Your Order No:

DESCRIPTION	AMOUNT	CODE
1 x Flag Small	\$393.00	S15
1 x Plastic Water Tank	\$84.00	S15
<p>PAID JMK 19/9/2019</p>		
<p>ONLINE BANK ACCOUNT: DISPLAY TACTIX (2003) LTD 030732-0637410-00</p>		

Freight:	\$0.00
GST:	\$71.55
Total Inc GST:	\$548.55
Terms: 20th of the following month	
Balance Due:	\$548.55

SignCraft Kapiti is a division of Display Tactix (2003) LTD

Warehouse Stationery
Coastlands, Coastland Shoppingtown
Main Highway, Paraparaumu
Phone: (04) 297-0191

Till: 33112
Tax Invoice GST # 41-482-354
DK: 46623 SP:Warren 04-Feb-20 2:16pm

Product	Unit	Qty	Total
9401056939930 Workspace Ergo	\$99.00 ea	1	\$99.00
9418362000056 Instore Assembly	\$15.00 ea	1	\$15.00

Assembly
=====

Wendy Bennet
5 Coastlands Parade
Paraparaumu
Paraparaumu
Phone +64 4 2970191
Phone
Phone

Total \$114.00
includes GST of \$14.87
EFTPOS \$114.00

WSL Coastlands
Coastlands Shoppingtown
Main Highway

-----EFTPOS-----
TERMINAL 0002
04 Feb 20 14:16 CHEQUE



you'll never buy better

Briscoes Coastlands
0800 274 726
Tax Invoice
GST 10-024-070 inc gst

September 05, 2019 12:56:28 10350100233082
Invoice: 103501203720 1035
Sale/Tax Invoice

	\$
Pen Basket Green	10.99
Discount: E Promotion on Class	-5.50
Net Price	5.49
1038989 QTY 1 @ \$5.49 EA	
Total	\$5.49
Items	
Eftpos	5.49
503871*****1316	
STAN: 619835	
Type: EFTPOS (Cheque)	

Inclusive of \$0.72 GST
You were served by James

This receipt must be presented for any returns or

RECEIPT

Date 23/1/20

Received from Information Waikeanae

the sum of twenty dollars

Information down 4 metal stand

G.S.T No. MenzShed Kapiti (Inc)
Tax Number 106 078 599
Registered Charity Nr CC45795
per B. Blachly

Eftpos	\$:
Cheque	\$:
Cash	\$	20:00
Total	\$	20:00

Resene Paints Ltd.

Tax Invoice (incl GST) GST # 11-251-293

Operator: Alesha Tr# 4042005
Branch: Kapiti Date: 7/11/19
Phone: 04 2961060 Time: 10:19
Fax: 04 2961056 Till 4

Cash Sale

Code	Qty	RRP	Disc %	Extn
TG75-168-102	1	4.60		4.60
Testpot Citrus 55ml/60ml				
TG75-168-102	1	4.60		4.60
Testpot Citrus 55ml/60ml				

Total incl GST \$ 1.20

BNZ
Resene Paints
Paraparaumu 5032
New Zealand

MID 970133
TSP 970133000001
TIME 07NOV19 10:19
TRAN 038:40 CHEQUE
DEBIT \$
CARD.....1316
AUTH 470322
PURCHASE NZD9.20
TOTAL NZD9.20

(000) APPROVED
CUSTOMER COPY
F-EFTPOS

BRIGHT PHOTO LAB
WAIKANA
PII: 9027555
GST: 12-549-911

REG 30-08-2019 12:15
PAULC01 MC#01 042827
CT 1

1 REPRINTS - 10.00
TL - 10.00
CHECK - 10.00

9.20

Please retain as Proof of Purchase

Receipt must be presented for returns

All goods are sold subject to Resene's
Terms of Trade, full copies of which
are available from any Resene Outlet.

Thank you for shopping at Resene

Reference No. _____

From: JANE GRIFFITH

COSTS FOR LAMINATING & PRINTING.

Laminating:-
4 @ 75c each \$3.00

Printing posters, etc \$3.00

TOTAL \$6.00

14.11.19

Kapiti Coast
 DISTRICT COUNCIL
 RECEIPT

Kapiti Coast District Libraries
 ABN: 83 003 691 718

Branch: Paraparaumu Library
 Date: 5/09/2019 Time: 1:15 PM
 Receipt: PARA46775
 Staff: CIRC
 Payment: Cash

Laminating A3	NZ\$4.10
SUBTOTAL	NZ\$4.10
ROUNDING	NZ\$0.00
TOTAL	NZ\$4.10
AMOUNT TENDERED	NZ\$4.10
CHANGE GIVEN	NZ\$0.00

Your account balance: NZ\$0.00

visit us online at
 kapiticoast.govt.nz/libraries or ring
 us on 0800 486 486 GST no. 51-860-608

Want to go paperless? Let us know!

ruled book
 Reorder Ref: 10408

🏠 Returns

Ad Hoc Charges

Search Item for Return

Accession No.

Status

Add

Charge

Borrower No.

Name

Title

Tax: NZ\$0.00

Total w/tax: NZ\$0.00

User: CIRCK, Cash drawer: N/A

Available charges

Show all charges

Applied charges

Description	Amount	Description	Amount	Qty	Tax
A3 BW Copy	NZ\$0.30				
A3 Colour Copy	NZ\$2.00				
A4 BW Copy	NZ\$0.20				
A4 Colour Copy	NZ\$1.00				
Int'l Fax 1st Page	NZ\$1.50				
Laminating A3	NZ\$4.10				
Laminating A4	NZ\$2.10				
Library Bags	NZ\$3.50				
Local History	NZ\$0.00				
Lost card processing	NZ\$3.80				

1

2

1 - 10 of 15 items

25/9/19

Hire of CAMEO room
\$10.00.

WAIKANAĒ COMMUNITY BOARD
COMMUNITY GRANTS

RECE

20 DEC

Accountability Report Back

BY:

You/your organisation received a grant from the Waikanae Community Board recently. As part of the acceptance of this grant we require you to complete the Accountability Report Back form and attach copies of receipts of payments and any other financial information as applicable.

Please complete this form within **six months** of the use of the grant and return to the address listed below.

NOTE: You must return this form in order to be considered for future funding.

Name of Individual/Organisation: The Mahara Gallery
Trust

Amount of Grant: \$6521

Date Received: 16 July 2019

Project/Event for which grant was made: (A) Matariki 2019 and (B) Kapiti News monthly column

Please give details of how money was spent, the benefits you received and the benefits to the Waikanae Ward as a result of the grant.

The grant was for two purposes, (A) **\$3,230 to support design printing and production of signage and flyers, advertising and promotion for Matariki 2019 at Mahara Gallery, and lantern-making workshops given by Yvonne de Mille**, and (B) \$3,291 to design and print 12 monthly gallery columns in the Kapiti News from July 2019 – July 2020.

This report is for part (A) of the grant.

The Matariki exhibition *making place for new ways* attracted 964 visitors to Waikanae over 32 days. Over 100 people of a wide age-range, interests and cultural mix attended ten workshops and public programmes. The lantern-making workshops attracted numerous teachers who were going to take their learning back to their classes. We also had visits with workshops for 158 Kapanui school children visiting who decorated their own leaf for the Positivitree designed by artist Yvonne de Mille. The events were promoted widely to audiences across Kapiti and greater Wellington, and were included in Matariki Wellington regional promotion.

Feedback was excellent for the creative character and art-making activities available through the Matariki show. Visitor comments to front of house staff and on our survey form indicated how much the exhibition enhanced the quality of life of individual visitors and enhanced the attractiveness of Waikanae as a place to visit. It increased the association of good quality art and cultural experiences with Waikanae and Mahara Place and strengthened the perception of greater Waikanae as a site for arts, culture and heritage attractions.

'I really appreciate all the events put on by Mahara Gallery.

Thank you, love to see the books out & available to browse, great idea.

I love having a local high quality gallery. It is accessible in every way. Great exhibits and programs, thanks.

Enjoyable & calming/relaxing.

As a first time visitor very pleased to see such a vibrant exhibition. Thank you & helpful staff.

Brilliant workshop, very intuitive and encouraging tutor. Thank you (Ron Te Kawa)

Mahi tui tui – sew good! Thanks for being patience with our tamariki too.

Ngā mihi mo tō manaakitanga.

#1095956

**WAIKANAĒ COMMUNITY BOARD
COMMUNITY GRANTS**

Loved today's poetry

The Matariki poetry event was wonderful, and my daughter (aged 11) also thoroughly enjoyed Ron Te Kawa's sewing art workshop. Thank you Mahara.

Loved the poetry reading excellent writers glad it's going on TV.

Mahara Gallery always has interesting& high quality exhibits. A local treasure. Thank you!

Looked at the exhibition, met and talked to people of like mind. Felt stimulated.

Beautiful and friendly gallery. Kids enjoyed it too!

My most favourite place to visit. Thought wall hanging best I've seen.

Do continue to encourage Art. Like chicken soup for the soul.

Excellent exhibitions; wonderful facility.

Always really enjoy the exhibitions you put on here – interesting and varied displays. Thank you'.

Kapiti Coast District Council has assisted with advice on the economic benefits to Waikanae ward of this exhibition based on information gathered from surveys conducted by the gallery with 81 visitors. 80 of these visitors bought something from a nearby shop or supermarket; visited a cafe, restaurant or bar; or visited another cultural or entertainment facility such as a cinema or museum while they were in Waikanae. Council concluded that the value added as a result of out-of-town visitor spending to Waikanae was \$54,384. This represented a \$13.6 return on investment for every dollar the Waikanae Community Board had granted.

It should be noted that the 2019 Matariki exhibition coincided with the greatest construction activity associated with the upgrade of Mahara Place. The Gallery's view was that visitor numbers were reduced while Mahara Place was a construction site, an experience echoed by other businesses in Mahara Place.

The Mahara Gallery Board has recently reported to the Waikanae Community Board on the work done in conjunction with KCDC on a cost-benefit analysis of the grant to assist the Matariki exhibition, including the following advice received from Motu.

Mahara Gallery's economic contribution to Waikanae and Kāpiti

Art galleries contribute to local economies to a greater extent than they are often given credit for. They do this directly, in the form of money spent nearby by people who visit them and indirectly in a variety of ways.

Mahara Gallery has carried out work of its own based on research done for New Plymouth District Council by economic research firm Berl. Those estimates suggest that the Gallery contributes almost \$1m to the Kāpiti economy each year.

Kāpiti Coast District Council has assisted with some further research prompted by the Waikanae Community Board's desire to understand the benefits derived from grants given – in this case the board's grant to help the Gallery with its 2019 Matariki exhibition.

Council's estimates were based on information gathered from surveys conducted with visitors to the Gallery during the 32-day exhibition.

They concluded that the value added as a result of visitor spending was \$54,384. This represented a \$13.6 return on investment for every dollar the board had granted.

It should be noted that the 2019 Matariki exhibition coincided with the greatest construction activity associated with the upgrade of Mahara Place. The Gallery's view was that visitor numbers were reduced while Mahara Place was a construction site.

It should also be noted that, in common with economic models of this kind, no benefit was considered to be generated by visitors within Kāpiti on the basis that any money local visitors might have spent, would have been spent anyway.

Intangibles 'dwarf' the tangibles

#1095956

**WAIKANAE COMMUNITY BOARD
COMMUNITY GRANTS**

In researching the economic benefits of art galleries, the Gallery encountered work done by economic and public policy research consulting firm Motu which carried out research into "value and culture" for the Ministry for Culture & Heritage in 2013.

Among its most surprising findings was that the direct economic benefit of a cultural event or a cultural institution may be "dwarfed" (Motu's word) by a number of indirect benefits, among them the added attraction and appeal of a town to talented people as a place to live.

Motu argues that an art gallery contributes to social cohesion: "in an increasingly multi-cultural society, people (particularly newer migrant peoples whose values may be less accepted) need outlets to express and celebrate their unique cultural identity to reduce isolation and rejection," it says.

"More cohesive societies are more likely to reach collective goals and better protect and include individuals".

It further argues that investment in art and culture has an important role in maintaining a healthy democracy. "The arts can act both as a provocateur and an animateur – challenging citizens in order to provoke discussion and motivate collective action," it says. Motu also argues that art and culture act as a magnet for what it calls the "creative class". The firm discusses the work of Richard Florida who has sought to establish that cultural institutions in a town or city attract people skilled and talented people – resulting in growth and higher productivity'.

NOTE: If the money has not been spent please explain why and your intentions for the money.

Please sign below: (2 signatories required for organisations only)

Grant Recipient: Mahara Gallery
Signature: [Signature]
Position: Director
Date: 20/12/19

Second Contact: Kathryn Simonsen
Signature: [Signature]
Position: Administrator
Date: 20/12/19

Please return to: Tracey Wye
Kāpiti Coast District Council
Private Bag 60 601
Paraparaumu 5254
tracey.wye@kapiticoast.govt.nz

#1095956

Cash Summary

Graeme Wright & Associates Ltd



CHARTERED ACCOUNTANTS
AUSTRALIA • NEW ZEALAND

The Mahara Gallery Trust 2019 Matariki For the 12 months ended 31 December 2019 Including GST

	Dec 2019
Income	
Commissions Earned	139
Matariki Income	365
Sale of Art Work - EXHIBITION	870
Waikanae Community Board Grant	3,395
Total Income	4,769
Less Operating Expenses	
Advertising/Marketing-General	16
Advertising-signage	518
Artist/Performance payment	1,100
Curator/professional fee	480
Exhibition freight	382
Exhibition set-up - Labour	210
Freight general	130
Graphic design services (no GST)	792
Hospitality	130
Matariki Expenses	805
Payments to Artists GST excl	610
Travel Expenses	1,138
Total Operating Expenses	6,311
Operating Surplus (Deficit)	(1,542)
Net Cash Movement	(1,542)
Summary	
Opening Balance	-
Plus Net Cash Movement	(1,542)
Closing Balance	(1,542)

The Notes form part of and should be read in conjunction with these Statements. These statements have been compiled without audit or review. Refer to the Compilation Report.

Matariki 2019 exhibition invitation with events

making place for new ways: Matariki at Mahara

The community is invited to contribute to the exhibition through the following events:

Lantern-making with Yvonne de Mille
Tues 25 June, 3.30-5 pm / Tues 2 July, 3.30-5pm
For adults and teachers* to share with others, free.

Painting a tree through the seasons with Yvonne de Mille
Thurs 27 June, 10.30am-12.30pm
Limited to 18 adults* \$20pp

Tu Make, our awesome senior Kāpiti kapa haka group
Tues 2 July, 11am-12 noon

Pou Whenua workshop
With carvers Chris Garrettson & Brian Climie
Sat 6 July, 10am-12 noon
Limited to 15 places* free

Create a feast for a POSITIVETREE with Yvonne de Mille
Tues 9 July, 10-11am
Introductory session then self directed till 28 July, free

Create a Matariki bird with artist Ron Te Kawa
Wed 10 July 1.30-4.30pm / Thurs 11 July 9.30am-1.30pm
Bring a sewing machine. Limited to 12 places*, free

From kula to rangatahi, poets respond to Matariki
With Queenie Pihlmane-Hyland, Nicola Easthope, Jill Standfield, Gill Ward, Rachel Tobin, Angela Wright, Pamela Newkings-Stewart, Mary Cresswell, Julie Burns
Fri July 12, 2.30-3.30pm, free

Experience open artist's studios
With Yvonne de Mille and Ramila Patbha (child-friendly), 50 Kirk Street and 1 Atmore Ave Ōtaki, & Di Connal, 1 Field Way Waikeane
Sat 13 & Sun 14 July, 10am-3pm

Guided tour of Tātai Whetū Exhibition
8 Mahara Kai at the Māori Land Hub
78-80 Main Street Ōtaki, Kaitiaki Toi - Maokarita Paku
022 3953920 / mas@maorilandfilm.co.nz
Sat 13 & Sun 14 July, from 1pm, 2pm & 3pm

Wire-looping the natural world
With artist Birgit Moffatt
Wed 24 July, 10am-12 noon
Small cost for wire, limited to adults*

* Please email info@maharagallery.org.nz to book

Mahara Gallery
20 Mahara Place, Waikeane.
Phone: 04 922 8242
email: info@maharagallery.org.nz
www.maharagallery.org.nz

OPEN: Tuesday to Saturday 10am-4pm, Sunday 1-4pm. Free entry
Kapiti Coast District Gallery

23 June - 28 July, 2019

Matariki 2019 exterior sign showing exhibition & events

23 June - 28 July, 2019

making place for new ways: Matariki at Mahara

Artists include: Pamela Bennett, Ursula Burns, Di Connal, John Foster, Faith Foster, Fote Hartmann, Purnima Patel, Rebecca Whitmore, Monique Brown, Te Erua, Colin McCallum, Inanna Pene, Tracey Morgan, Yvonne de Mille

OPEN Tues - Sat 10am - 4pm, Sun 1 - 4pm, entry free

Mahara Gallery
Kapiti Coast District Gallery

Facebook post & traffic

Post Details

Mahara Gallery
20 Mahara Place, Waikeane, 4011
Check out our beautiful Matariki sign installed today outside the gallery. It has all our Matariki events listed on it. We hope you will join us. Sign this Saturday to welcome in Matariki at Mahara with our exhibition opening. All welcome & free entry.

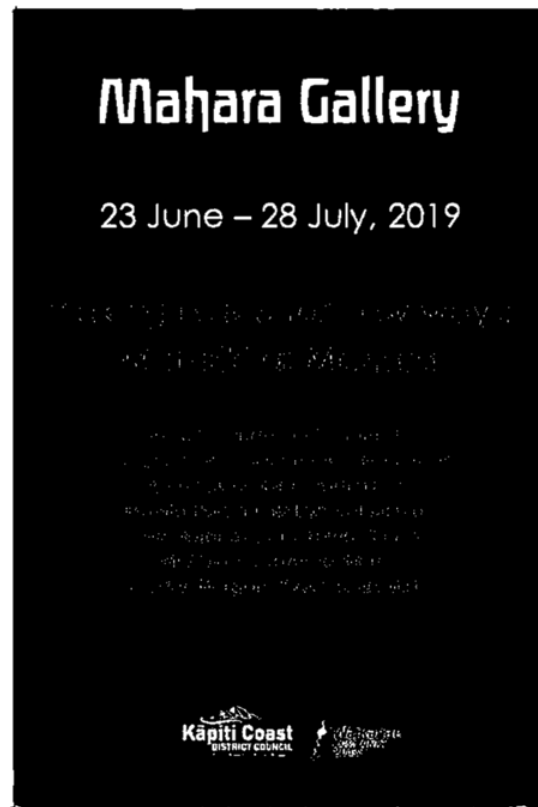
Performance for your post

Reactions	Comments	Shares
502	20	10
16	2	0
2	0	0
0	0	0
2	2	0
23	6	17

NEGATIVE FEEDBACK

Reactions	Comments
0	0
0	0

Matariki 2019 interior sign



Matariki 2019 exhibition intro panel

making place for new ways
Matariki at Mahara
23 June - 28 July 2019

Art and culture provide many pathways for healing and new ways of thinking. This exhibition explores a creative response to the great challenges we all face in climate change, conflict and communities under stress, as well as acknowledging the innate power of art to support the health and wellbeing of every unique individual.

Matariki recalls those we have lost in the past year and brings our diverse communities together to warm and strengthen ourselves, renew ancient knowledge, share new learning and celebrate rebirth at the time of midwinter solstice. This is when the Matariki star cluster of nine sisters rises in the new dawn sky.

Thank you to Kath Foster for allowing me to adapt the phrase she coined for her Reproportioned tables which 'make place for new ways':

Reshaping the family table literally invites us to seat ourselves in different configurations, be they intimate, distant or communal, more suitable for a diverse and decolonising Aotearoa. These art-works make place for new ways while not denying the difficult and conflicted journeys we have taken to get here.

With our artists-in-residence Yvonne de Mille and Ron Te Kawa, we invite people to sit around the tables and make things together, share ideas, thoughts and company.

Thank you to the Waikanae Community Board for a grant to support the promotion and public programmes for this exhibition.

Mahara Gallery

Kapiti News Column

Mahara Gallery

Kāpiti Coast District Gallery

GALLERY NEWS

Waikanae pop up library has relocated to the opposite corner of Mahara Place, and the paving has been made outside our front entrance. We are still open for loan and we are happy to have our temporary library for the public. To browse through many fabulous art books donated over the past 20 years, and it is time to organize them with your help. Yvonne de Mille and Ron Te Kawa are our two artists in residence for Matariki. We also have many people sharing their work and loan beautiful table's made by Kath Foster. The table's have made the perfect setting for art-making and sharing during the Matariki season of remembrance and renewal. Meaning the gallery redevelopment designs have progressed to applying for Resource Consent and we are moving forward again. Watch this space!

As part of the redevelopment plans for our new ways Matariki at Mahara which runs until 28 July, we are invited to participate in an art and wellbeing festival.

EXHIBITIONS

making place for new ways: Matariki at Mahara to 28 July

EVENTS

Create a Matariki bud with award winning educator and artist Ron Te Kawa, Wednesday 10 July, 1.30-4.30pm. A fun, playful, felt book-making activity for children, for your own collection, or for a school/festival display.

From kua to rangatahi, poets respond to Matariki. With hosts, Rephahia Niohi and Lorraine, and a special guest, poet, author, and educator, Rachel Taylor. Tuesday 12 July, 2.30-3.30pm, all welcome.

Wee keeping the natural world with artist Brigit Moffatt. Wednesday 24 July, 10am for 10.30am-12.30pm. Book at a table in the gallery.

Mahara Gallery, 20 Mahara Place, Waikanae
info@maharagallery.org.nz www.maharagallery.org.nz
ph 04 402 8382 Tues-Sat 10am-4pm, Sun 1-4pm, free entry

Mahara Gallery website

Mahara Gallery

Ron Te Kawa delivers a 'much needed blast of colour'



Woodville-based artist Ron Te Kawa, whose vibrant quilt, *Welcome Home We Love You*, is the centerpiece of Mahara Gallery's 2019 Matariki exhibition, says people need a "blast of colour" at this time of year.

"I've always felt surrounded by unconditional love," he says. "I want to wrap people in that feeling, to help them find their true lovable selves."

"I imagine a person in crisis being wrapped in this blanket, a safe space. That's pretty much the inspiration and theme of everything I do."

Mahara Gallery website

Mahara Gallery

Matariki programme harnesses art's capacity to heal and renew




Photo: ACE Maori Educator of the Year Ron Te Kawa (right) and Mahara Gallery Director Janet Bayly (left) hanging Ron's *Welcome Home We Love You* quilt which will be a feature of the Gallery's 2019 Matariki exhibition.

Terror in Christchurch and concern about climate change have been the motivation for the 2019 Mahara Gallery Matariki programme which seeks to harness art's capacity to support emotional healing and renewal.

The Gallery's Matariki exhibition opens on Saturday 22 June and is supported by a programme of 10 workshops or events in late June and July.

"Matariki is the time for remembering those we have lost, for reconnecting as a community, and celebrating rebirth and renewal," says Gallery Director, Janet Bayly.

"The year has so far delivered events that have been confronting in the case of the Christchurch massacre and challenging in the case of the climate change marches.

"In putting together a programme for Matariki, we looked for a way to harness art's capacity to support emotional healing and renewal."

Janet Bayly says thirteen artists will be exhibiting in the gallery and some will be involved in the 10 workshops or events during June and July in which the community is invited to participate.

Mailchimp: Mon, June 10th 10:29 PM to

Mahara News Autumn & Matariki Events

View Report

Campaign Preview HTML Source Plain-Text Email Details

[View this email in your browser](#)

Mahara Gallery

Kāpiti Coast District Gallery

AUTUMN MAHARA GALLERY NEWS

We celebrated the 10th birthday of Frances Hodgkins in style on 26 April with our new show which has drawn visitors from around New Zealand. We warmly welcomed our new Friends, Crissie and Julie, stepping into the role of a footstall for Friends with Hodgkins curator Pamela Gerrish Nunn. Julie is also helping the board with the gallery redevelopment project, on which design work and funding applications are progressing well. Glenn Wiggs has joined the board bringing a strong background in arts, management and marketing. The Waikanae Library pop-up is moving to its new location in Mahara Place by mid July as we move into winter with Matariki. Many thanks for their help to departing volunteers Finola Chamberlain and Penny van Ooms; new volunteers are always welcome. The Mahara Arts Review takes place again this November to coincide with Kapiti Arts Trail, to which all Kapiti artists are invited to submit work.

Janet Bayly
Director

EXHIBITIONS

FRANCES HODGKINS FROM DUNEDIN TO KAIAKARAE
TO JUNE 18

MAKING PLACE FOR NEW WAYS: MATARIKI AT MAHARA
22 JUNE - 28 JULY, OPENING SATURDAY 22 JUNE, 3PM

Mailchimp Press release: Thu, June 20th 8:12 PM

Matariki Programme Harnesses Art's Capacity To Heal And Renew View Report

Campaign Preview HTML Source Plain Text Email Details

[View this email in your browser](#)



Friday 21 June, 2019

Matariki programme harnesses art's capacity to heal and renew

Terror in Christchurch and concern about climate change have been the catalyst for the 2019 Mahara Gallery Matariki programme which seeks to harness art's capacity to support emotional healing and renewal.

The Gallery's Matariki exhibition opens on Saturday 22 June and is supported by a programme of 10 workshops or events in late June and July.


"Matariki is the time for remembering those we have lost, for reconnecting as a community, and celebrating rebirth and renewal," says Gallery Director Janet Bayly.

Mailchimp: Wed, July 3rd 9:55 PM

Making Place For New Ways: Matariki At Mahara View Report

Campaign Preview HTML Source Plain Text Email Details

[View this email in your browser](#)



Mahara Gallery
Kapiti Coast District Gallery

Confronting events inspire the Mahara Gallery 2019 Matariki programme

Terror in Christchurch and awareness of climate change have been the motivation for Mahara Gallery's programme to celebrate Matariki, the Māori New Year.

Mahara Gallery Winter News

Mahara Gallery
News WINTER 2019
Mahara Place, Waikeano, Ph: 04 902 6242, www.maharagallery.org.nz
OPEN: TUESDAY - SATURDAY 10AM - 4PM, SUNDAY 1-4PM, FREE

GALLERY NEWS

Waikeano, 19th - 20th November 2019
Reopening of the 2019 Matariki exhibition, 'making place for new ways: Matariki at Mahara', featuring a series of workshops and events. The exhibition is a response to the Matariki festival, which is a time for remembering those we have lost, for reconnecting as a community, and celebrating rebirth and renewal.

EXHIBITIONS

FRANCES HODGKINS: FROM INSPIRATION TO WAIKANA
TO JUNE 16
MAKING PLACE FOR NEW WAYS: MATARIKI AT MAHARA
22 JUNE - 26 JULY
OPENING SATURDAY 22 JUNE, 5PM

KIRBY GARDNER, REMNANTS, REMAINS & GILLIAN ROBIN, THROUGH FEMALE EYES
3 AUGUST - 15 SEPTEMBER
OPENING SATURDAY 3 AUGUST, 5PM

THE WHENUA ORA, WITH KAPANI SCHOOL & ROBYN KAHUKIWA. NEW BOOK ILLUSTRATIONS FOR BOYS, GIRLS
20 SEPTEMBER - 27 OCTOBER, OPENING FRIDAY 20 SEPTEMBER, 1PM

MAHARA ARTS REVIEW
Open to all Kapiti-based artists, submissions close 13 October. 2 NOVEMBER - 15 DECEMBER, OPENING FRIDAY 1 NOVEMBER, 5PM

EVENTS

MAKING PLACE FOR NEW WAYS: MATARIKI AT MAHARA
Opening Sat 22 June at 5pm

LANIERI MAKING
With artist in residence Yvonne de M'le
Tues 25 June 3.30-5pm / Tues 2 July 3.30-5pm
For adults and teachers* to share with others, free

PAINTING A TREE THROUGH THE SEASONS
With artist in residence Yvonne de M'le
Thurs 27 June, 10.30am-12.30pm
Limited to 15 adults* \$20pp

TO MEET OUR AWESOME SENIOR KAPITI KAPANIKA GROUP
Tues 2 July, 11am-12 noon

POU WHENUA WORKSHOP
With Yvonne de M'le and Pirella Pihiri
Sat 6 July, 10am-12 noon
Limited to 15 places* free

CREATE A LEAF FOR A POSITIVE TREE
With artist in residence Yvonne de M'le
Tues 9 July, 10-11am
In celebration of the 2019 Matariki festival

CREATE A MATARIKI ORN
With artist Ros Te Kawa
Wed 10 July 1.30-4.30pm
Thurs 11 July 9.30am-1.30pm
Bring a sewing machine
Limited to 12 places* free

FROM KUIA TO RANGATAHI: POETS RESPOND TO MATARIKI
With Queneia Rihimana, Hyland Hilda Easthope, J.J. Sarsfield, Gill Wood, Rachel Tobin, Angela Wright, Pamela Meekings-Stewart, Mary Crestwell, Julie Burn
Fri 12 July 12.30-3.30pm free

EXPERIENCE OPEN ARTIST'S STUDIOS
With Yvonne de M'le and Pirella Pihiri (child friendly)
50 Kirk Street and 1 Alameda Ave Otago, & Di Cennet 1 Field Way Waikeano
Sat 13 & Sun 14 July, 10am-3pm

GUIDED TOUR OF TATAI WHIYU EXHIBITION
8 MAHARA KAI AT THE MAHARA PLACE
78 80 Main Street Otago, Kaitiaki, Tairā-Moana
Ph: 022 3953920 / www.maharagallery.org.nz
Sat 13 & Sun 14 July, from 1pm-3pm & 3pm

WILL LOOPING THE NATURAL WORLD
With artist Billy McPhee
Wed 24 July, 10am-12 noon
Small cost for materials for adults*

SUPPORTERS

Mahara to celebrate 2019 Matariki festival in support of the Kapiti Coast District Council

Mahara Place, Waikeano, Ph: 04 902 6242
www.maharagallery.org.nz
OPEN: Tues-Sat 10am-4pm, Sun 1-4pm, free entry
CLOSED: Mondays, Good Friday, Christmas Day & Boxing Day

Kapiti Coast DISTRICT COUNCIL

Facebook Matariki 2019 event listings & traffic reports



making place for new ways:
Matariki at Mahara

Thursday 22 June 10.30 am - 12.30 pm
venue Mahara Gallery, Waikanae
age Limited to 18 adults
cost \$20, includes materials
bookings info@maharagallery.org.nz

Mahara Gallery
Painting • Craft • Textiles • Pottery

Public • Hosted by Mahara Gallery

English (UK) English (US) 中文(简体)
한국어 Español

See more

368
People reached
+0 last 7 days

10
Responses
+0 last 7 days

Track ticket sales on your next event by adding a ticket link

Audience
Women 45-54
24% of total reach

Painting a tree through the seasons with Yvonne de Mille, 27 June.

date Thursday 27 June
time 10.30 am - 12.30 pm
venue Mahara Gallery, Waikanae
age Limited to 18 adults
cost \$20, includes materials
bookings info@maharagallery.org.nz

Mahara Gallery
Painting • Craft • Textiles • Pottery

Public • Hosted by Mahara Gallery 1 co-host pending [?]

English (UK) English (US) 中文(简体)
한국어 Español

See more

145
People reached
+0 last 7 days

3
Responses
+0 last 7 days

Track ticket sales on your next event by adding a ticket link

Audience
Women 45-54
26% of total reach

Lantern-making with artist-in-residence Yvonne de Mille, 25 June & 2 July.

date Tuesday 25 June & 2 July
time 3.30 - 5 pm
venue Mahara Gallery, Waikanae
age Adults & teachers
cost Free
bookings info@maharagallery.org.nz

Mahara Gallery
Painting • Craft • Textiles • Pottery

Public • Hosted by Mahara Gallery 1 co-host pending [?]

English (UK) English (US) 中文(简体)
한국어 Español

See more

921
People reached
+0 last 7 days

17
Responses
+0 last 7 days

Track ticket sales on your next event by adding a ticket link

Audience
Women 45-54
24% of total reach

Facebook Matariki 2019 event listings & traffic reports

Tu Meke, our awesome senior Kapiti kapahaka group

date Tuesday 2 July
time 11am - 12 noon
venue Mahara Gallery

Mahara Gallery
Kapiti Coast District Gallery

REACHES

56
People reached
+0 last 7 days

1
Responses
+0 last 7 days

Audience

Most reached by
New Zealand
100% male

JUL 9

Tu Meke, kapahaka group

Public · Event by Mahara Gallery

Create a Matariki bird with award-winning educator & artist Ron Te Kawa

date Wednesday 10 July
time 1.30 - 4.30 pm
venue Mahara Gallery, Waikanae
age Any, limited to 15 places
bring A sewing machine
cost Free
bookings info@maharagallery.org.nz

Mahara Gallery
Kapiti Coast District Gallery

REACHES

895
People reached
+0 last 7 days

17
Responses
+0 last 7 days

Audience

Women 35-44
25% of total reach

JUL 10

Create a Matariki bird with artist Ron Te Kawa

Public · Event by Mahara Gallery and My Beautiful Life - Ron Te Kawa

From kuia to rangatahi, poets respond to Matariki.
With Queenie Rikihana-Hyland, Nicola Easthope, Jill Stansfield, Gill Ward, Rachel Tobin, Angela Wright, Pamela Meekings, Stewart, Mary Cresswell, Julie Burns.

date Friday July 12
time 2.30 - 3.30 pm
venue Mahara Gallery, Waikanae
cost Free

Mahara Gallery
Kapiti Coast District Gallery

REACHES

243
People reached
+0 last 7 days

5
Responses
+0 last 7 days

Audience

Women 45-54
20% of total reach

JUL 12

From kuia to rangatahi, poets respond to Matariki

Public · Event by Mahara Gallery

Facebook Matariki 2019 event listings & traffic reports

Experience open artist's studios

Yvonne de Mille: 50 Kirk Street, Otaki
Ramila Parbhu: 1 Atmore Ave, Otaki
Di Connal: 1 Field Way, Waikanae

date Saturday 13 & Sunday 14 July
time 10 am - 3 pm

Mahara Gallery
Maori | Coast | Pacific | Creative



INSIGHTS

24
People reached
+0 last 7 days

0
Responses
+0 last 7 days

Track ticket sales on your next event by adding a ticket link

Audience

Not enough data to show audience information

See more

JUL 14 Open artist's studio weekend 13 & 14 July
Public • Hosted by Mahara Gallery • 2 co-hosts pending [?]

English (UK) 中文(简体)

Guided tour of Tatai Whetu Exhibition and Maara Kai at the Maoriland Hub

date Saturday 13 & Sunday 14 July
time 1pm, 2pm and 3pm
venue Māoriland Hub
78-80 Main Street, Otaki
contact Kaitiaki Toi - Maakarita Paku
022 3953920 or
maa@maorilandfilm.co.nz

Mahara Gallery
Maori | Coast | Pacific | Creative



INSIGHTS

66
People reached
+0 last 7 days

3
Responses
+0 last 7 days

Track ticket sales on your next event by adding a ticket link

Audience

Not enough data to show audience information

See more

JUL 14 Guided tour of Tātai Whetū Exhibition & Maara Kai, Māoriland Hub
Public • Hosted by Mahara Gallery • 1 co-host pending [?]

English (UK) • English (US) 中文(简体) +
한국어 • Español

Wrapping & wire-looping the natural world with artist Birgit Moffatt

date Wednesday 24 July
time 10.30 am - 12.30 pm
venue Mahara Gallery, Waikanae
age Adults
cost Small cost for wire
bookings info@maharagallery.org.nz

Mahara Gallery
Maori | Coast | Pacific | Creative



INSIGHTS

699
People reached
+0 last 7 days

28
Responses
+0 last 7 days

Track ticket sales on your next event by adding a ticket link

Audience

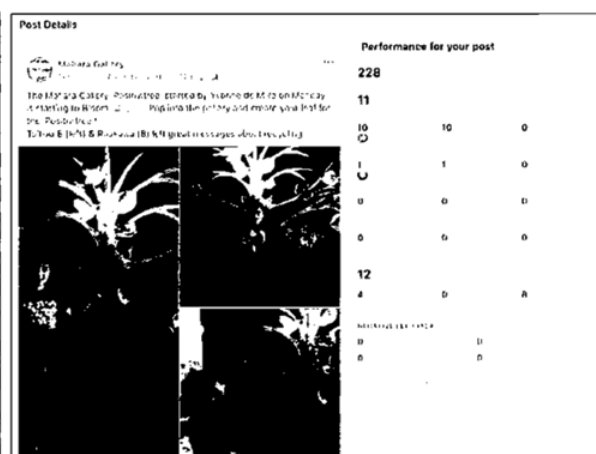
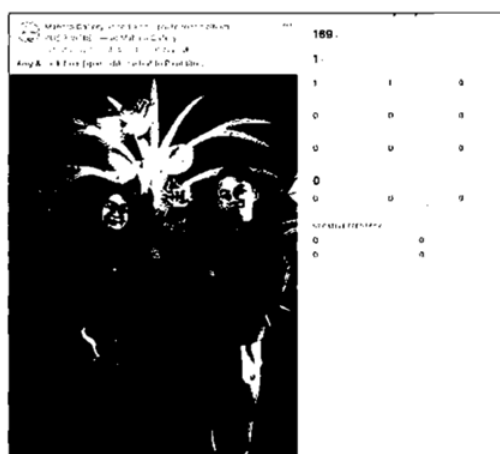
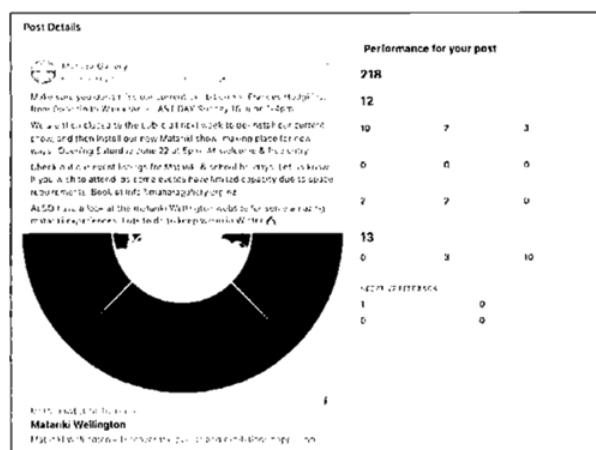
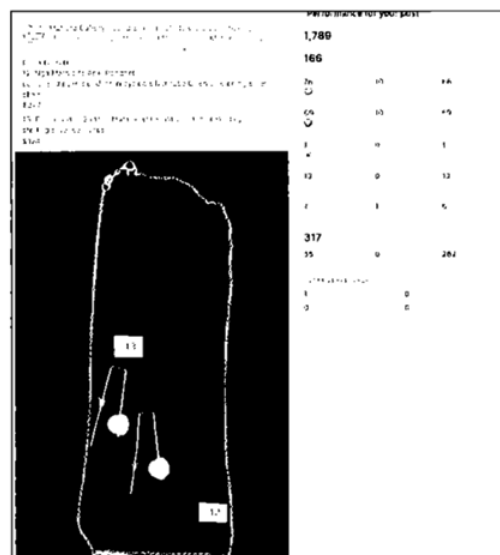
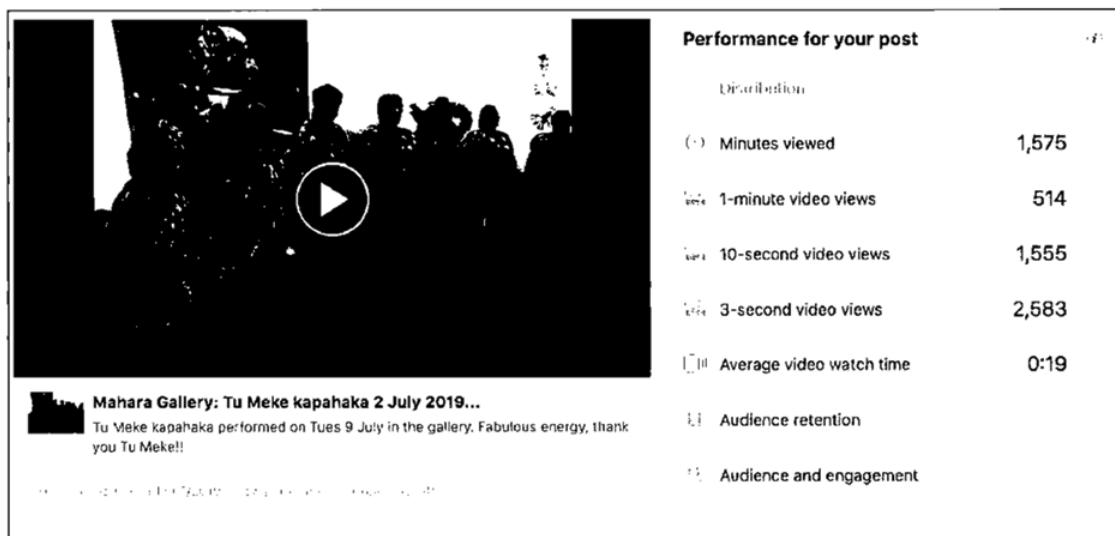
Women 45-54
25% of total reach

See more

JUL 24 Wrapping & wire-looping the natural world with Birgit Moffatt
Public • Hosted by Mahara Gallery and Birgit Moffatt

English (UK) • English (US) 中文(简体) +
한국어 • Español

Facebook Matariki 2019 posts & traffic reports



Facebook Matariki
2019 photo album

Albums / making place for n...

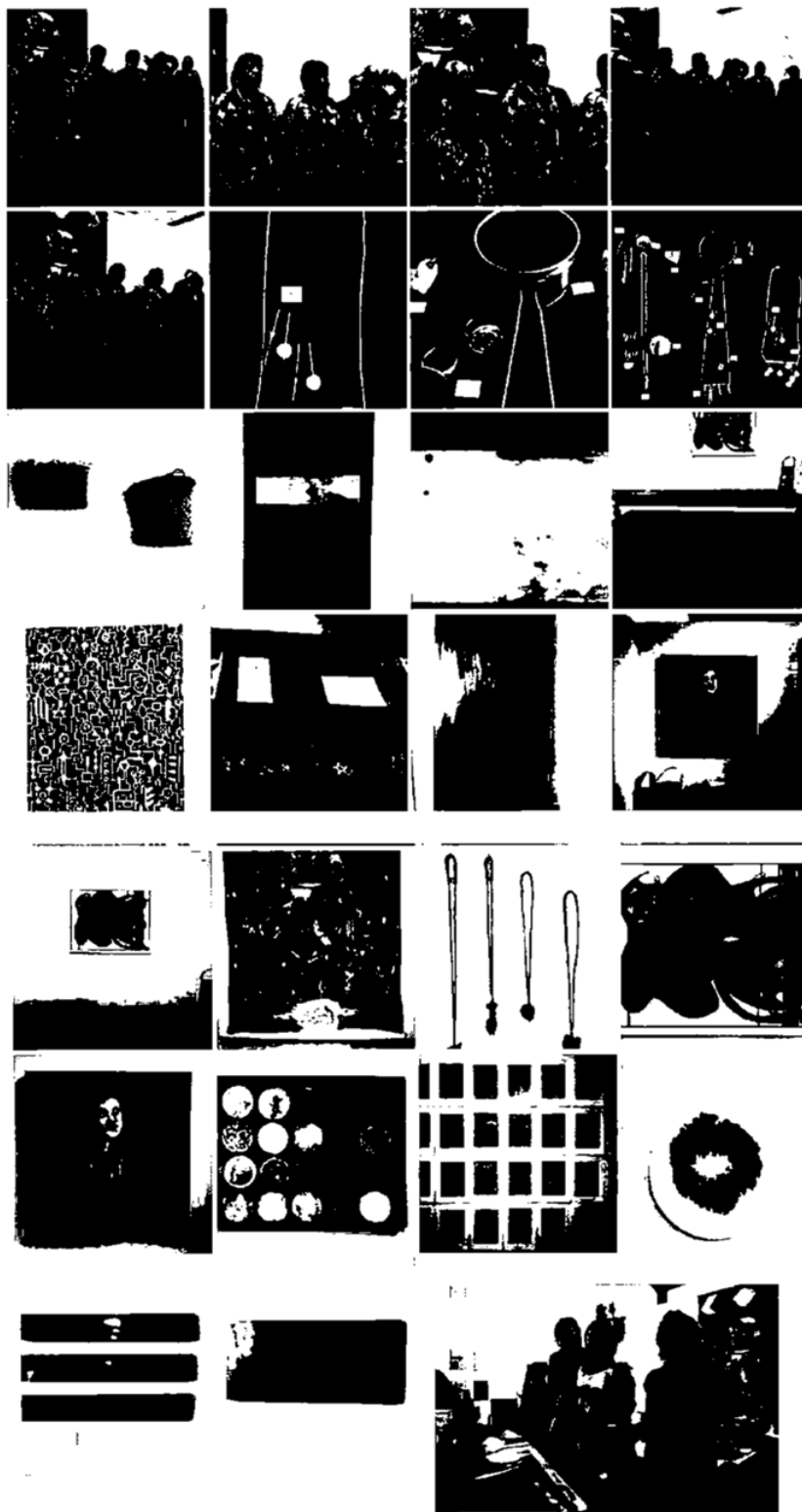
Edit Tag ...

making place for new ways: Matariki at Mahara

62 photos · Matariki at Mahara · 2019

making place for new ways: Matariki at Mahara runs 23 June – 28 July, 2019 Artists
include Pania Barrett, Danielle Burns, Di Connal, John Foster, Kath Foster, Kate
Hartmann, Ramila Parbhu, Robyn Kahukiwa, Maungarongo Te Kawa, Colin McCahon,
JoAnna Mere, Tracey Morgan, Yvonne de Mille





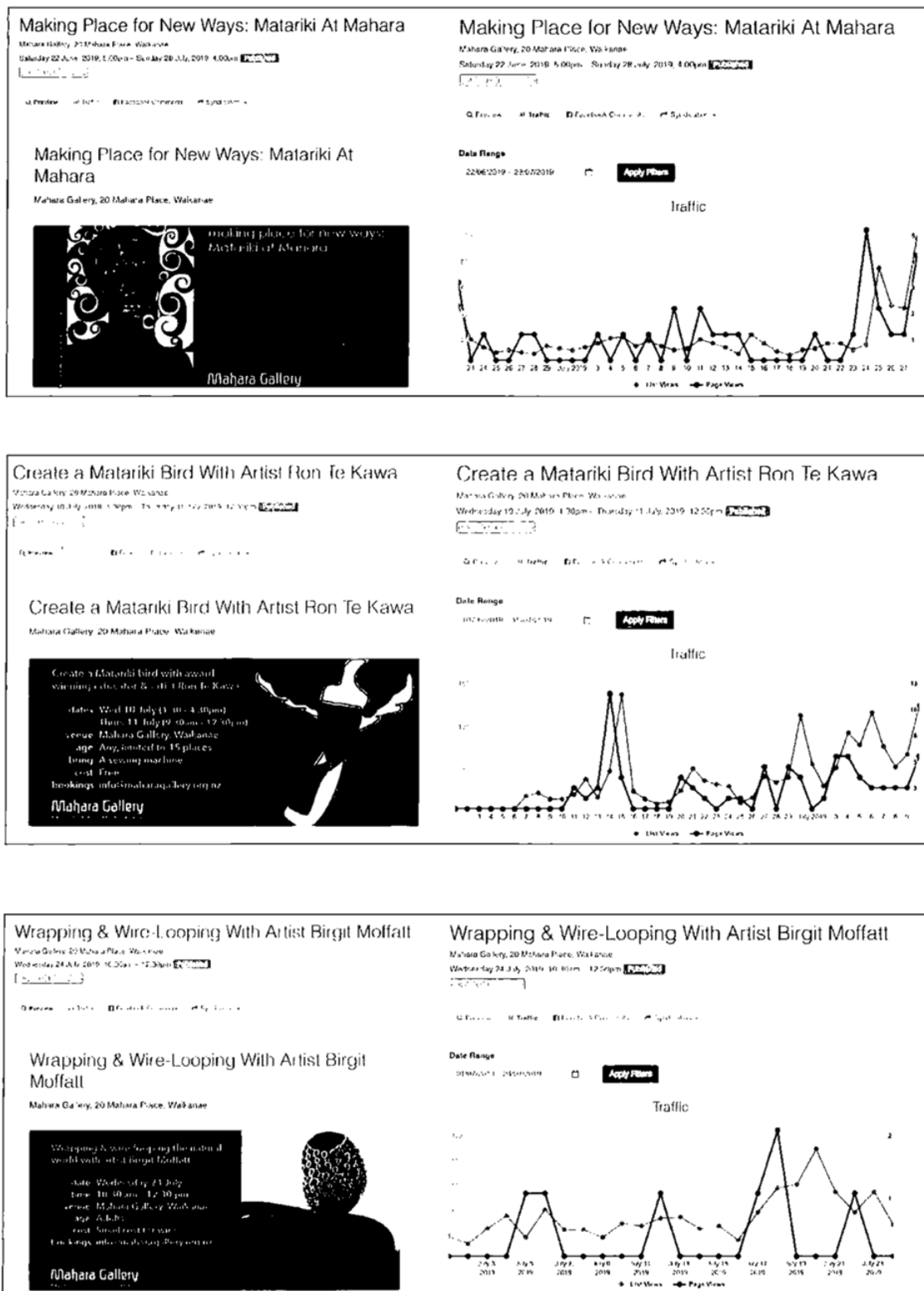
Environ Biol Fish (2015) 98:1031–1040
 Springer Science+Business Media Dordrecht 2015

Photo above & below: opening off a new place for new us. Mark, affluence

Otaki Street Scene Ad



Eventfinda Matariki 2019 event listings & traffic reports



[illegible]

The figure consists of two side-by-side screenshots of the Matariki Hui website. The left screenshot shows the homepage with the title "Matariki Hui: A Creative Response to Challenge" and a list of speakers including Waiwera Gilling, Dr. Mervyn Fergus, and Waiwera Gilling. The right screenshot shows the "Date Range" section with a date picker set to 17 April 2019 to 4 May 2019, and a line graph showing traffic over time.

Painting a Tree Through the Seasons with Yvonne de Mille

Mahana Gallery, 20 Mahana Place, Warkworth

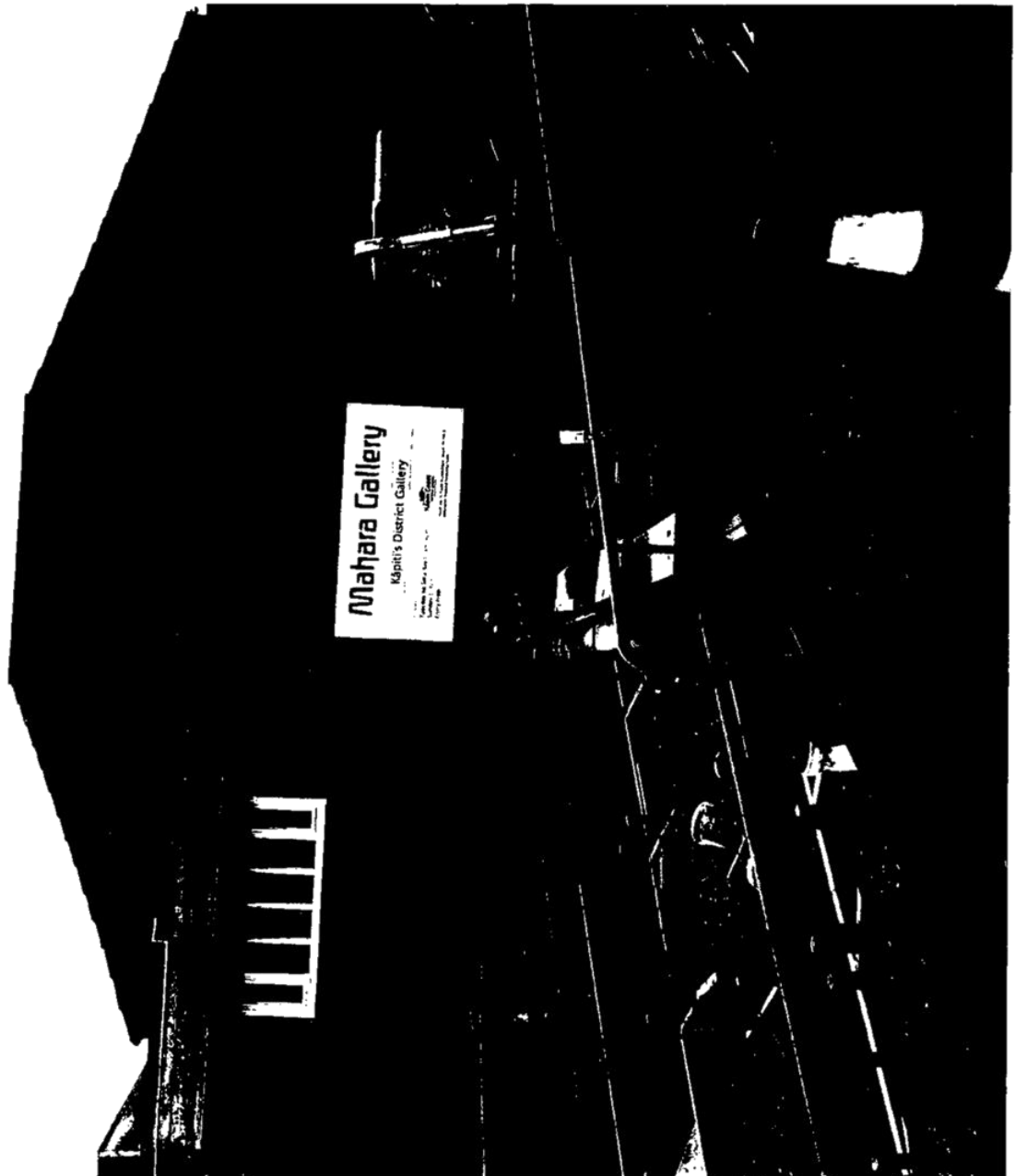
Date Range: 02/06/2019 - 28/06/2019

Event Tickets: 50
Total Tickets: 100

Painting a Tree Through the Seasons with Yvonne de Mille, 22 June

Date: Thursday 22 June
Time: 10:30am - 12:30pm
Venue: Mahana Gallery, Warkworth
Age: Under-16s only
Cost: \$20
Bookings: online and on gallery opening

Mahana Gallery





WAIKANAE COMMUNITY BOARD
COMMUNITY GRANTS

Accountability Report Back

You/your organisation received a grant from the Waikanae Community Board recently. As part of the acceptance of this grant we require you to complete the Accountability Report Back form and attach copies of receipts of payments and any other financial information as applicable.

Please complete this form within six months of the use of the grant and return to the address listed below.

NOTE: You must return this form in order to be considered for future funding.

Name of Individual/Organisation:

OTAKI RSA

Amount of Grant:

\$500.00 + GST

Date Received:

21/5/19

Project/Event for which grant was made:

ANZAC DAY WAIKANAE

Please give details of how money was spent, the benefits you received and the benefits to the Waikanae Ward as a result of the grant.

THIS GRANT ENABLED THE OTAKI RSA TO HOLD AN ANZAC DAY CEREMONY IN WAIKANAE. THE FUNDS WERE SPENT ON PRINTING SERVICE SHEETS, A DONATION TO THE KOPU BRASS BAND + PIPE BAND + THE A.T.C. REPRESENTATIVES WERE PROVIDED FOR VETERANS AT THE WAIKANAE CLUB FEBRUARY.

NOTE: If the money has not been spent please explain why and your intentions for the money.

Please sign below: (2 signatories required for organisations only)

Grant Recipient:

OTAKI RSA

Second Contact:

Cam ROBERTS

Signature:

[Signature]

Signature:

[Signature]

Position:

SEC. MANAGER

Position:

VICE PRESIDENT

Date:

9/31/20

Date:

7/31/20

Please return to:

Tracey Waye
Kāpiti Coast District Council
Private Bag 60 601
Paraparaumu 5254
tracey.waye@kapiticoast.govt.nz

#1095958

WAIKANAĒ COMMUNITY BOARD
COMMUNITY GRANTS

Accountability Report Back

You/your organisation received a grant from the Waikanae Community Board recently. As part of the acceptance of this grant we require you to complete the Accountability Report Back form and attach copies of receipts of payments and any other financial information as applicable.

Please complete this form within **six months** of the use of the grant and return to the address listed below.

NOTE: You must return this form in order to be considered for future funding.

Name of Individual/Organisation: Waikanae Beach Tennis Club

Amount of Grant: \$ 500

Date Received: March 2019

Project/Event for which grant was made: Junior Open Days

Please give details of how money was spent, the benefits you received and the benefits to the Waikanae Ward as a result of the grant.

We ran 10 successful junior open days. The funding was used to bring in our tennis coach so that children of all ages and abilities would have access to tennis.

This programme has benefited the Waikanae Ward by getting children involved in team sport, being active, community, breaking down the barriers to participating. Sport develops self esteem, teamwork, leadership and health.

NOTE: If the money has not been spent please explain why and your intentions for the money.

Please sign below: (2 signatories required for organisations only)

Grant Recipient: Waikanae Tennis Club Second Contact: Steve Jess

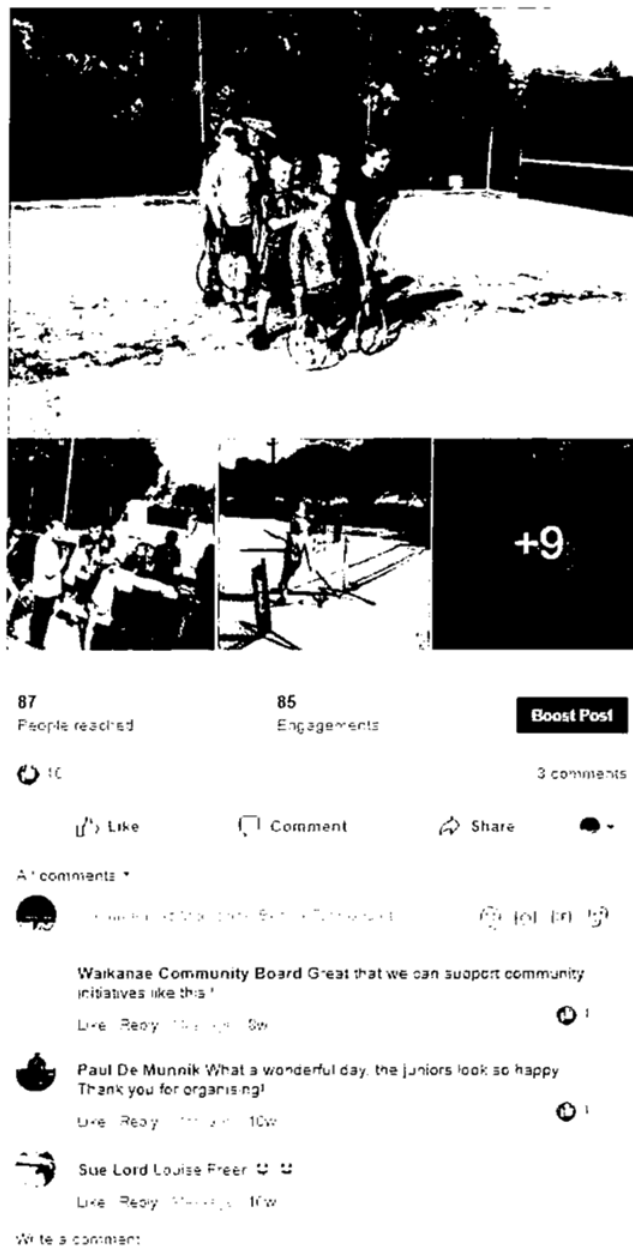
Signature: [Signature] Signature: [Signature]

Position: Junior Convenor Position: Treasurer

Date: 14/1/2019 Date: 14/1/2019

Please return to:
Tracey Wye
Kāpiti Coast District Council
Private Bag 60 601
Paraparaumu 5254
tracey.wye@kapiti.coast.govt.nz

#1095956



 **Waikanae Beach Tennis Club**
Published by Jeanette Williams 1 · 14 February 2019 · 
<https://mailchi.mp/.../join-waikanae-beach-tennis-club-junior...>

MAILCHIMP

Join Waikanae Beach Tennis Club - Junior club days!

Waikanae Beach Tennis Club will be hosting a summer series of junior club days starting this Friday 8th February running through to the end...

42
People reached

3
Engagements

Boost Unavailable

 2

 Like

 Comment

 Share



[View this email in your browser](#)



Give tennis a go!

Waikanae Beach Tennis Club Junior Open Day

Friday 3 April 3.30 - 5.00pm

Come along to our open day and give tennis a go. We will have three coaches taking fun tennis drills. Anyone 18 and under welcome no previous experience required. Bring your racket or borrow one from the club on the day.

Waikanae Beach Tennis Club, 69 Rauparaha St, Waikanae Beach.

The event will be postponed if it's wet weather.

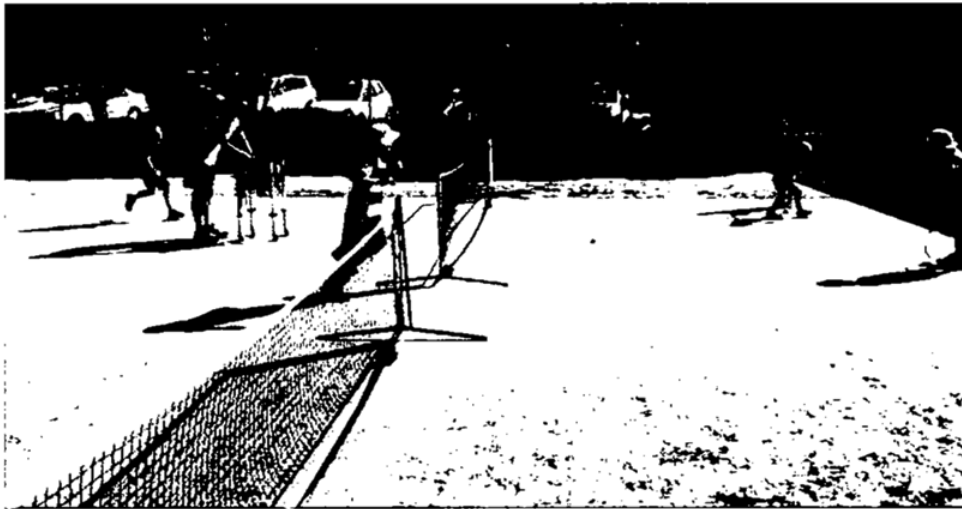
Big thanks to the Waikanae Community Board for funding this programme.

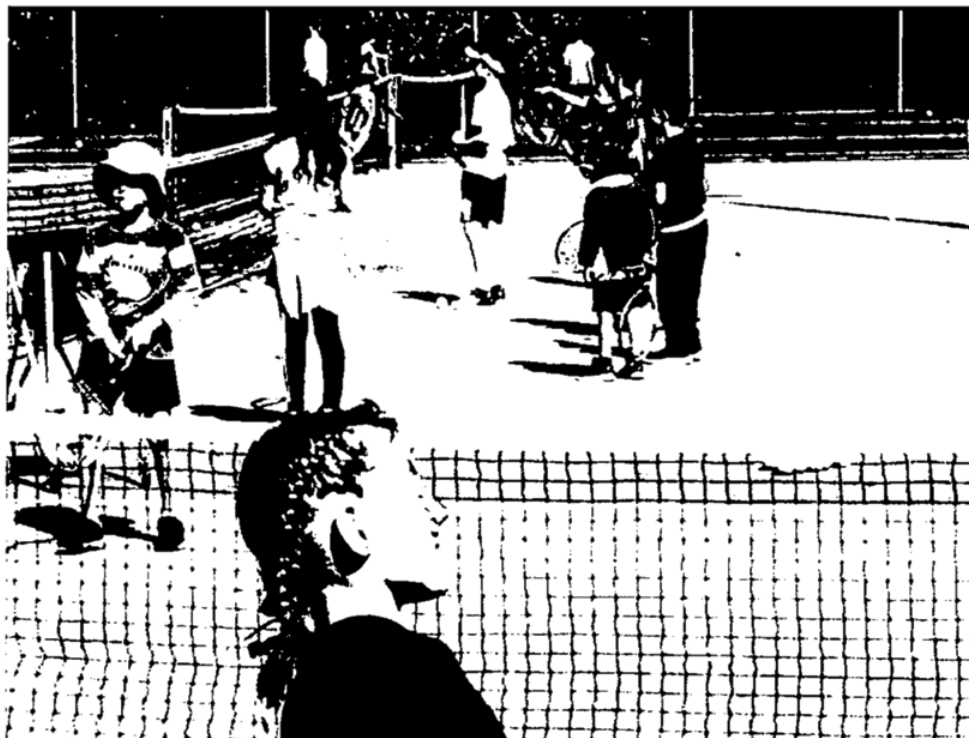
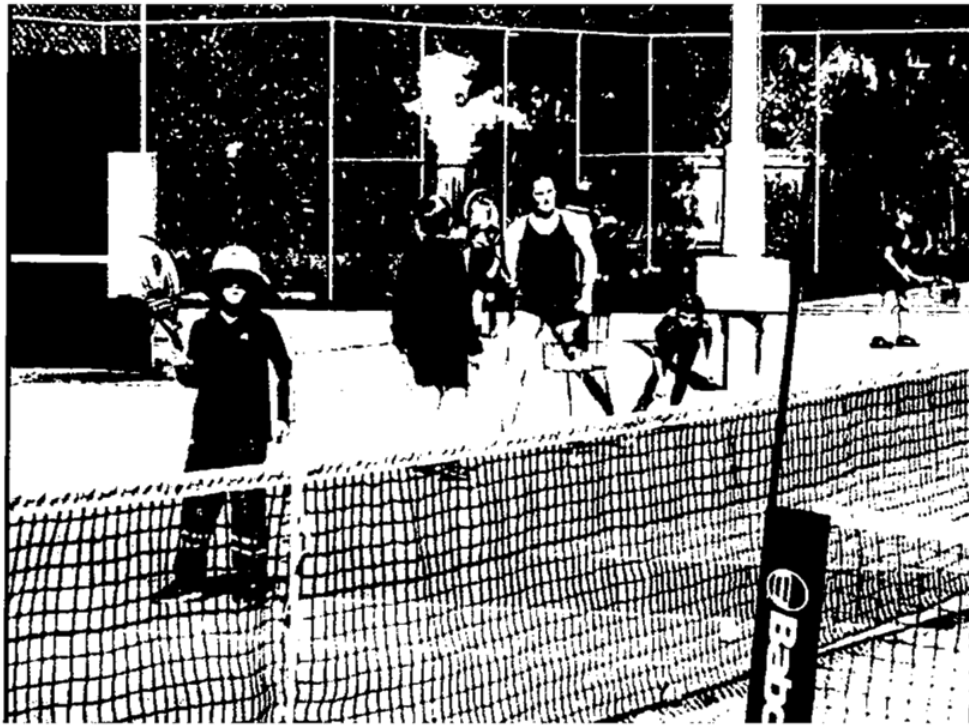
Look forward to seeing you there!

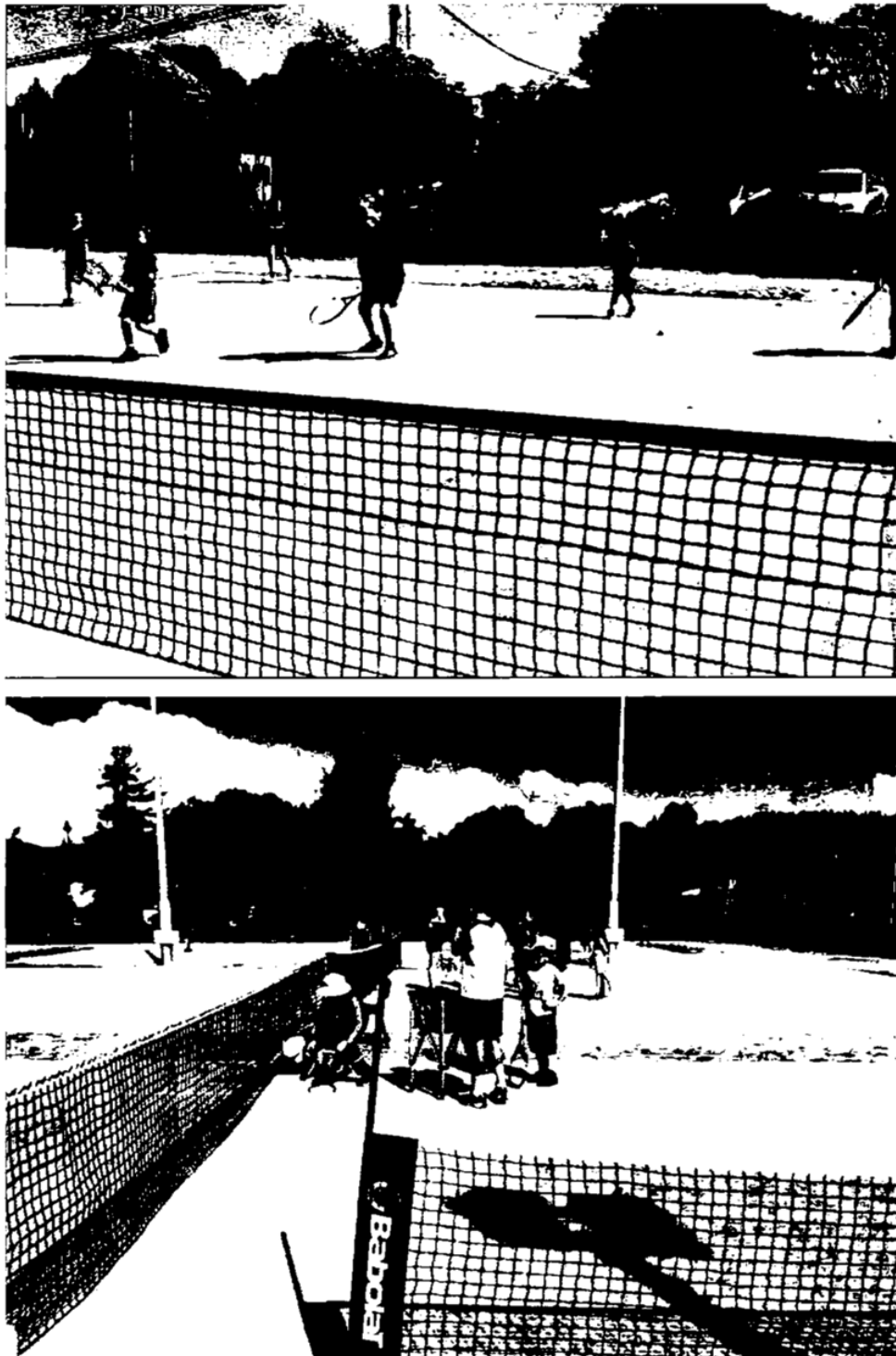
Jeanette
Junior Convener

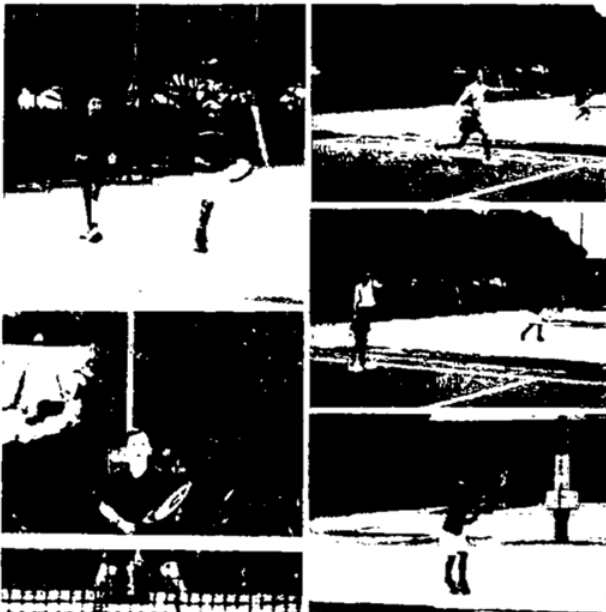














LIONS CLUB OF WAIKANAE (INC.)
P.O. BOX 42, WAIKANAE, NEW ZEALAND



18 February 2020

Ms Tracy Waye
Kapiti Coast District Council
Private Bag 60 601
Paraparaumu 5254



Dear Tracy,
Waikanae Lions Super Garden Trail 2020

Please find enclosed our Accountability Report Back for the grant made by the Waikanae Community Board towards our Super Garden Trail of January 2020. Attached also are copies of the Invoices from Precise Print Ltd and an Addendum Report further

We very much appreciate the continued support of the Waikanae Community Board for this major event and hope that this will be forthcoming in future years.

Yours sincerely

Noel Morgan
Convenor
2020 Super Garden Trail Committee
Lions Club of Waikanae

**WAIKANAĒ COMMUNITY BOARD
COMMUNITY GRANTS**

Accountability Report Back

You/your organisation received a grant from the Waikanae Community Board recently. As part of the acceptance of this grant we require you to:

- Complete an Accountability Report Back form and attach copies of receipts of payments and any other financial information as applicable.

Please complete this form within **six months** of the use of the grant and return to the address below.

NOTE: You must return this form in order to be considered for future funding.

Name of Individual/Organisation: **Lions Club of Waikanae**

Amount of Grant: **\$3500.00**

Date Received: **17 September 2019**

Project/Event for which grant was made: **Waikanae Super Garden Trail 2020**

Please give details of how money was spent, the benefits you received and the benefits to the Waikanae Ward as a result of the grant.

This grant was required to offset, in part, the printing costs incurred by the Lions Club of Waikanae for the Waikanae Super Garden Trail 2020 which was held over the weekend of 25 / 26 January 2020.

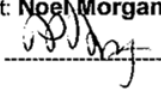
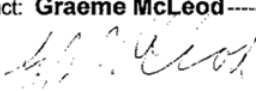
Copies of the invoices from Precise Print for the printing and graphic design work to the sum of \$5,161.20 (GST incl) are attached.

Please also refer to the attached Accountability Report Back Addendum for further details of the event.

NOTE: If the money has not been spent please explain why, and your intentions for the money.

Please sign below: (2 signatories required for organisations only)

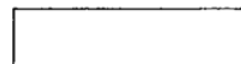
Grant Recipient: **Noel Morgan** ----- Second Contact: **Graeme McLeod** -----

Signature:  ----- Signature:  -----

Position: **Garden Trail Convenor** ----- Position: **Garden Trail Organising Committee**

Date: **18 February 2020** ----- Date: **18 February 2020**

Please return to: Tracey Waye
Kapiti Coast District Council
Private Bag 60 601
Paraparaumu 5254



**Lions Club of Waikanae
Ray White Super Garden Trail 2020**

18th February 2020

Accountability Report Back Addendum

Introduction:

At last, we were blessed with reasonable weather for this year's Super Garden Trail. Both days were a mix of fine and cloudy conditions, which was ideal for the visitors to our gardens.

In an effort to increase the number of tickets sold this year we substantially increased our publicity budget. As a result, tickets sales increased by just under 20% compared to last year. Additional income was generated from sponsorships, Ray White garden raffle and commission on sales.

As a result, net income from this year's Super Garden Trail was some 40% up on last year.

Many highly favourable comments from visitors were received on not only the variety of gardens but also the high standard of them. One garden in particular was rated by a very experienced visitor as being of "world class". Others thought the event was good value considering what other garden trails in the area are charging.

Attendance:

Saturday dawned fine and warm, this was reflected in the early sales of tickets at the Te Moana Road sales kiosk, the day stayed fine and ticket sales were brisk all day with large numbers of visitors being recorded by many garden sites. Sunday's weather was similar to that of Saturday and, unusually, ticket sales were very similar to those of Saturday.

Total number of paying attendees – 1550 (compared to 1300 in 2019, 1000 in 2017, 890 in 2016, and 2025 in 2016)

The following is a breakdown of attendee origins (as gleaned from competition entry forms). (2019 figures given in brackets):

- Waikanae: 40.4% (34%)
- Paekakariki to Otaki (excl Waikanae): 21.4% (28%)
- Areas outside Kapiti: 38.2% (38%)

In summary, 59.6% (66%) of attendees came from outside Waikanae and approx 38.2% (38%) came from outside the greater Kapiti Coast area.

Gardens:

There was a mixture of gardens some having been seen before and some new gardens to the trail, some had changed hands and been revamped. Leybourne continues to be our "anchor garden" and we are very grateful to the O'Connors for their extraordinary efforts to

ensure their garden is an absolute and changing picture. The owners of Kefalonia were very kind in turning away paying clients to enable us to use their garden again,

Various attractions were added into several gardens such as:

- Leybourne - Air Scouts (lunches) and Zeal (live music both days).
- Kefelonia – Zeal (coffee cart), Parawai Lions (food and bric a brac), Dementia Wellington (pre-packaged lunches)
- Dennis & Paula's Garden – Ray White sausage sizzle and raffle
- Julian & Liz's garden – Pottery and specialist plant sales
- John & Christine's garden – Bonsai sales

As has been our policy recently special effort was been put into the selection of different types of garden to ensure all tastes were catered for, a situation we achieved this year if the comments of our visitors are to be believed.

Beneficiaries:

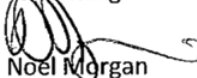
This year's beneficiaries are:

Dementia NZ who are currently providing comprehensive services to Waikanae based patients and families from their base in Mahara Place. Dementia in all its forms (including Alzheimers). These services are provided free of charge and the proceeds of this Super Garden Trail will ensure these can continue and expand.

Zeal Educational Trust was created in 1998 as a response to the local murder of Jeff Whittington, in an anti-gay hate crime. Their mission is to provide every young New Zealander with the opportunity to discover, express and develop their unique creativity. To that end, Zeal has now opened its new youth centre in the centre of Paraparaumu to provide a safe place of belonging and positive support to a large number of disengaged and vulnerable young people in the region. Their share of the proceeds will provide support for the running of this enterprise.

While the final invoices have not yet been submitted we believe that each of the beneficiaries will benefit to the tune of \$14,000 to \$15,000 each. A result that Waikanae can be proud of. These proceeds will be presented at a function on 12th March.

The organising committee of this year's Super Garden Trail is grateful to the Waikanae Community Board for its continuing support of this annual event and look forward to that continuing into the future



Noel Morgan

Convenor

Super Garden Trail 2020

Lions Club of Waikanae

PRECISE PRINT & design

TAX INVOICE

Waikanae Lions Club
P.O. Box 42
Waikanae

Invoice Date
21 Oct 2019
Invoice Number
INV-26938
Reference
73658
GST Number
052-116-619

Precise Print (1989) Limited
PO Box 22
Paraparaumu
5036

Description	Quantity	Unit Price	Amount NZD
Cust Ref: Noel			
Garden Trail Posters 150 x A4 . 5 0 x A3 & Newspaper adverts	1.00	210.00	210.00
		Subtotal	210.00
		TOTAL GST 15%	31.50
		TOTAL NZD	241.50

Due Date: 20 Nov 2019

THANK YOU - WE APPRECIATE YOUR BUSINESS

Any claims for credit must be made within 7 days of receiving invoice.
TERMS: PAY BY 20TH OF MONTH FOLLOWING.
Bank Account Details: 06 0730 0081412 00

mail: linda@preciseprint.co.nz



PAYMENT ADVICE

To: Precise Print (1989) Limited
PO Box 22
Paraparaumu
5036

Customer Waikanae Lions Club
Invoice Number INV-26938
Amount Due **241.50**
Due Date 20 Nov 2019
Amount Enclosed

Enter the amount you are paying above

create the design
PRECISE PRINT
& design

TAX INVOICE

Waikanae Lions Club
P.O. Box 42
Waikanae

Invoice Date
29 Oct 2019
Invoice Number
INV-26844
Reference
73573
GST Number
052-116-619

Precise Print (1989) Limited
PO Box 22
Paraparaumu
5036

Description	Quantity	Unit Price	Amount NZD
Cust Ref: Noel			
2 x Kinds Tickets x 2500 of each kind	1.00	685.00	685.00
		Subtotal	685.00
		TOTAL GST 15%	102.75
		TOTAL NZD	787.75

Due Date: 20 Nov 2019
THANK YOU - WE APPRECIATE YOUR BUSINESS

Any claims for credit must be made within 7 days of receiving invoice.
TERMS: PAY BY 20TH OF MONTH FOLLOWING.
Bank Account Details: 06 0730 0081412 00

Email: linda@preciseprint.co.nz

PAYMENT ADVICE

To: Precise Print (1989) Limited
PO Box 22
Paraparaumu
5036

Customer Waikanae Lions Club
Invoice Number INV-26844
Amount Due 787.75
Due Date 20 Nov 2019
Amount Enclosed

Enter the amount you are paying above

cc'd to DE for payment
6/11/19
PRECISE PRINT
& design

TAX INVOICE

Waikanae Lions Club
P.O. Box 42
Waikanae

Invoice Date
8 Oct 2019
Invoice Number
INV-26845
Reference
73574
GST Number
052-116-619

Precise Print (1989) Limited
PO Box 22
Paraparaumu
5036

Description	Quantity	Unit Price	Amount NZD
12,000 x Garden Trail Leaflets	1.00	2,993.00	2,993.00
Artwork	1.00	600.00	600.00
		Subtotal	3,593.00
		TOTAL GST 15%	538.95
		TOTAL NZD	4,131.95

Due Date: 20 Nov 2019
THANK YOU - WE APPRECIATE YOUR BUSINESS

Any claims for credit must be made within 7 days of receiving invoice.
TERMS: PAY BY 20TH OF MONTH FOLLOWING.
Bank Account Details: 06 0730 0081412 00

Email: linda@preciseprint.co.nz

PAYMENT ADVICE

To: Precise Print (1989) Limited
PO Box 22
Paraparaumu
5036

Customer Waikanae Lions Club
Invoice Number INV-26845
Amount Due 4,131.95
Due Date 20 Nov 2019
Amount Enclosed

Enter the amount you are paying above

WAIKANAĒ COMMUNITY BOARD
COMMUNITY GRANTS

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Please complete this form within **six months** of the use of the grant and return to the address listed below.

NOTE: You must return this form in order to be considered for future funding.

Name of Individual/Organisation: Waikanae Rugby Club U12 Wolves
Amount of Grant: \$ 500
Date Received: 4/11/2019
Project/Event for which grant was made: Taupo Junior Rugby Festival 2019

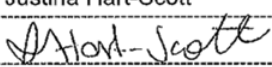
Please give details of how money was spent, the benefits you received and the benefits to the Waikanae Ward as a result of the grant.

The money was put towards the cost of hiring minivans to transport the players to and from Taupo and getting them around and about while up there eg to the hot pools and river in the evening. The vans enabled some families on a limited income to be able to send their child to the tournament without paying for fuel in a personal vehicle, and enabled the team to travel together which made it a great bonding experience.

Waikanae Rugby club struggles to retain players in the U13 grade as many children drop out of the sport or go off to play for college. The club has an amazing family atmosphere and children are taught to play safely and fairly in an encouraging environment. The team work and making friendships through the whole Waikanae community rather than only with people from the same school is a benefit to the community as a whole, as it brings people from all areas, schools and walks of life together for a common purpose. This tournament is an incentive to keep players in the club for their final year before going to play for college.

NOTE: If the money has not been spent please explain why and your intentions for the money.

Please sign below: (2 signatories required for organisations only)

Grant Recipient:	<u>Justina Hart-Scott</u>	Second Contact:	<u>Ashley Drake</u>
Signature:		Signature:	<u>Ashley Drake</u>
Position:	<u>Team Manager</u>	Position:	<u>Team Coach</u>
Date:	<u>8/10/2019</u>	Date:	<u>8/10/2019</u>

Please return to: Tracey Wye
Kāpiti Coast District Council
Private Bag 60 601
Paraparaumu 5254
tracey.wye@kapiticoast.govt.nz

#1095956



Can Do Rentals Ltd
 PO Box 220
 Paraparaumu 5254
 Phone: 0800 822 673
 Email: john@candorentals.co.nz
 GST: 77-525-793

RECEIPT

RECEIPT #: 12917
 Date: 28 October 2019
 To: HK Rugby Football Union
 Renter's Name: Timothy William HART
 Address: 66 Greenhill Road Waikanae New Zealand

Rental Information

CONTRACT NO: 12917
 Vehicle: Minibuses VW Crafter Rego: HBN286
 Pickup: Friday, 25 October 2019 9:00 a.m. MOBIL Kapiti
 Dropoff: Monday, 28 October 2019 7:00 p.m. MOBIL Kapiti

Rental Rates and Fees		Rate	Total
Rate	4 day @ \$150.00 per day		\$600.00
Kms Out: 181952 Kms In: 182906	Distance Travelled: 954		
\$500 Excess Short term Waiver. Refer Insurance Excess conditions below	\$10.00 per day		\$40.00
Total Cost of Rental			\$640.00
		(incl GST of \$83.48)	
Payment Details			
Charge account Internet payment	27/Nov/2019		\$640.00
Balance Due			\$0.00

RECEIVED 09 JAN 2020 BY: _____	WAIKANAĒ COMMUNITY BOARD COMMUNITY GRANTS
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Accountability Report Back

You/your organisation received a grant from the Waikanae Community Board recently. As part of the acceptance of this grant we require you to complete the Accountability Report Back form and attach copies of receipts of payments and any other financial information as applicable.

Please complete this form within **six months** of the use of the grant and return to the address listed below.

NOTE: You must return this form in order to be considered for future funding.

Name of Individual/Organisation: U13 Waikanae Chiefs Rugby Team
 Amount of Grant: \$1,500
 Date Received: 30/8/18
 Project/Event for which grant was made: Junior Rugby Festival Taupo - 4 days in September 2018

Please give details of how money was spent, the benefits you received and the benefits to the Waikanae Ward as a result of the grant.

Funds assisted with festival entry fee, transport, Accommodation & uniforms for the team. The main cost \$16,400 was Accommodation.

The Team were awarded the Under 13 plate winners. This gave great recognition to Waikanae. The community Board was also named as one of the main sponsors (see newspaper advertisement attached).

It was a successful weekend & result for the Waikanae team & the Kapiti Area including local Waikanae Businesses.

NOTE: If the money has not been spent please explain why and your intentions for the money.

Please sign below: (2 signatories required for organisations only)

Grant Recipient: <u>Waikanae Rugby Club</u>	Second Contact: _____
Signature: <u>Anthony Reardon</u>	Signature: _____
Position: _____	Position: _____
Date: <u>9-1-20</u>	Date: _____

Please return to:
 Tracey Waye
 Kapiti Coast District Council
 Private Bag 60 601
 Paraparaumu 5254
tracey.waye@kapiti.coast.govt.nz

#1095958

THE U13 WAIKANAĒ CHIEFS MANAGEMENT AND FAMILIES WOULD LIKE TO THANK THE COMMUNITY AND SPONSORS FOR THEIR SUPPORT TO HELP MAKE IT POSSIBLE FOR OUR TEAM TO ATTEND THE NEW ZEALAND JUNIOR RUGBY FESTIVAL IN TAUPŌ IN SEPTEMBER.

Our team had a fantastic result, coming away as winners of the Plate Final.

We would like to acknowledge the following people and companies:

Main Sponsors:

Shaft Automotive
Southern Skies Environmental Ltd
TGIG (The Glass is Greener)
Waikanae Community Board - Grant



Companies that brought Raffles for the Naming Rights of the Tournament and company name on the teams gear.

NZ Survivor (Winner) A1 Homes AVS Kapiti Bakehouse Waikanae Beachside Dental Best Practice Bohanna Motors Bents Construction Bryant Plumbing C & C Plumbing & Gas Capital City Motors	Chadrista Clinic Eleven Coastlands Shoppingtown Colouring in Decorators D G Rutten Daniel Bradbury Tiling Ltd David Reid Homes Davis & Co Delaney Mitsubishi Electrical Dynamics Gold Coast Building Removals	Guthrie Bowron Kapiti Higgins Inpro Group Inside n Out J Rogers Roofing Kapiti 10 Pin Bowling Kapiti Bricklaying Kapiti Glass Ltd Kapiti Rest Home Kennedy & Maher Chartered Accountants LVT Ltd	Madd-K McMillan Panel & Paint Nationwide Fire Protection NME One Stop Plumbing Pak n Save Paveway Plumbing World Paraparumu Powerex Ltd Pram Beach Professionals	Radican Allwood Redwood Building Robert Fuge Painting RST Environmental Solutions Shaft Automotive Southern Skies Environmental Ltd Super Donut Hero The Galley The Glass is Greener TNJ Limited	Tracy Smith Construction Tuhiye Contracting Ltd Tutalao Unite Recruits Waikanae 4 Square Waikanae Club Fishing Waikanae Junior Rugby Wairua Wardrobe World World Travellers Zip Plumbing
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Donations for Raffles/Movie Spot Prizes/BBQs etc:

Andrew Knewstubb Averil & Richard Foote Blanche & Rob Ward Boat City	Bottle O Waikanae Brunch n Burger Darren Kennedy & Kelly Bean	Glyn & Fiona Green Hair Creations Hardy Street Quality Meats	Hunting & Fishing Otaki JB's - Loads of Firewood Jenny & Jarnie Ellison Kapiti Radiators	Long Beach Pram Beach Signcraft Kapiti Sone's Sauces	Subway Waikanae Tamsin Williams
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Finally a Big Thank You to all our Players, Management, Parents and Families for an amazing season and fundraising experience.

7 MATTERS UNDER ACTION

7.1 MATTERS UNDER ACTION FOR WAIKANAĒ COMMUNITY BOARD

Author: Tracey Waye, Executive Secretary to Group Manager Place and Space


Authoriser: James Jefferson, Group Manager Place and Space

MATTERS UNDER ACTION

RECOMMENDATIONS

That the Board note matters under action

APPENDICES

1. Matters under action [↓](#) 

**WAIKANAĒ COMMUNITY BOARD
MATTERS UNDER ACTION REGISTER
@ 11 March 2020**

Item	Date Raised	Target Date	Matter	Progress
2		October 2019	Future Waikanae Beach Vision and Action Plan	<p>Variation 2 to the KCDC Proposed District Plan:</p> <ol style="list-style-type: none"> 1. To Rezone Part of Waikanae Beach from Residential Zone to Beach Residential Zone; and 2. To make amendments to the Beach Character Setback Margin Provisions (which apply to all Beach Residential Zone properties). <p>Variation 2 was publicly notified for submissions on 14 August 2019, with the submission period closing on 12 September. A total of 18 submissions were received, with 15 in support, two requesting amendments and one in opposition.</p> <p>A summary of submissions was publicly notified on 25 September to allow for further submissions, and four further submissions were received. A section 42A recommendation report is being prepared for a hearing in early 2020.</p> <p>All relevant information on the variation can be found at https://www.kapiticoast.govt.nz/your-council/planning/district-plan-review/variation-2/</p>
3		2033	Waikanae Town Centres project	<p>NZTA's SH1 revocation project is programmed to start in the Waikanae town centre approximately June 2020. Council staff are working closely with the agency to ensure good communications with the community prior to starting physical works.</p> <p>The Town Centres project team have begun concept design options for SH1 Revocation related projects which include the main road streetscapes, landscaping at the transport Hub and connections from the river to the town centre. We are planning to have our designs completed by June 2020 and will be taking them back to the community and affected businesses to see first.</p>
7			Town Centre Access and Safety – Waikanae	A report is on the agenda for tonight's meeting.
8	17/09/19		Waikanae Library Project	<p>Community Board members met on 28 February 2020 with staff from the Project Management Office (PMO), libraries and the communications team. A Project Advisory Group (PAG) was established to steer and be a community conduit for future design and build options. The PAG will be in place for the duration of the project.</p> <p><u>Next steps</u> Board members and the PAG are participating in a workshop on 20 March 2020.</p>

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**WAIKANAE COMMUNITY BOARD
MATTERS UNDER ACTION REGISTER
@ 11 March 2020**

Item	Date Raised	Target Date	Matter	Progress
				It should be noted that the WCB are recognised as the project owners for identification of site and design options, and for recommendation of options and endorsement of preferences to Council.
9	February 2020		Council Forward Work Programme	Board members requested a copy of the Council's Policy Work Programme. Hard copies will be distributed at tonight's meeting.

8 CONFIRMATION OF PUBLIC EXCLUDED MINUTES

Nil